Stuff Smith & Dave Soldier

Stuff Smith's Unfinished Concerto

Music Starts When Words Leave Off

For Solo Violin and Orchestra

Dave Soldier opus 35

1 piccolo, 1 flute, 2 oboes, 2 clarinets, 2 bassoons
2 French horns, 2 trumpets in Bb, 2 trombones
tympani
1 percussionist on xylophone, snare drum and bass drum
strings
single movement, about 15 minutes

The great jazz violinist Stuff Smith home recorded a sketch for an unfinished violin concerto in Los Angeles around 1963 or 1964. For safe-keeping, he sent a poorly recorded tape to his friends Mary Lee and Don Hester of Arlington who sent it to Anthony Barnett in the 1990s. Receiving the recording from Anthony, I transcribed his violin part, and reasoning that some ideas were meant to be expanded, wrote what I imagine he would have liked. "Music starts when words leave off" is an old saying that Stuff mentioned in an interview with Anthony.

N.B. for soloists: the bouncing glissando at the start of the cadenza is Stuff's transformation of a phrase from *Tambourin Chinois* by his friend, Fritz Kreisler. Stuff's message to us is to play your own way. Listen to his phrasing of his solo part on my website on the scores page, and then find a way to play this that YOU would want to listen to.

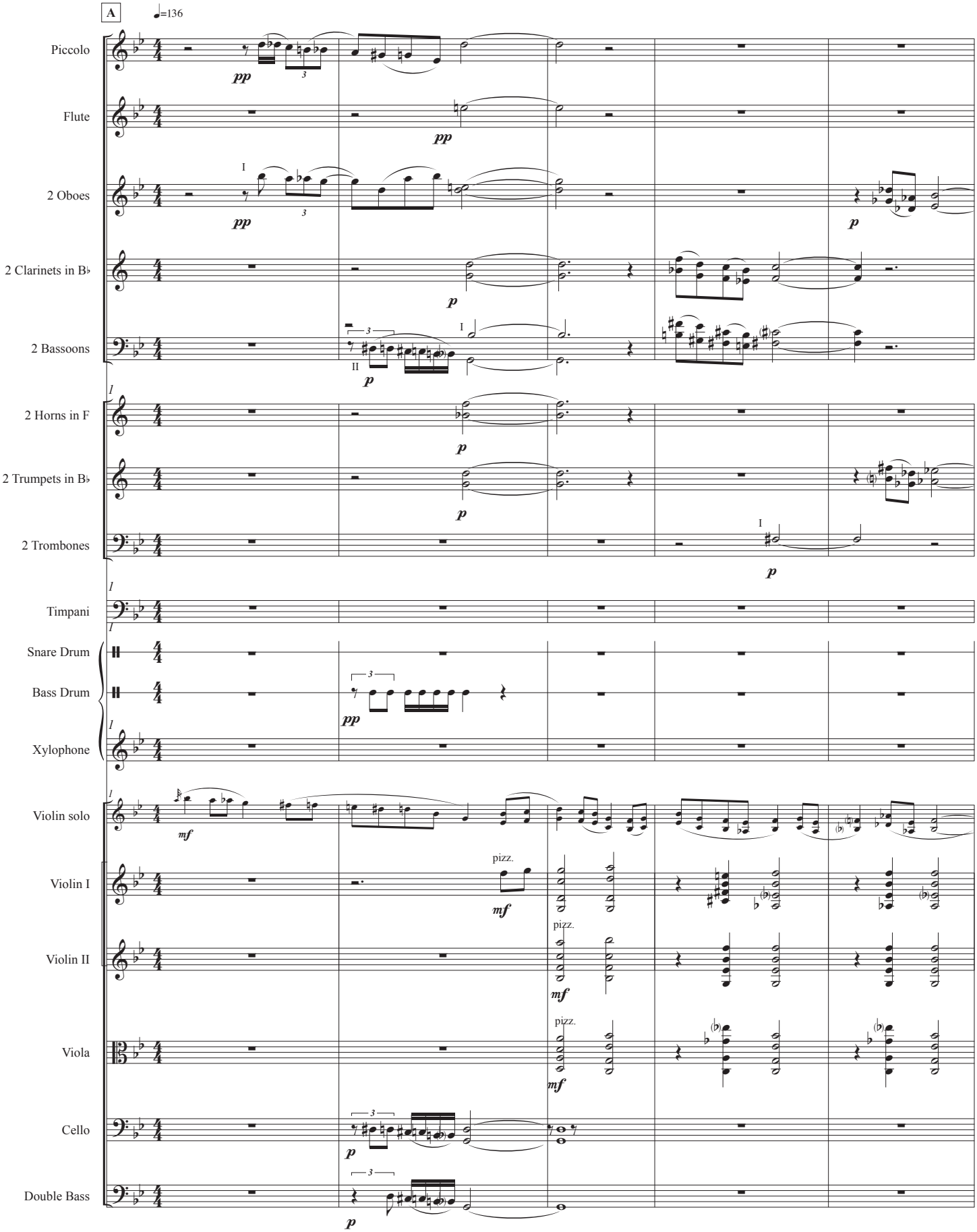
It is fine to edit and alter the cadenza as freely as you like for your own tastes and style.

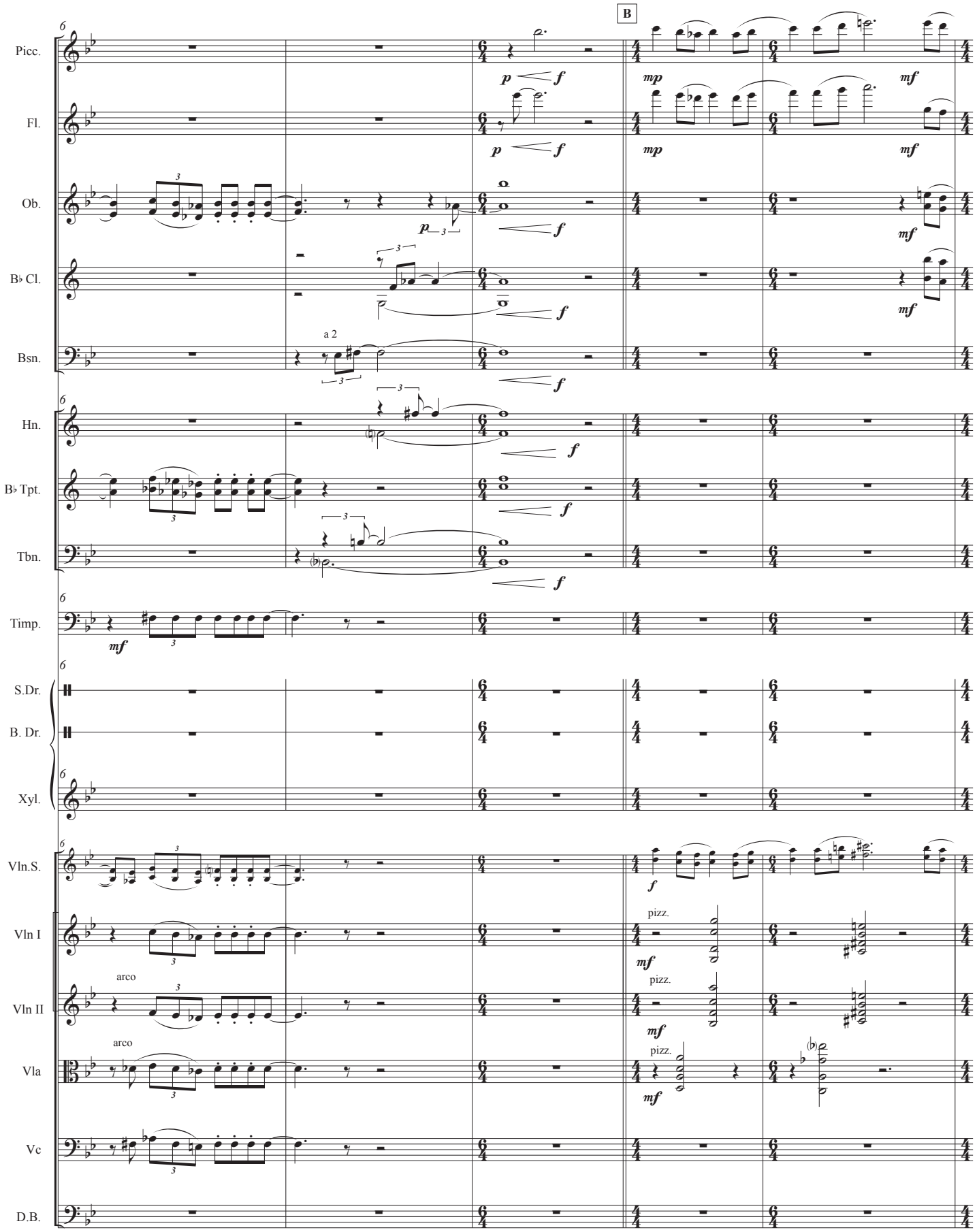
-Dave Soldier, June 17, 2022, New York City
davesoldier43@gmail.com
davesoldier.com

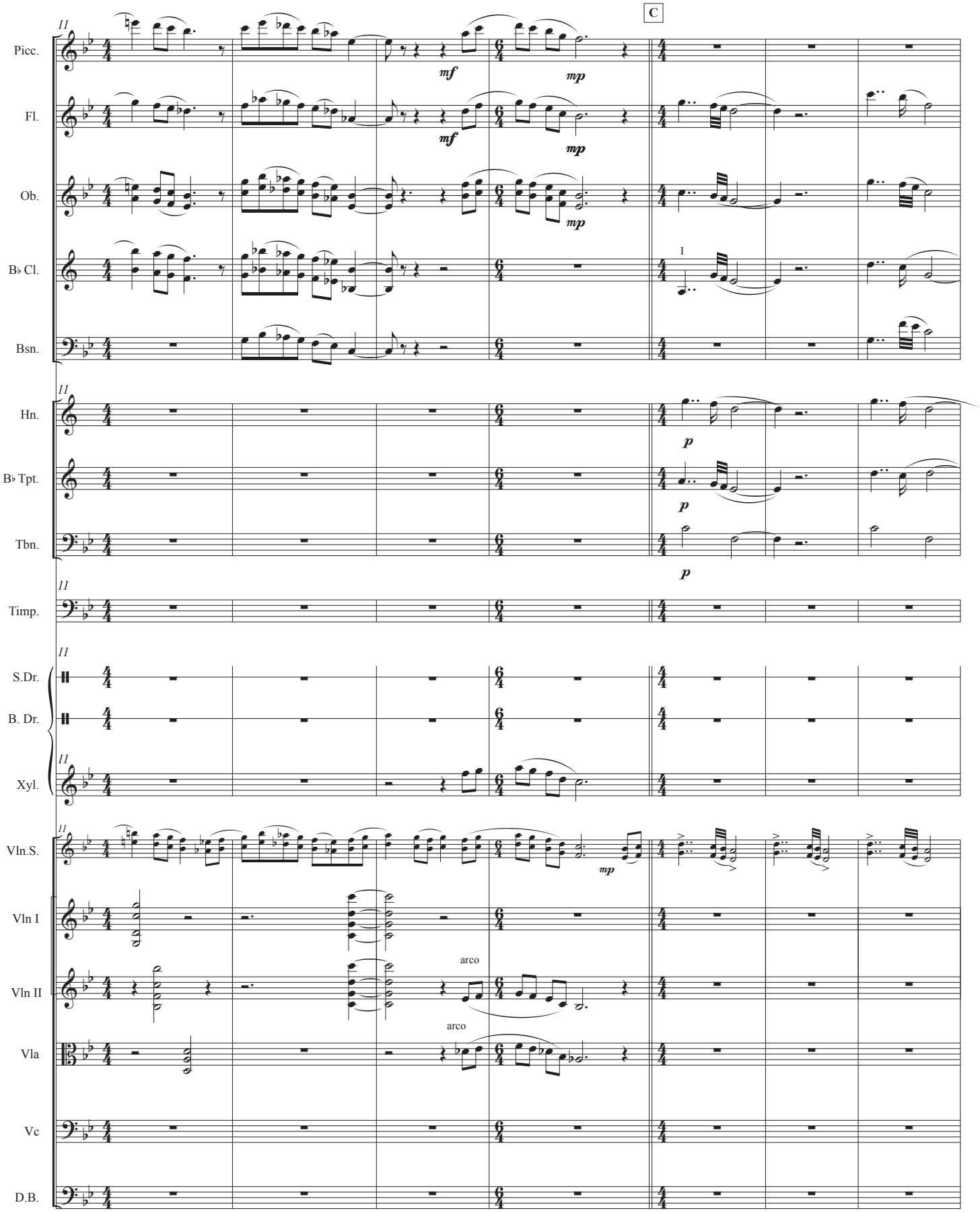
Music Starts When Words Leave Off

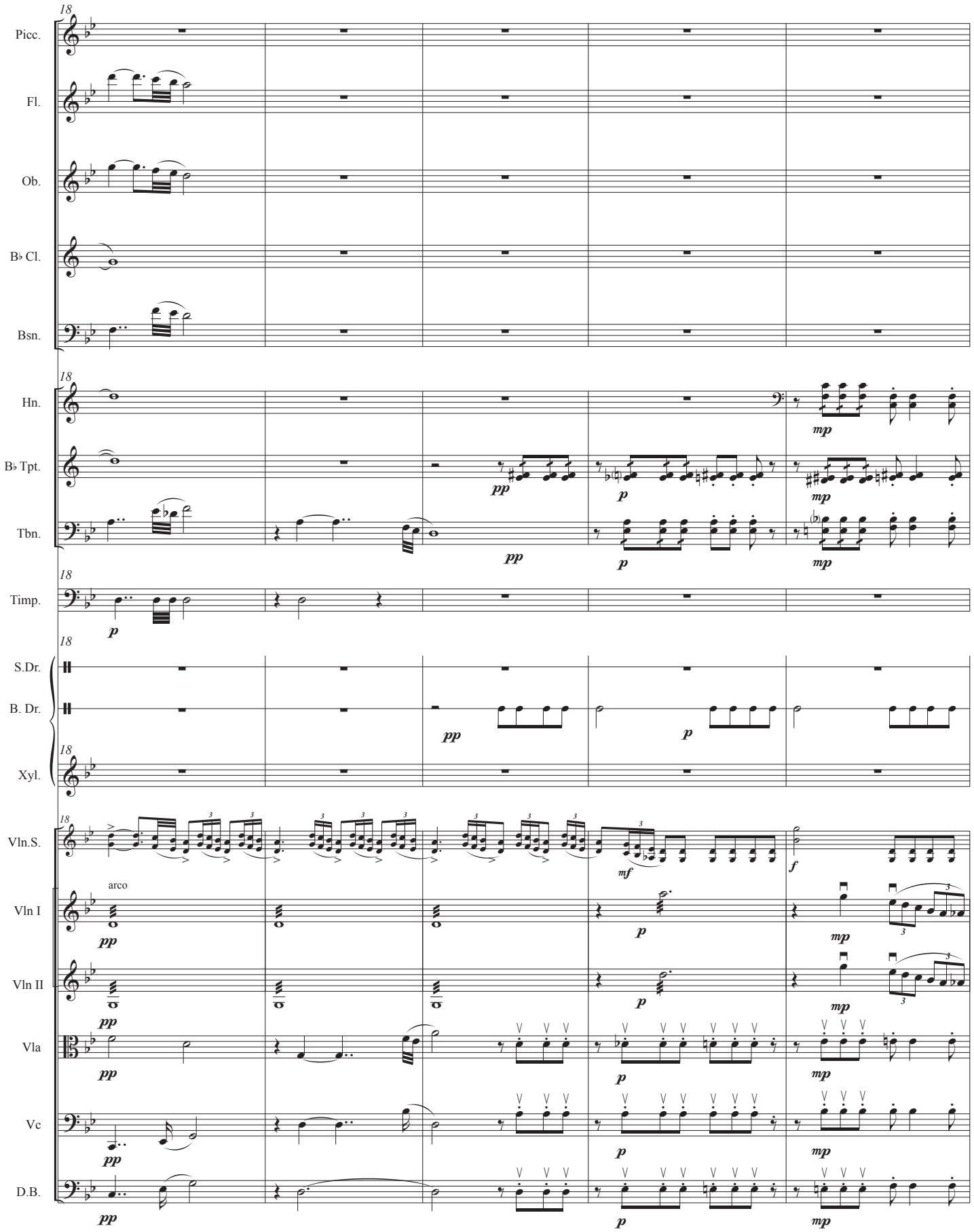
Stuff Smith's Unfinished Concerto for Violin

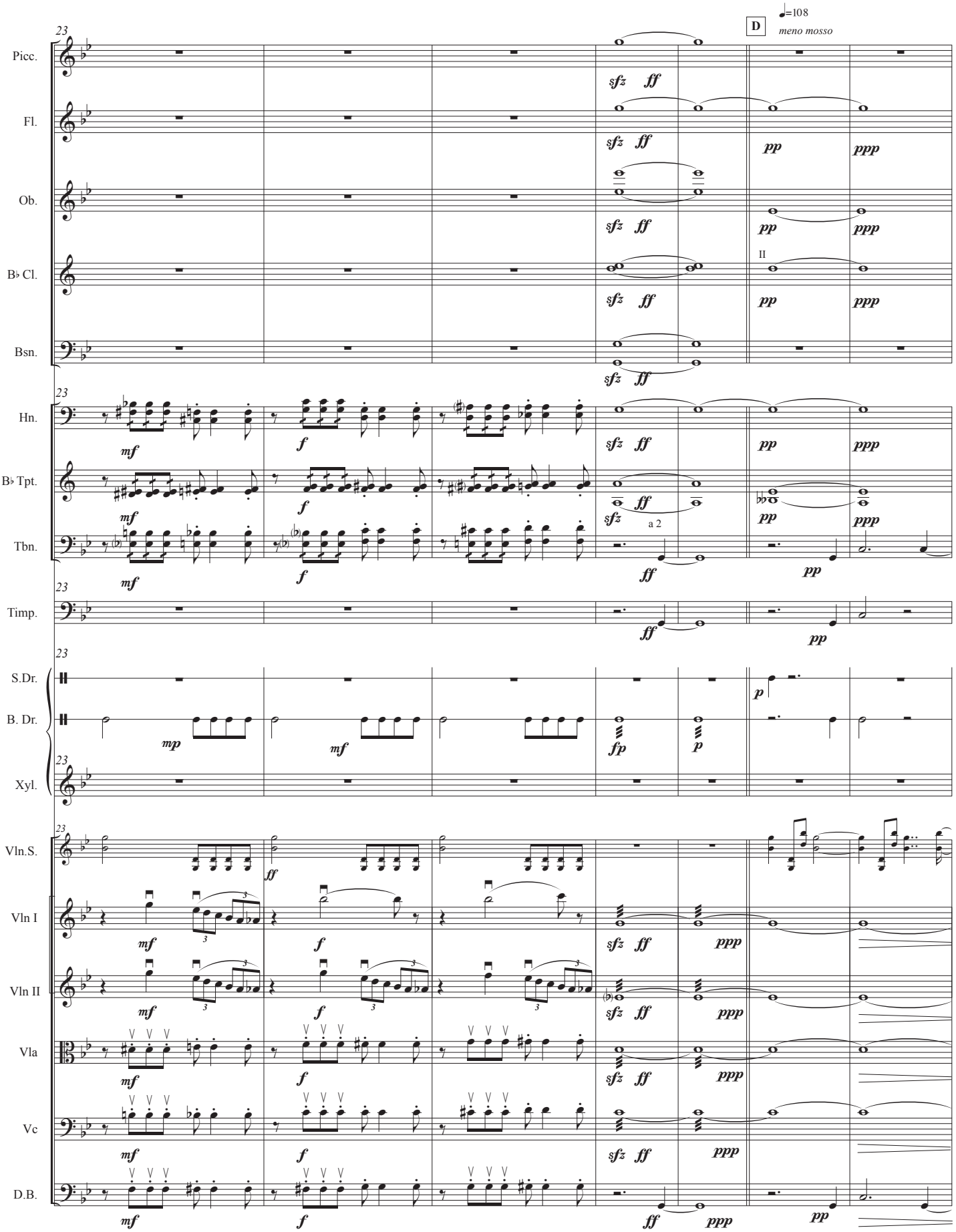
Stuff Smith, solo violin part
Dave Soldier, orchestra

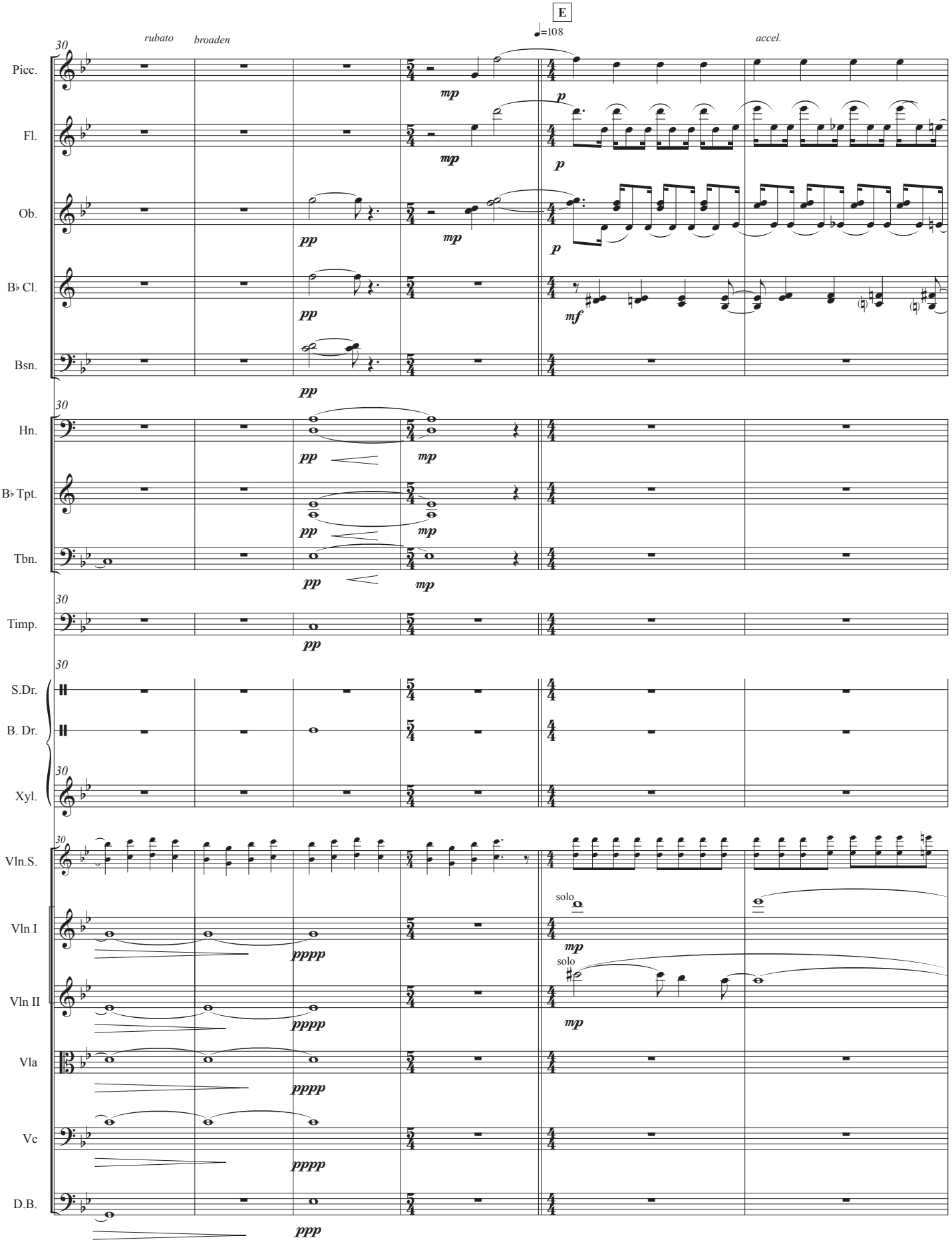


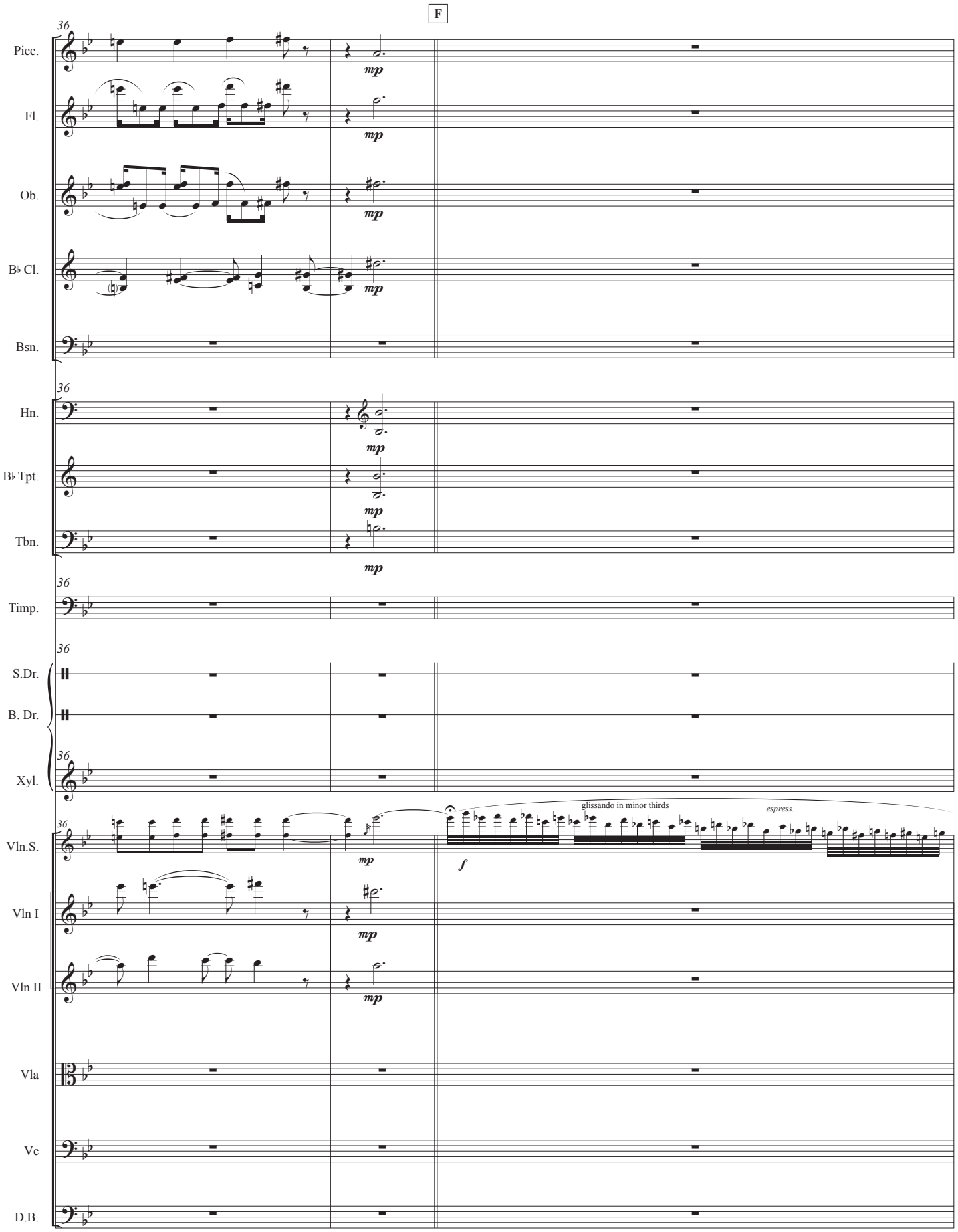

B
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
a 2
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
pizz.
Vln II
arco
Vla
Vc
D.B.

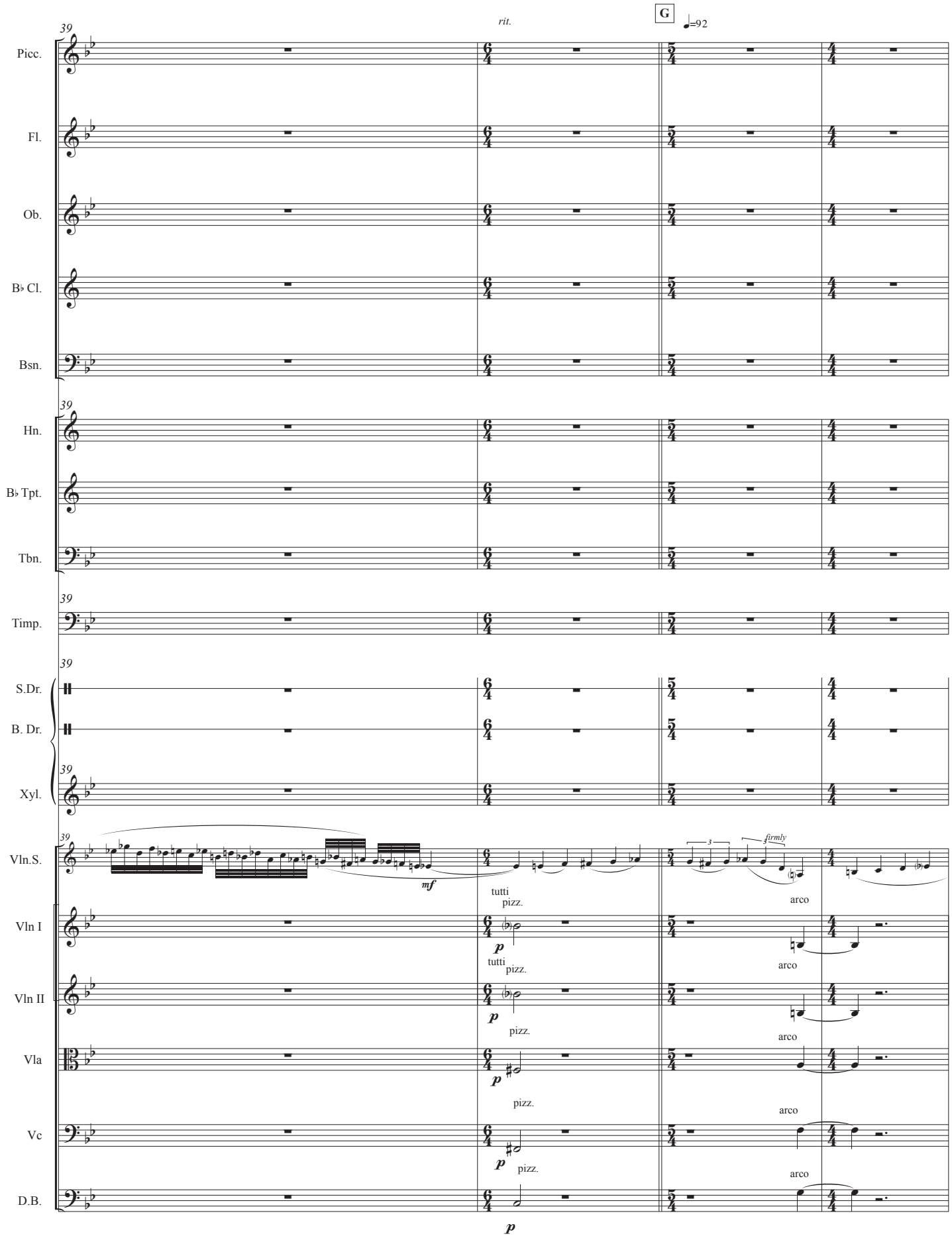

C
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
mf
mp
p
I
arco
arco

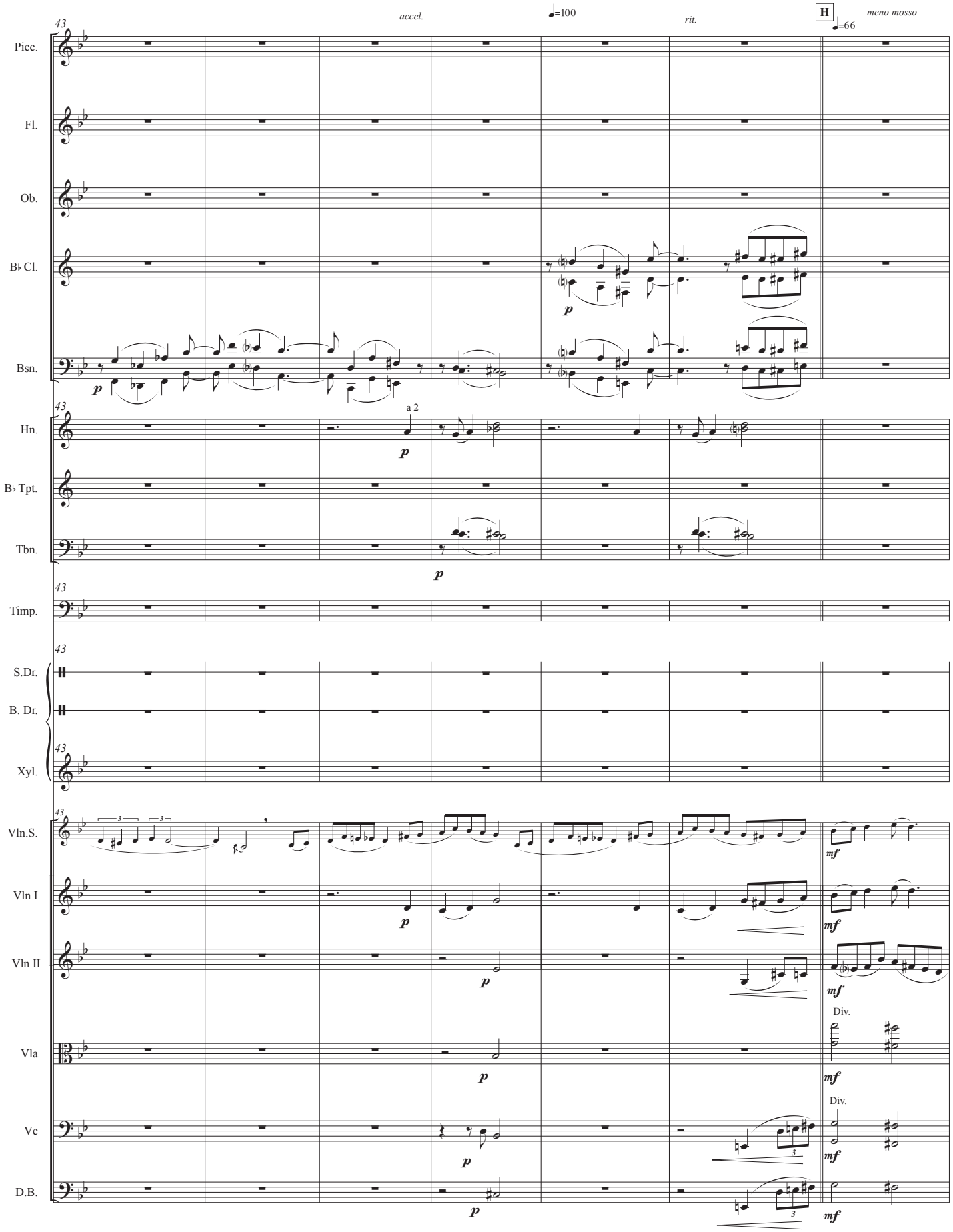

18
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
arco
Vln I
Vln II
Vla
Vc
D.B.
pp
p
mp
mf
f

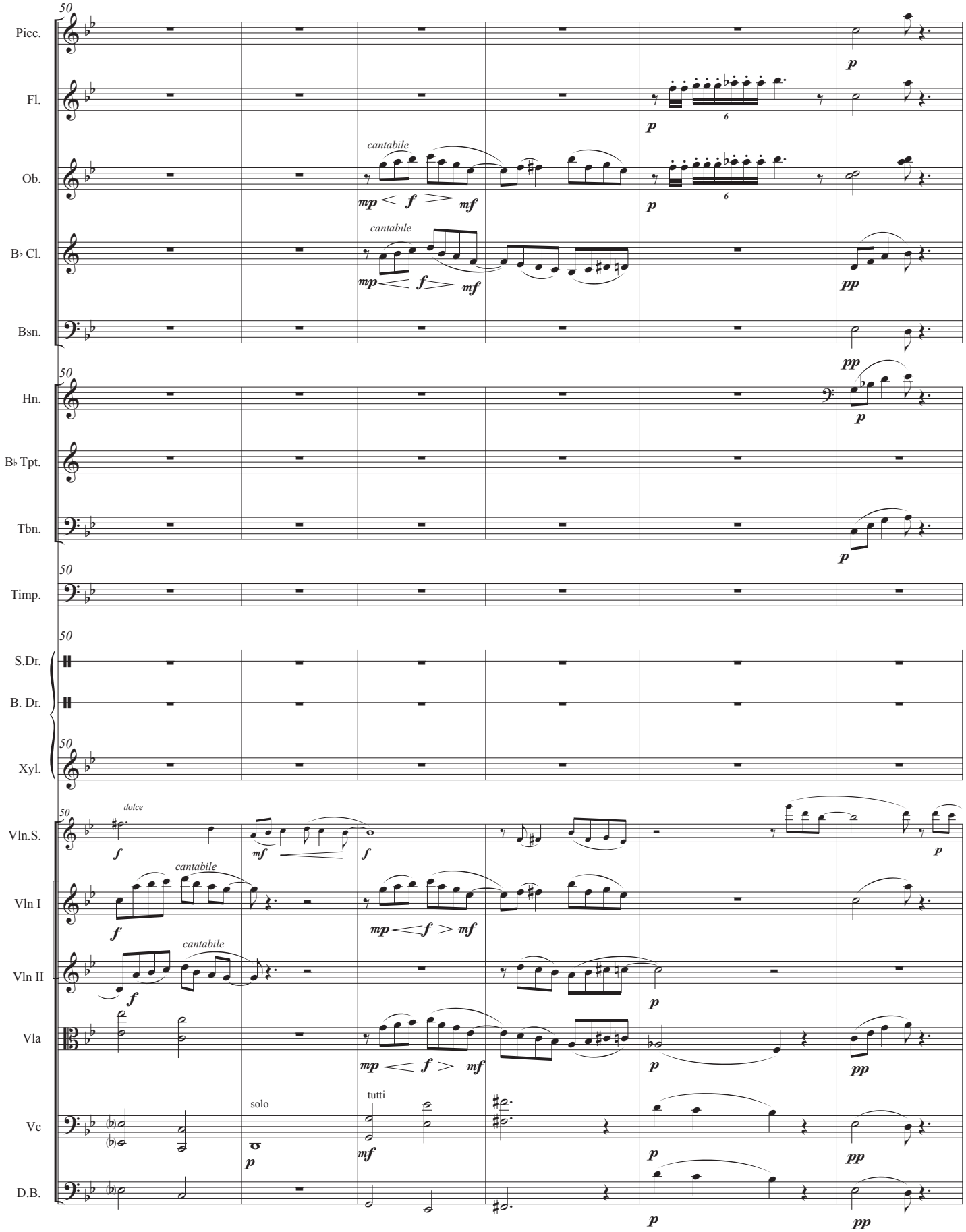

D
♩=108
meno mosso
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
a 2
II

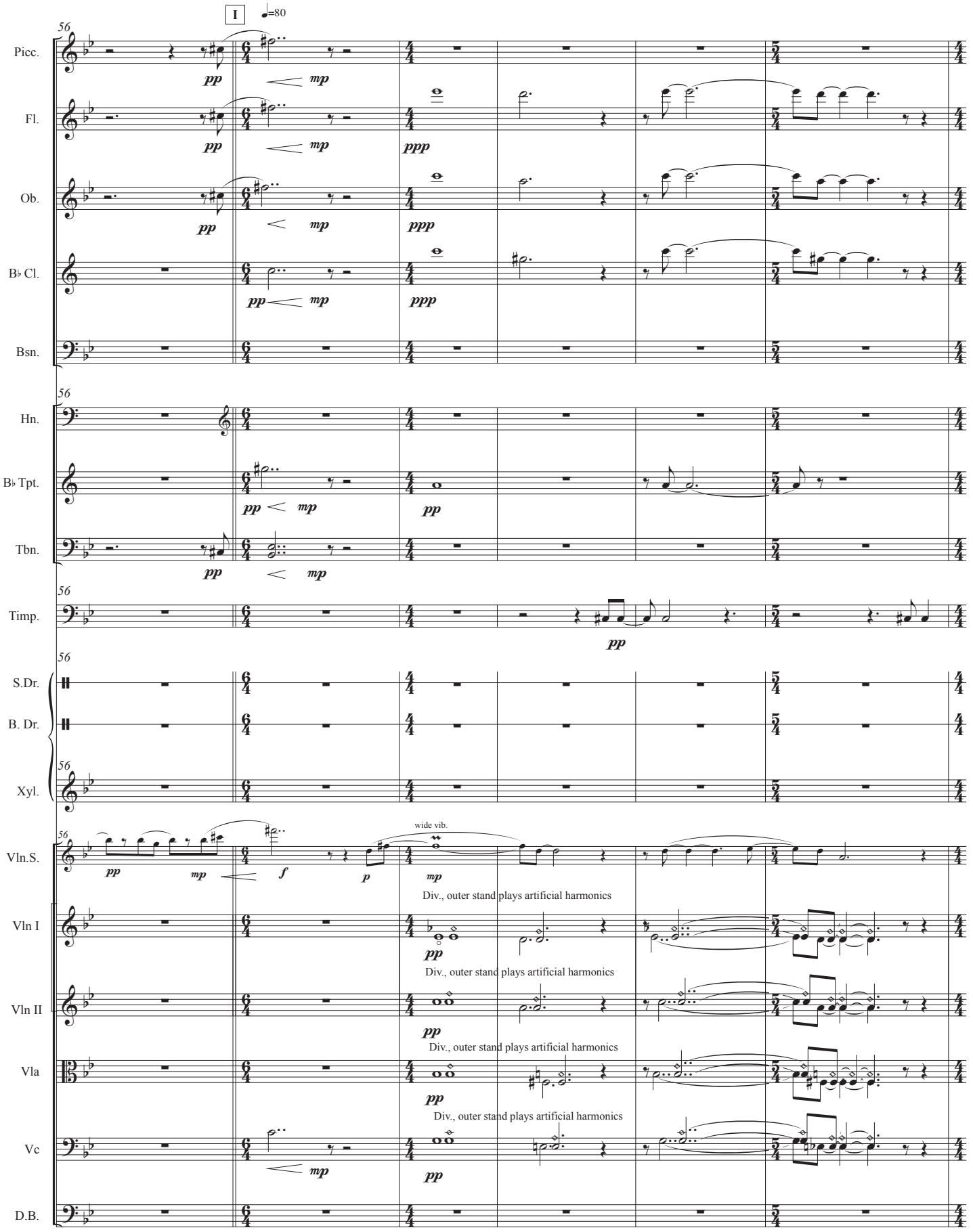

E
♩=108
rubato
broaden
accel.
30
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
solo
solo

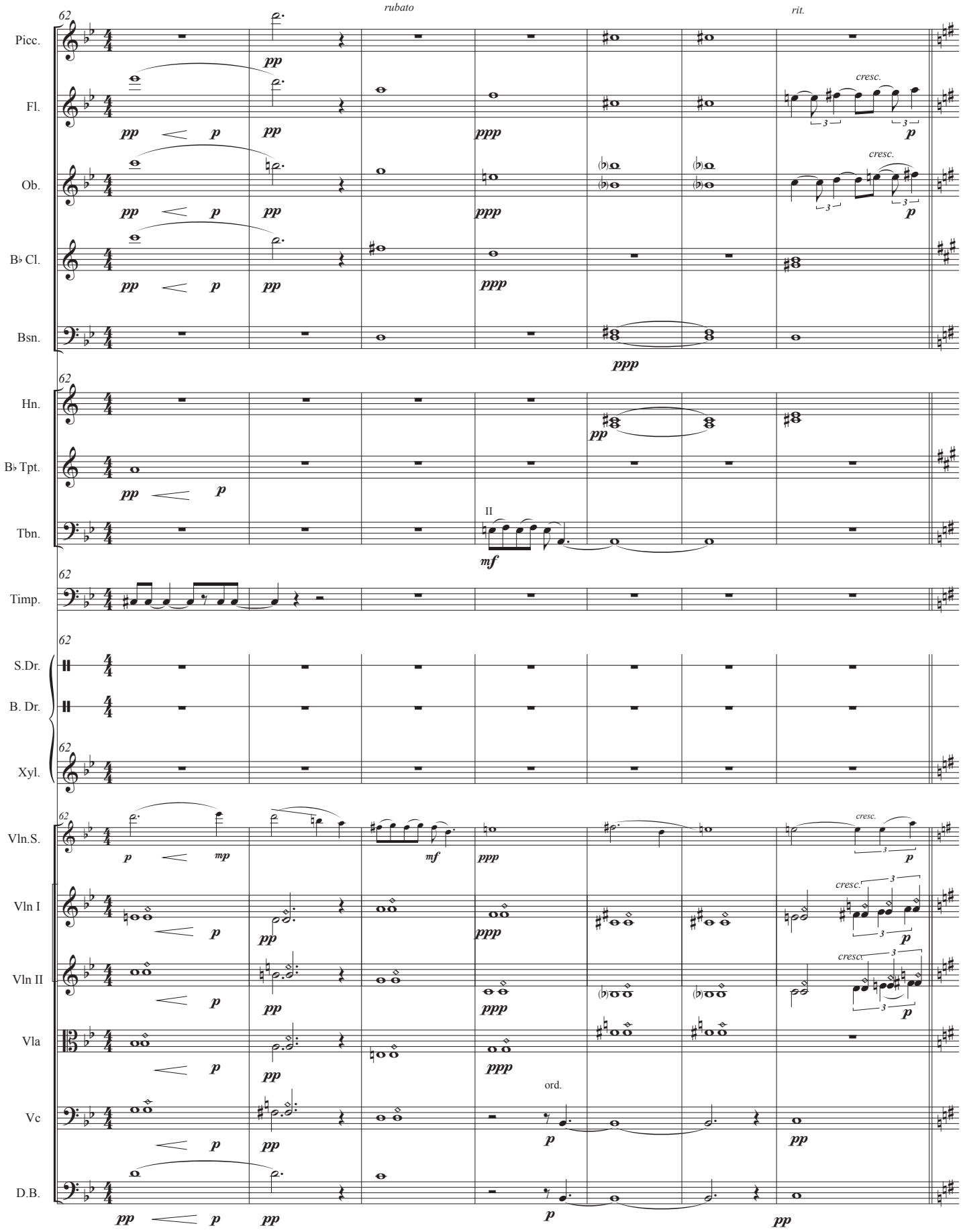

F
36
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
mp
f
glissando in minor thirds
espress.

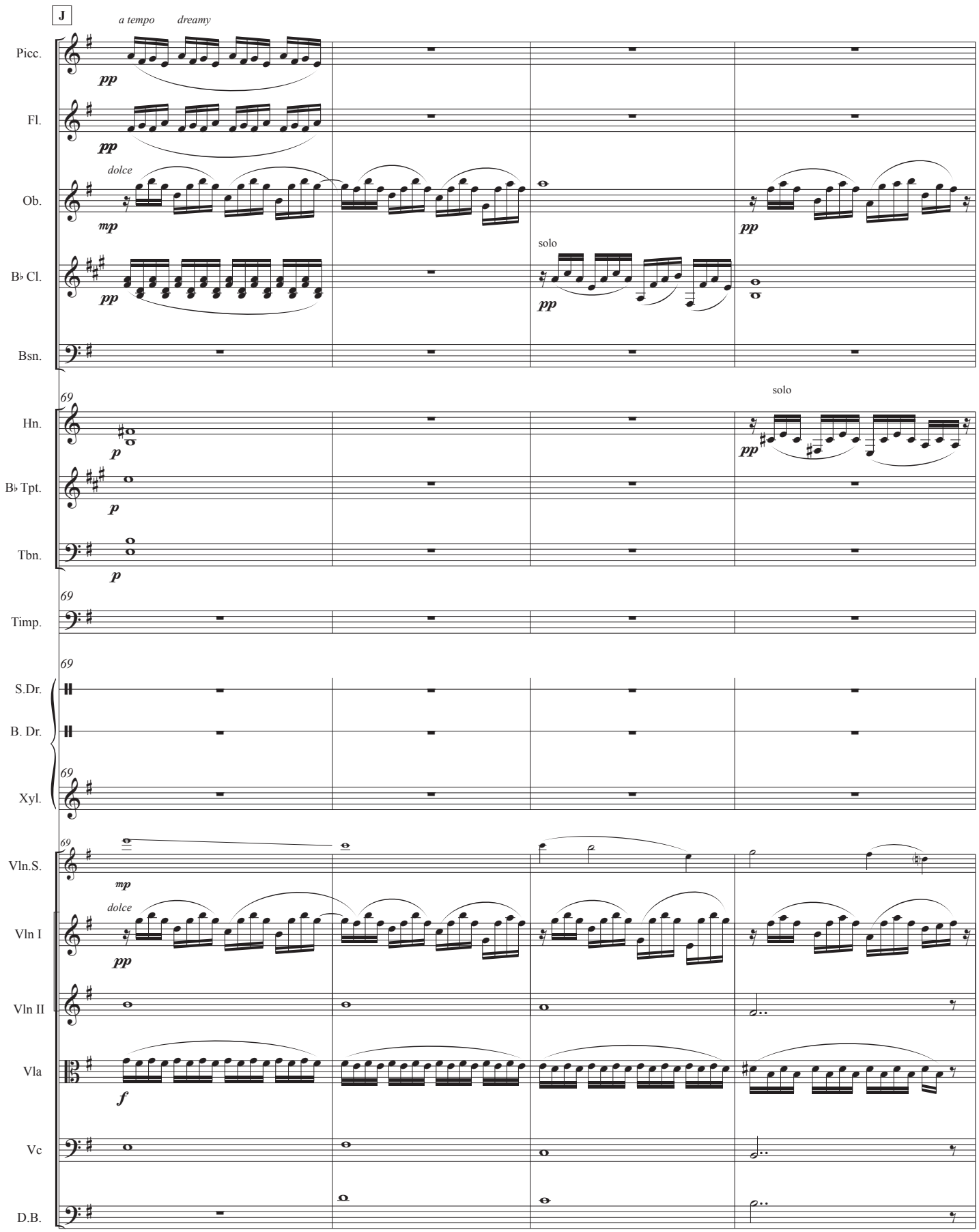

39
rit.
G
♩=92
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
mf
tutti
pizz.
firmly
arco
Vln I
p
Vln II
Vla
Vc
D.B.

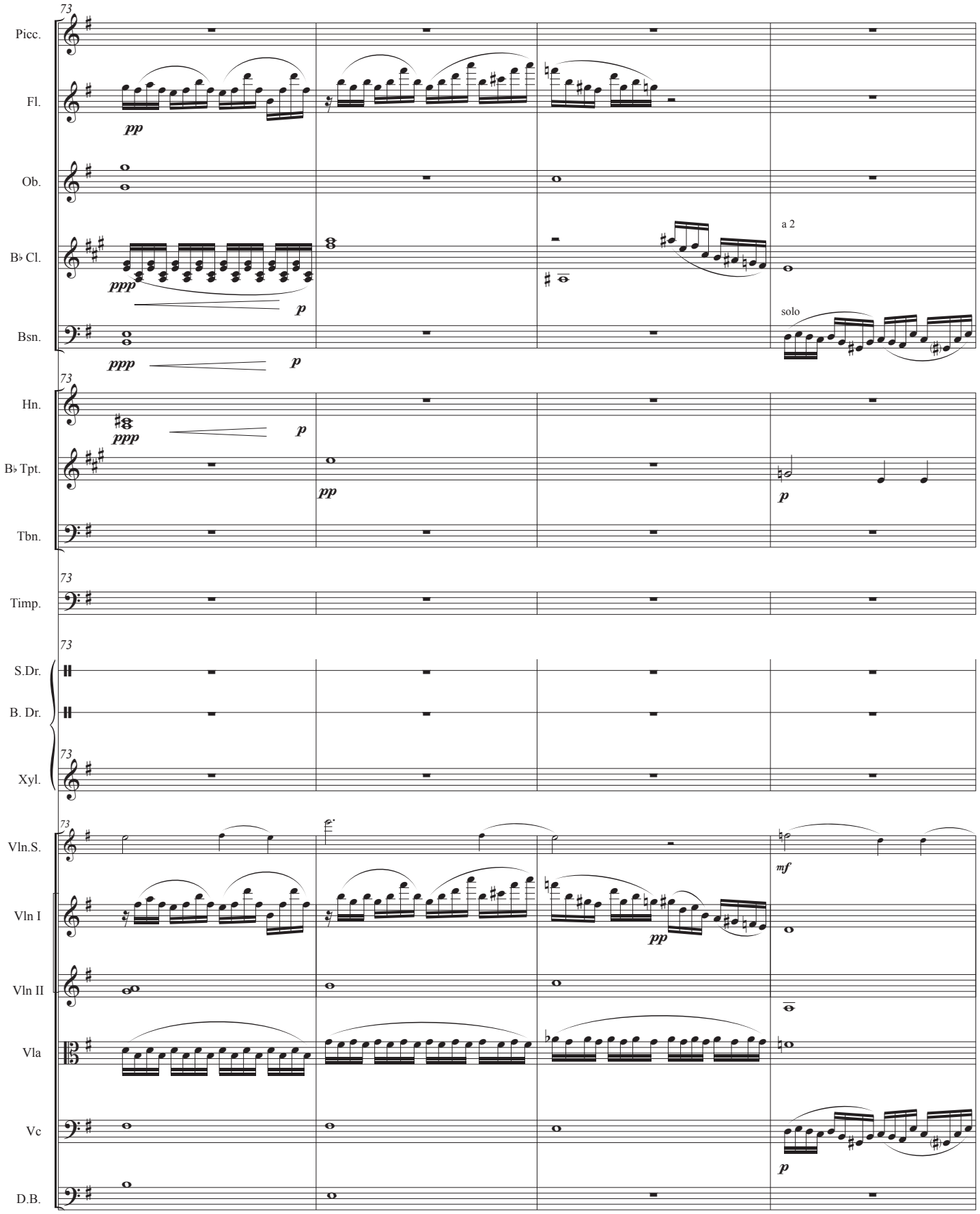

43
accel.
♩=100
rit.
H
♩=66
meno mosso
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
a 2
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Div.
Vc
Div.
D.B.
p
mf

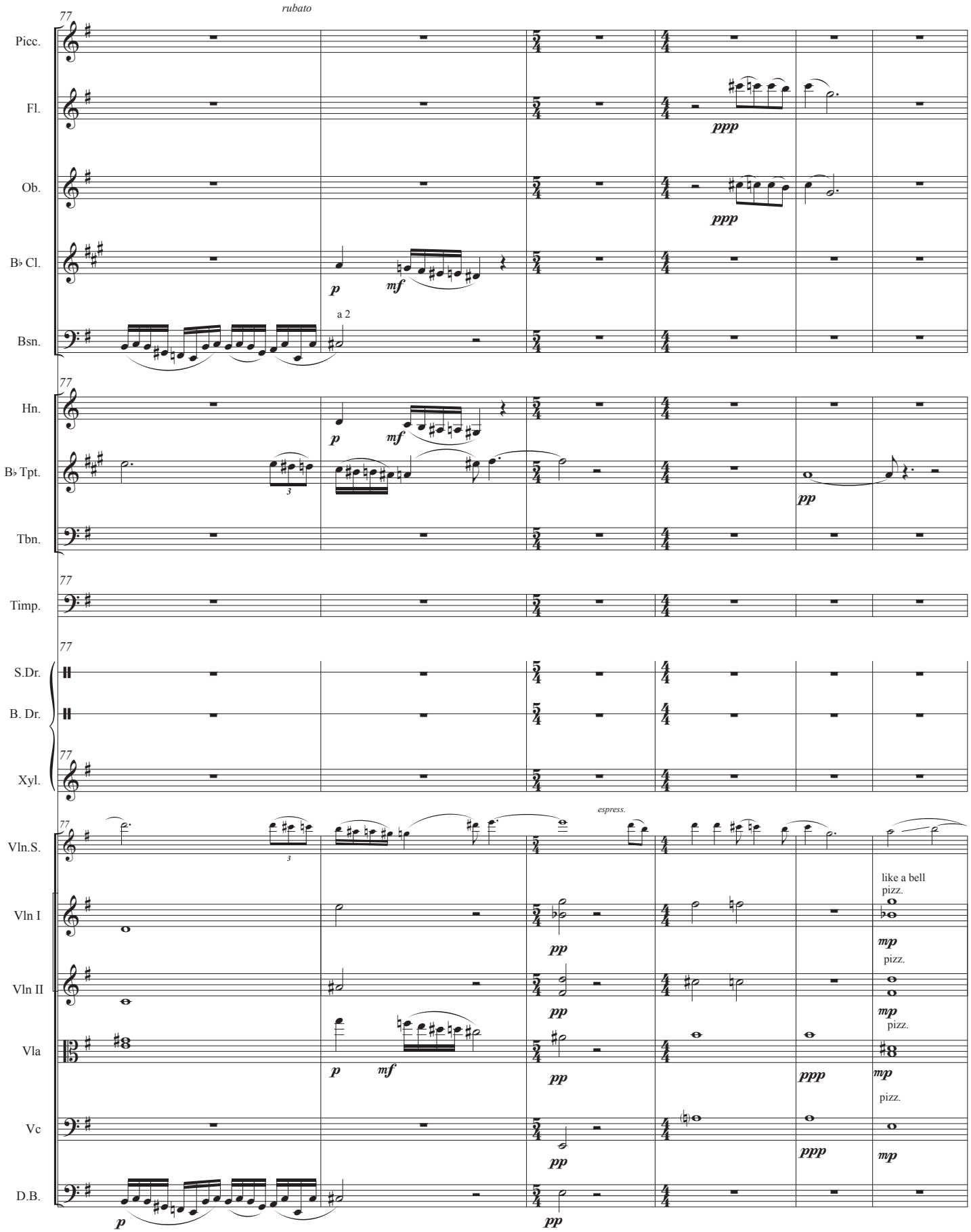

50
Picc.
Fl.
Ob.
cantabile
B♭ Cl.
cantabile
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
dolce
Vln I
cantabile
Vln II
cantabile
Vla
Vc
solo
tutti
D.B.

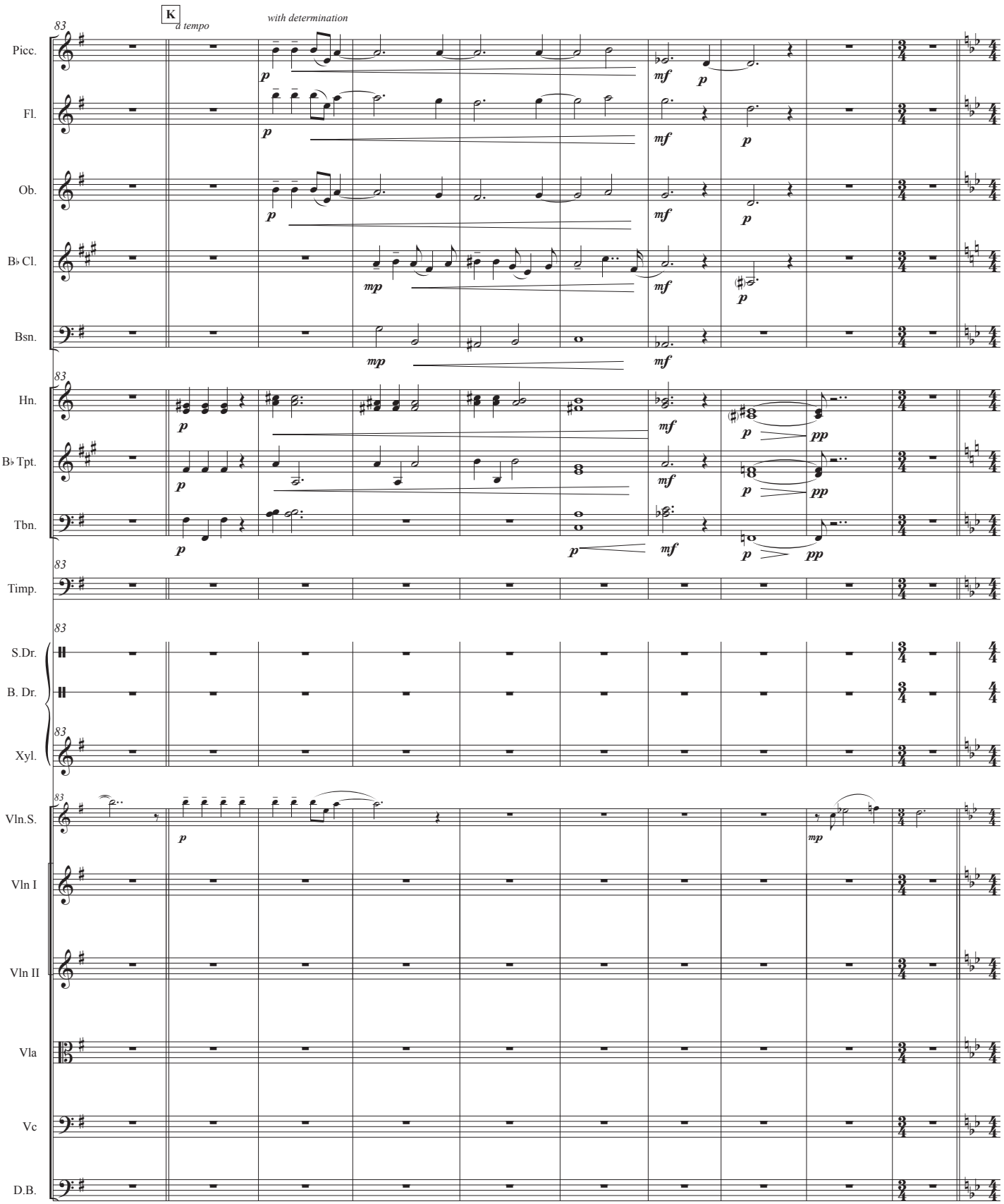

I
♩=80
56
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pp
mp
ppp
f
p
wide vib.
Div., outer stand plays artificial harmonics

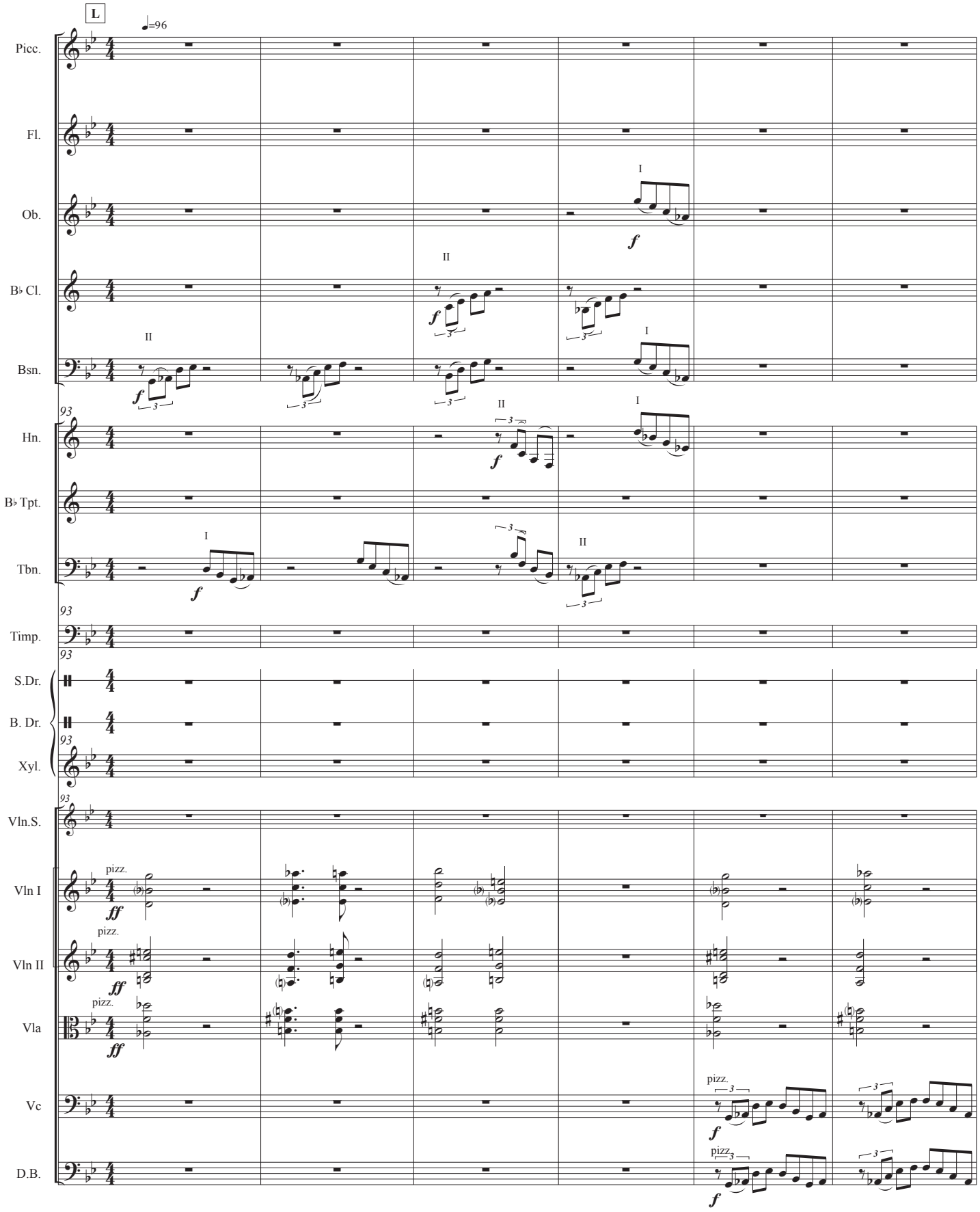

62
rubato
rit.
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
cresc.
Hn.
B♭ Tpt.
Tbn.
II
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
ord.

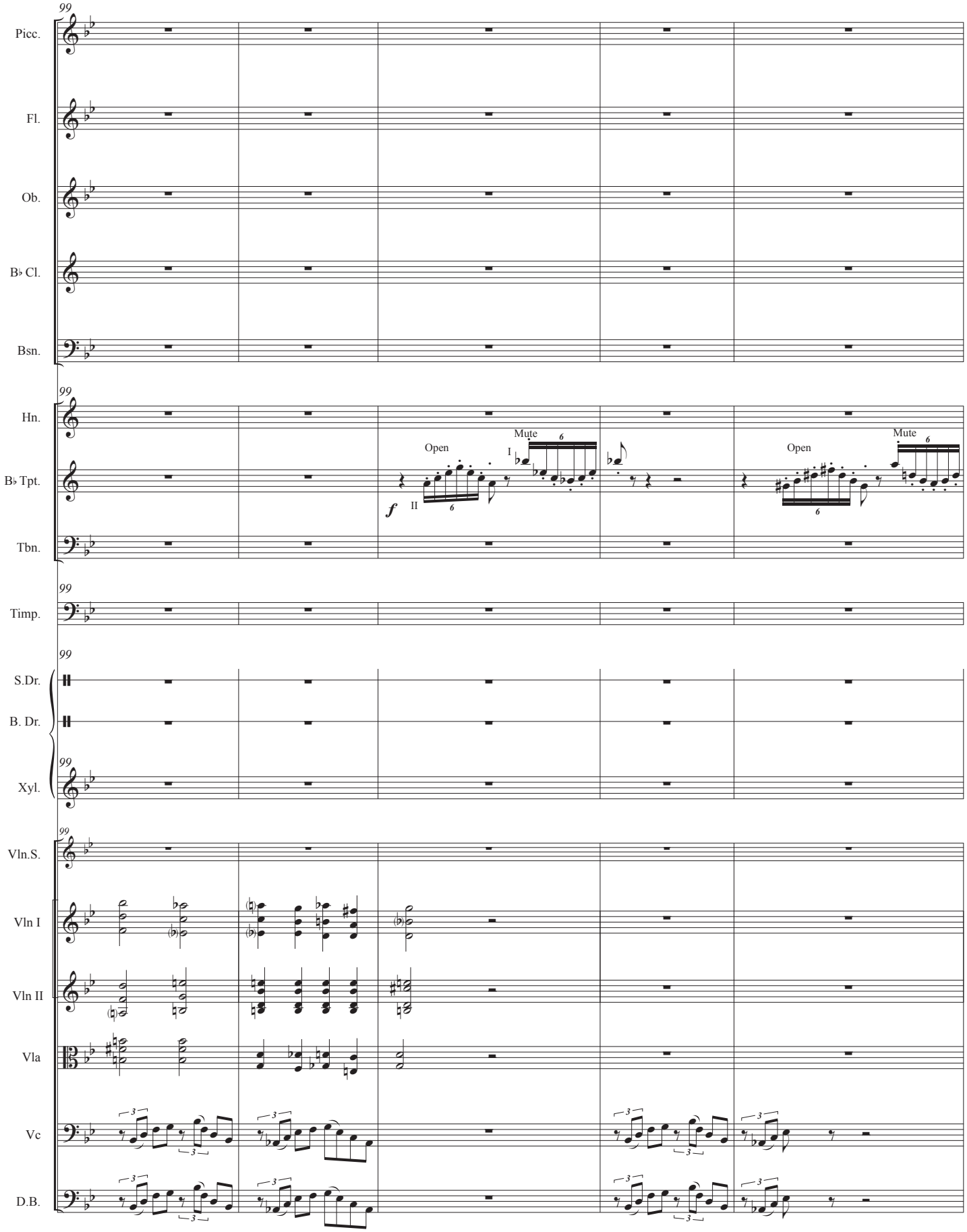

J
a tempo
dreamy
Picc.
pp
Fl.
pp
dolce
Ob.
mp
pp
B♭ Cl.
pp
solo
pp
Bsn.
69
Hn.
p
solo
pp
B♭ Tpt.
p
Tbn.
p
69
Timp.
69
S.Dr.
B. Dr.
69
Xyl.
69
Vln.S.
mp
dolce
Vln I
pp
Vln II
Vla
f
Vc
D.B.

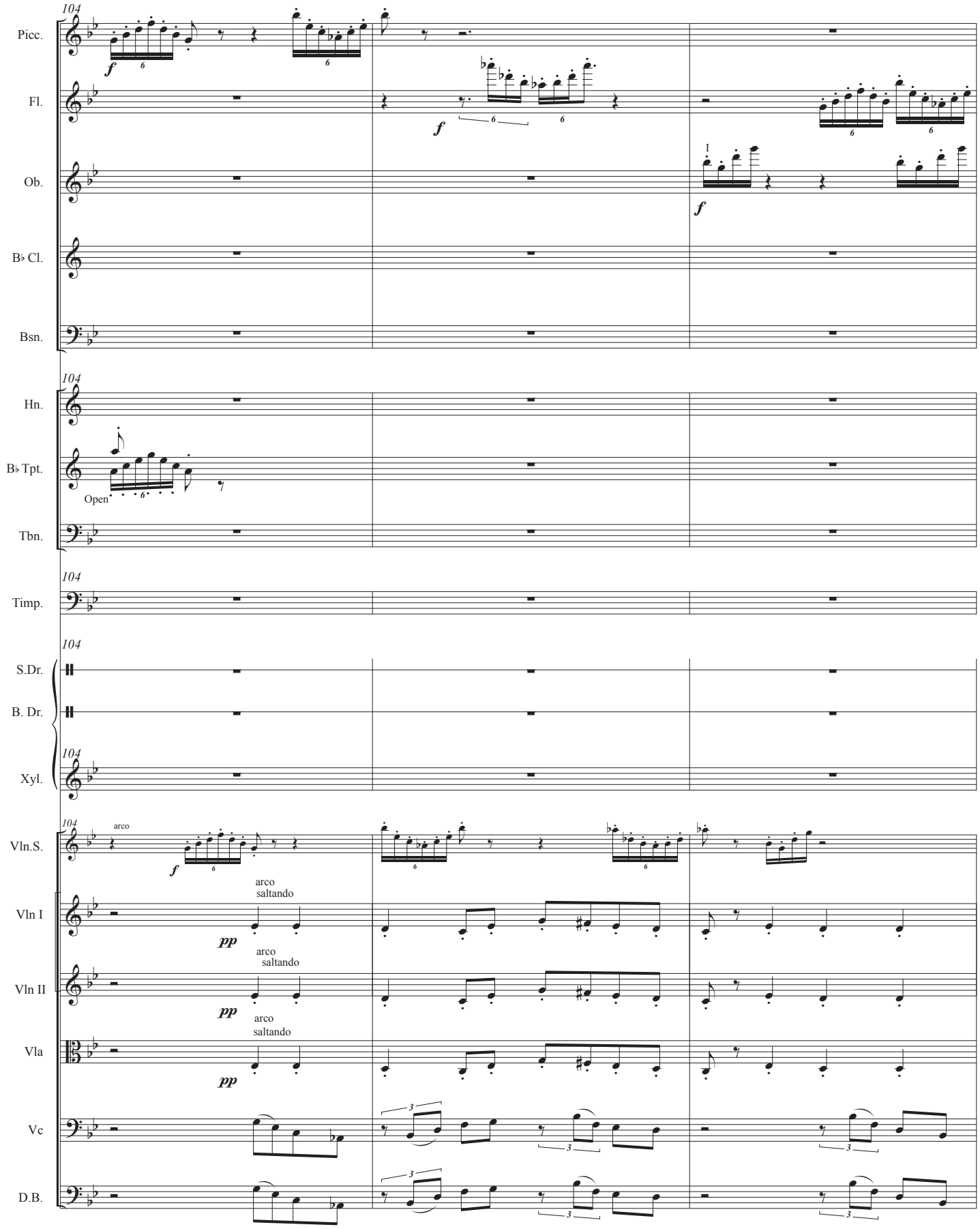

73
Picc.
Fl.
pp
Ob.
B♭ Cl.
ppp
p
a 2
Bsn.
solo
ppp
p
Hn.
ppp
p
B♭ Tpt.
pp
p
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
mf
Vln I
pp
Vln II
Vla
Vc
p
D.B.

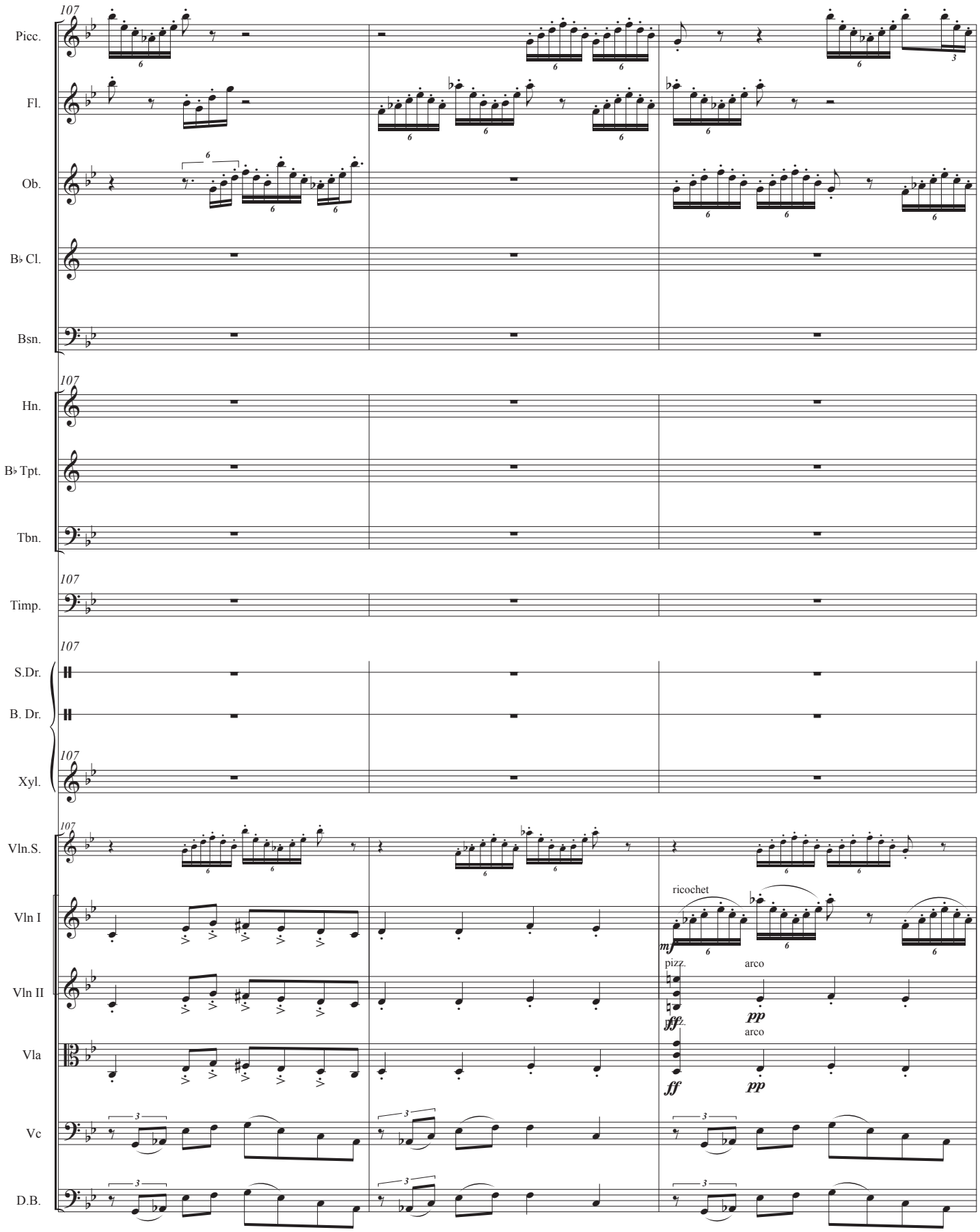

77
rubato
Picc.
Fl.
ppp
Ob.
ppp
B♭ Cl.
p
mf
Bsn.
a 2
Hn.
p
mf
B♭ Tpt.
3
pp
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
espress.
Vln.S.
3
Vln I
pp
like a bell
pizz.
mp
Vln II
pp
pizz.
mp
Vla
p
mf
pp
ppp
pizz.
mp
Vc
pp
ppp
pizz.
mp
D.B.
p
pp

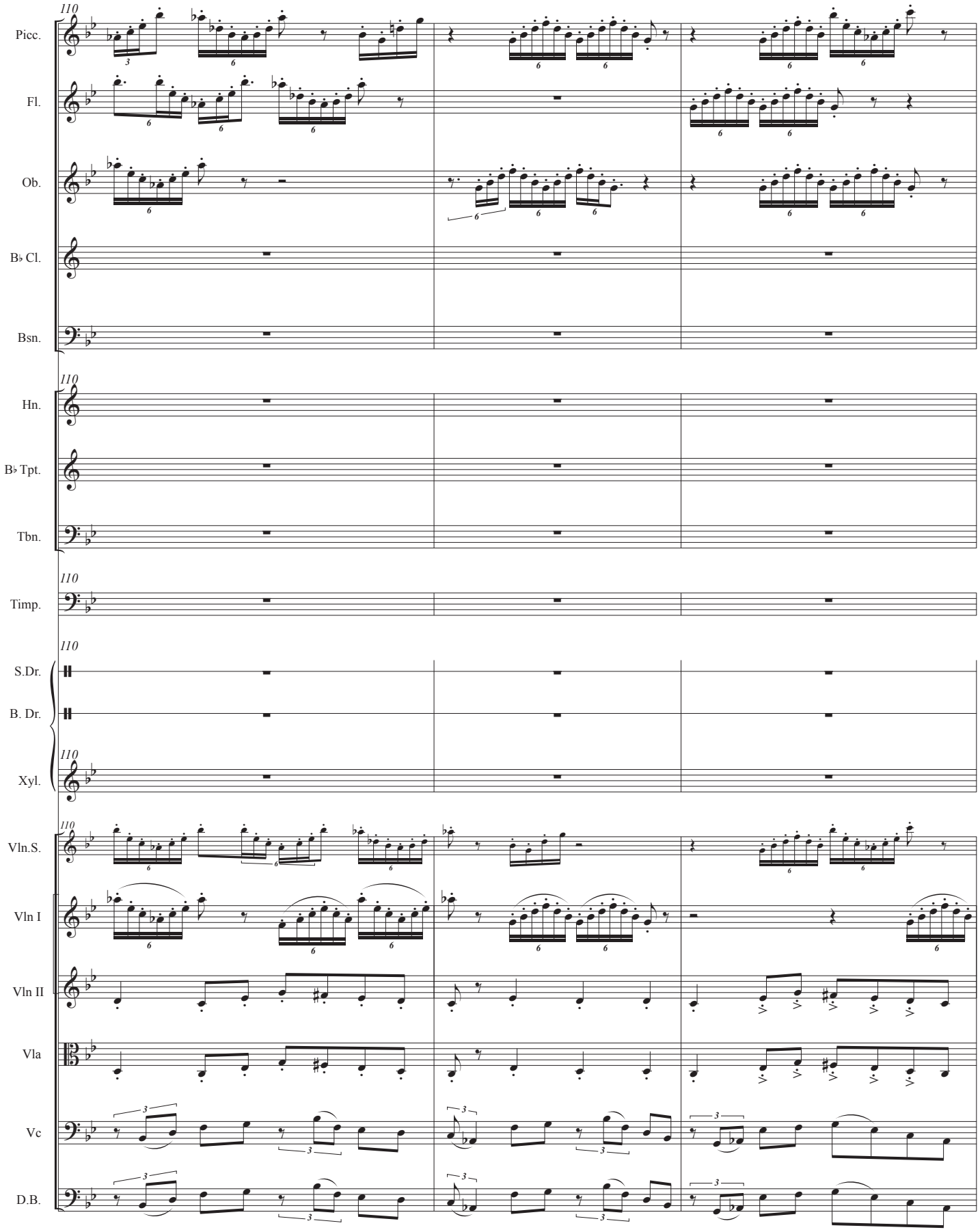

K
a tempo
with determination
83
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.


L
♩=96
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pizz.
I
II
f
ff


99
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Open
Mute
I
II
f
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.


104
Picc.
Fl.
Ob.
I
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Open
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
arco
Vln I
arco
saltando
Vln II
Vla
Vc
D.B.


107
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
ricochet
pizz.
arco
mf
ff
pp


110
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
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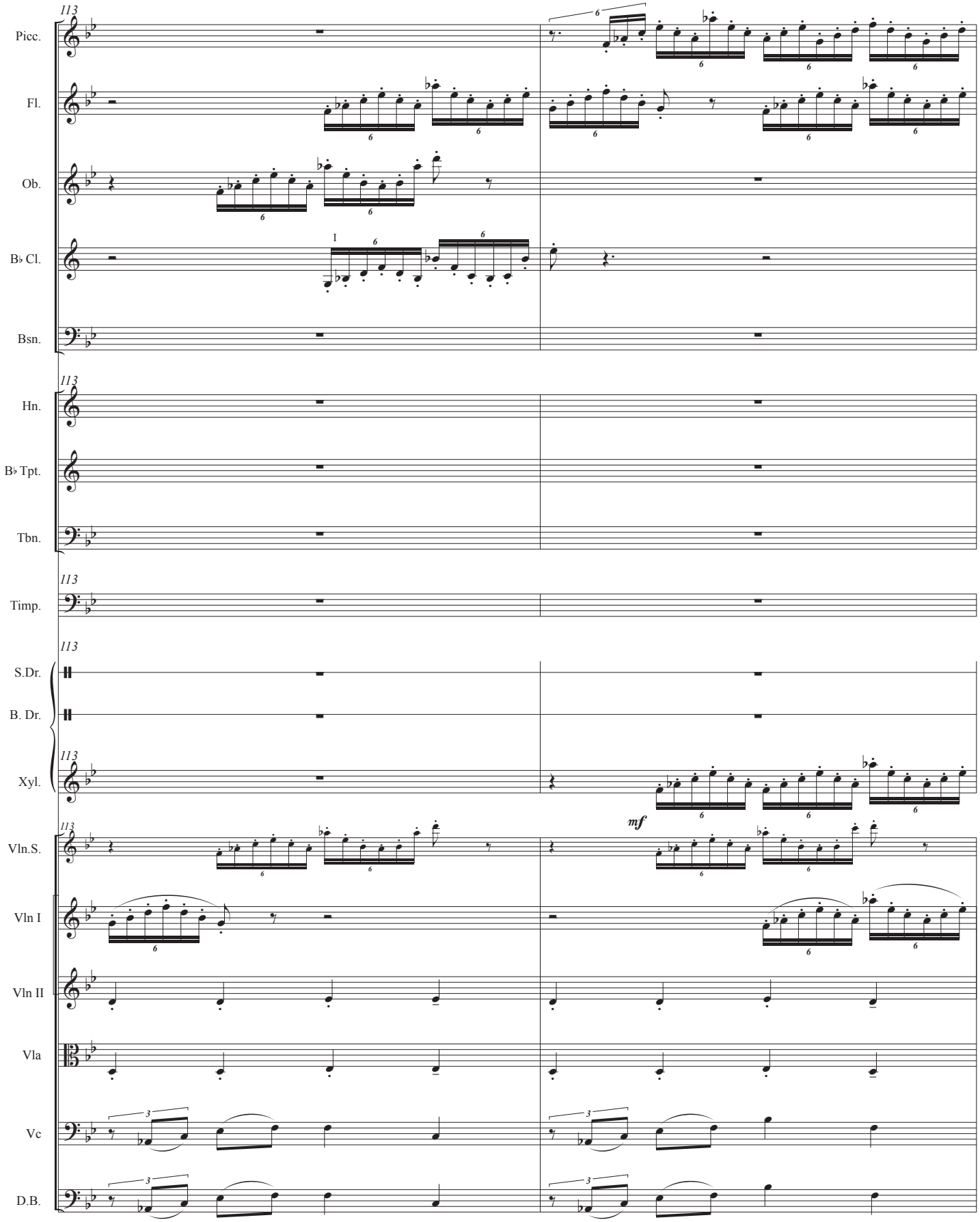
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.


113
Picc.
Fl.
Ob.
B♭ Cl.
I
Bsn.
Hn.
B♭ Tpt.
Tbn.
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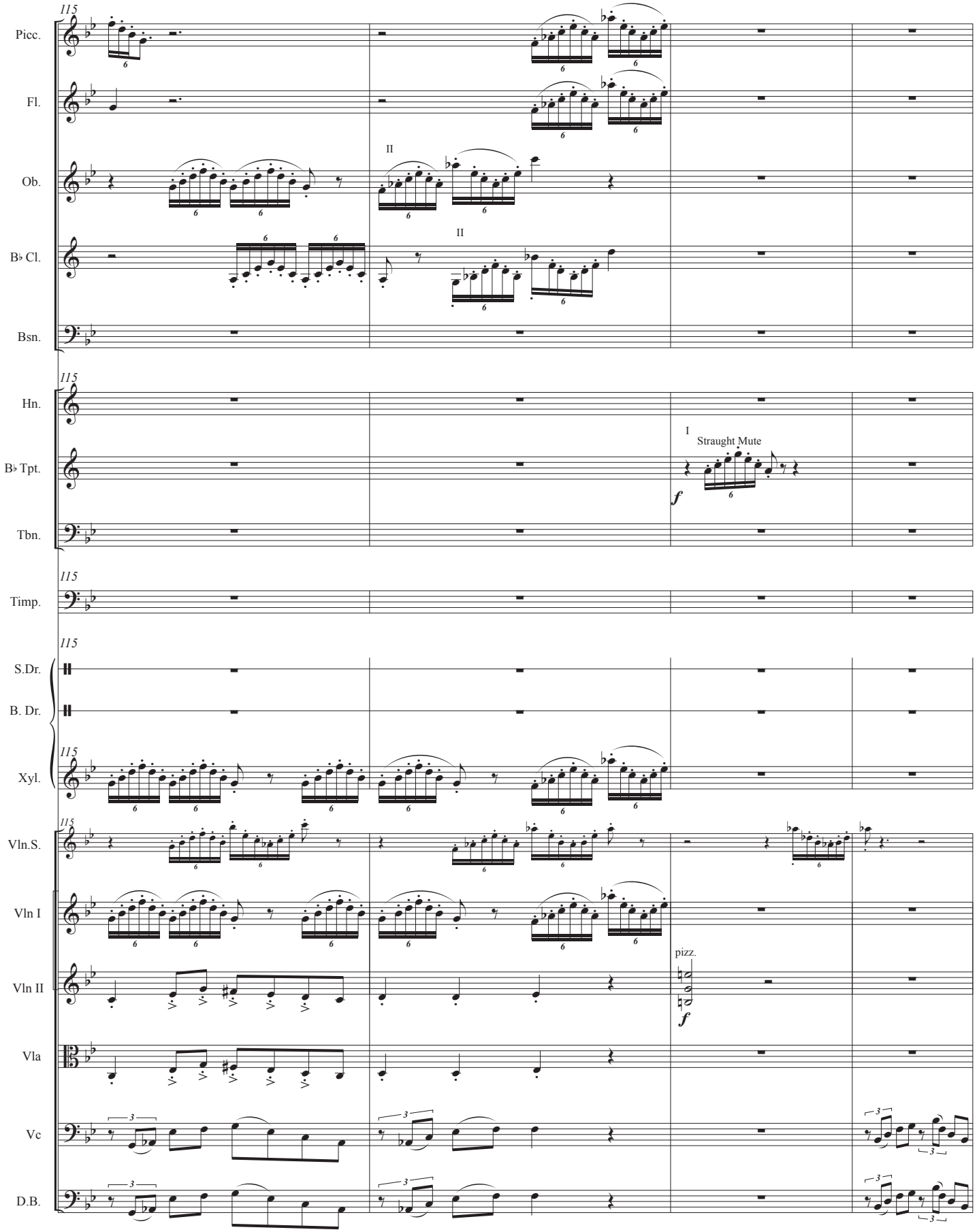
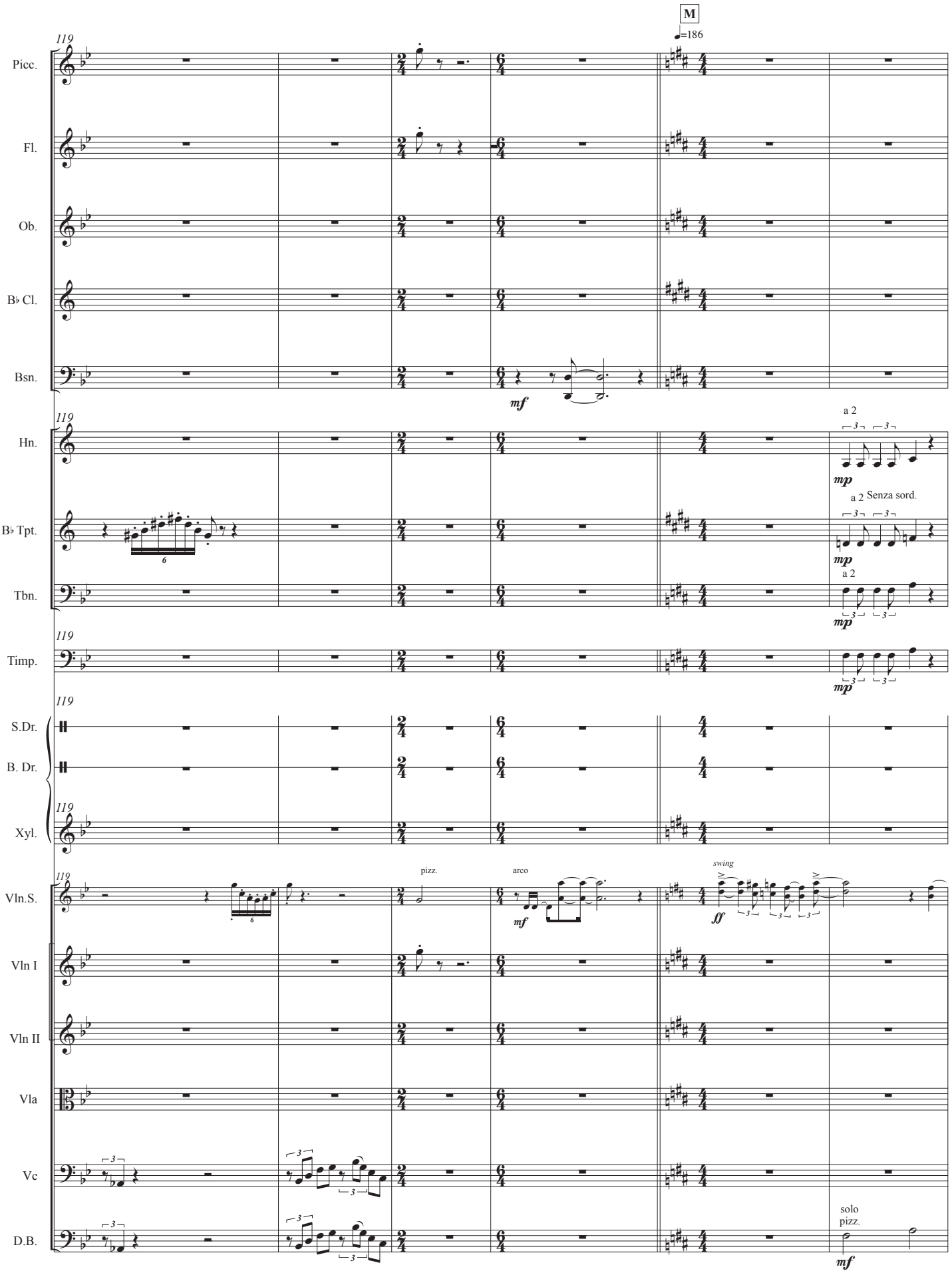
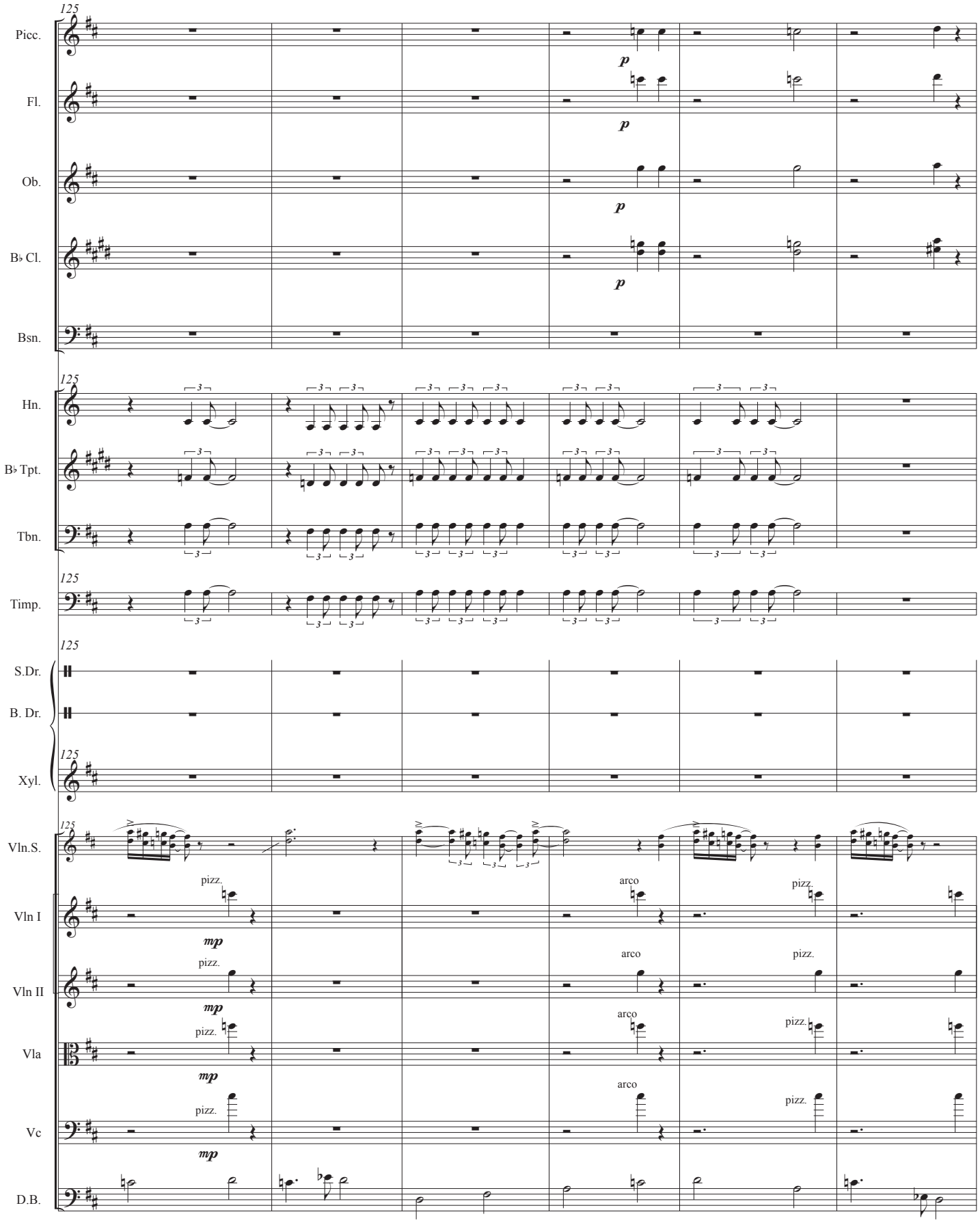
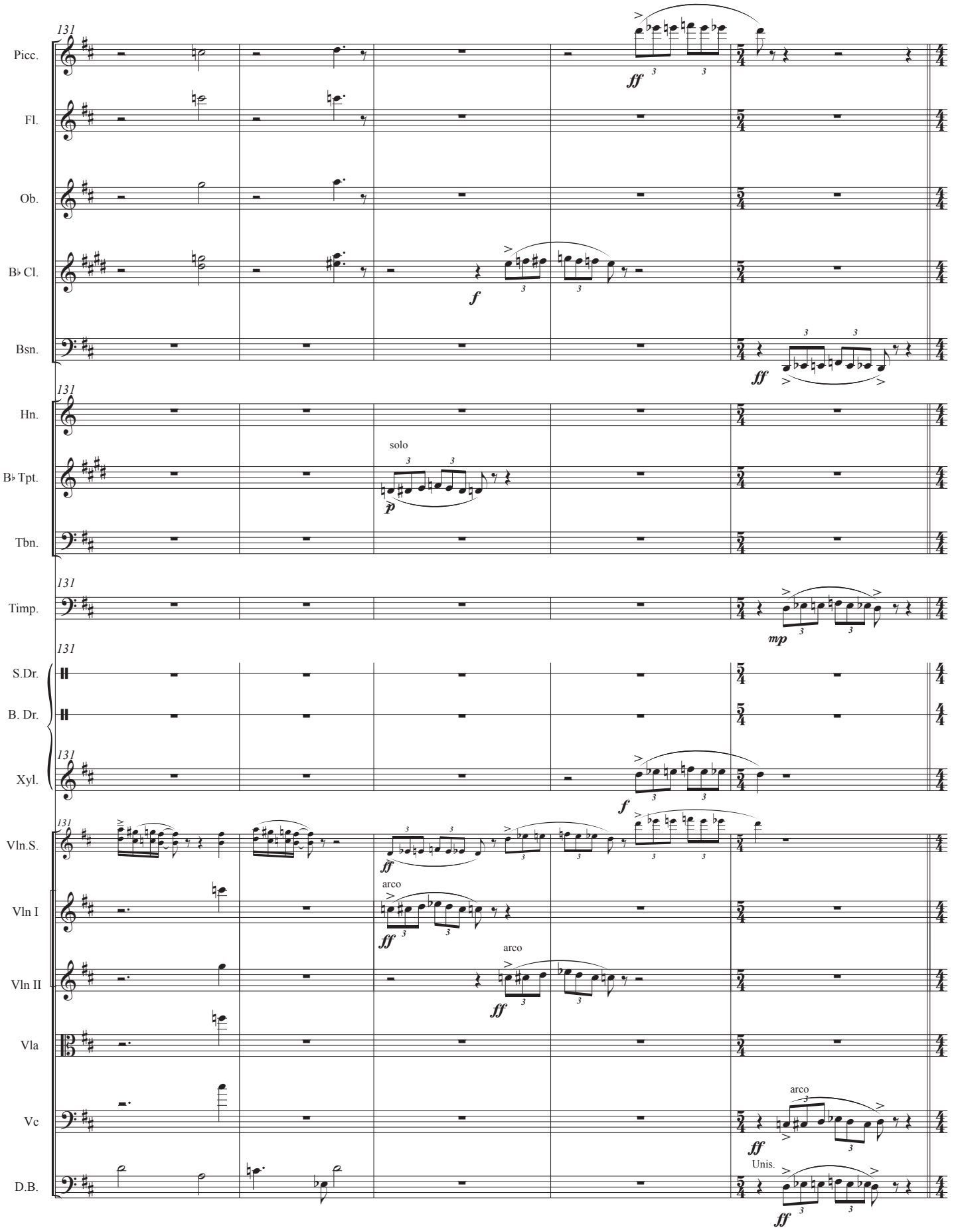
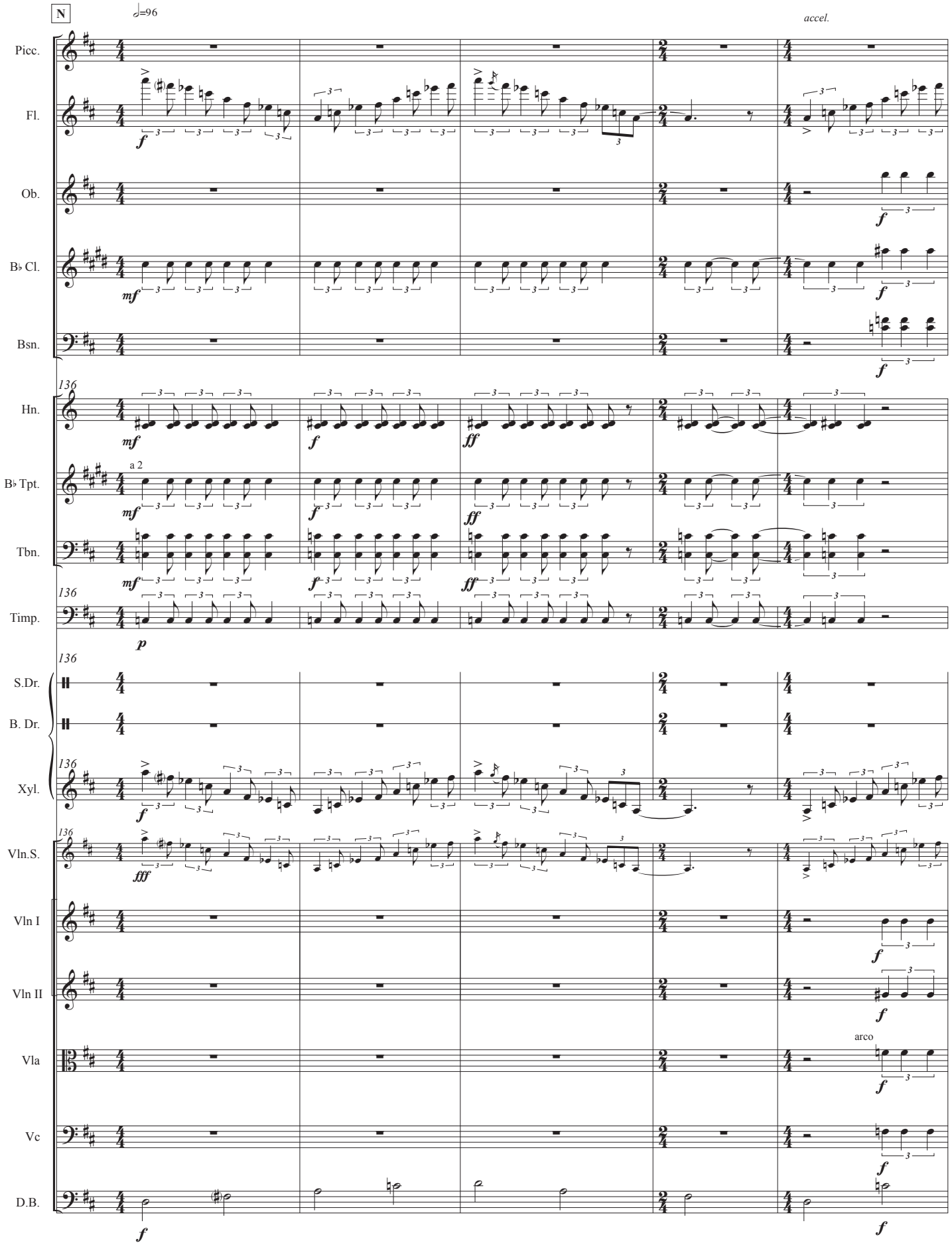
B. Dr.
Xyl.
mf
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

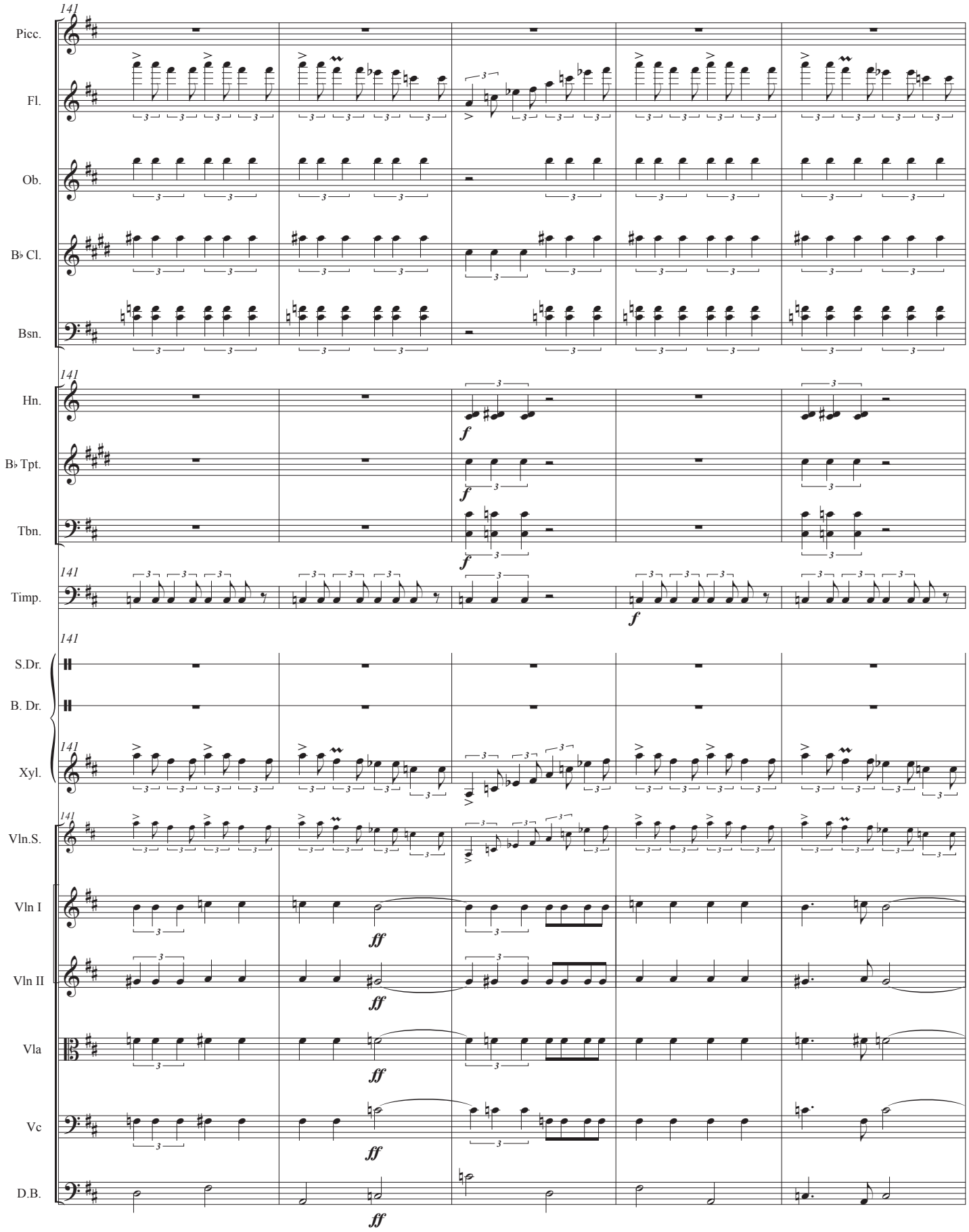

115
Picc.
Fl.
Ob.
II
B♭ Cl.
II
Bsn.
Hn.
B♭ Tpt.
I
Straught Mute
f
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
pizz.
f
Vla
Vc
D.B.


M
♩=186
119
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn.
a 2
mp
B♭ Tpt.
a 2
Senza sord.
mp
Tbn.
a 2
mp
Timp.
mp
S.Dr.
B. Dr.
Xyl.
Vln.S.
pizz.
arco
mf
swing
ff
Vln I
Vln II
Vla
Vc
D.B.
solo
pizz.
mf


125
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pizz.
arco
mp


131
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
solo
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
arco
Vln II
arco
Vla
Vc
arco
D.B.
Unis.
ff
f
p
mp


N
♩=96
accel.
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
136
Hn.
B♭ Tpt.
a 2
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
arco
Vc
D.B.


141
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
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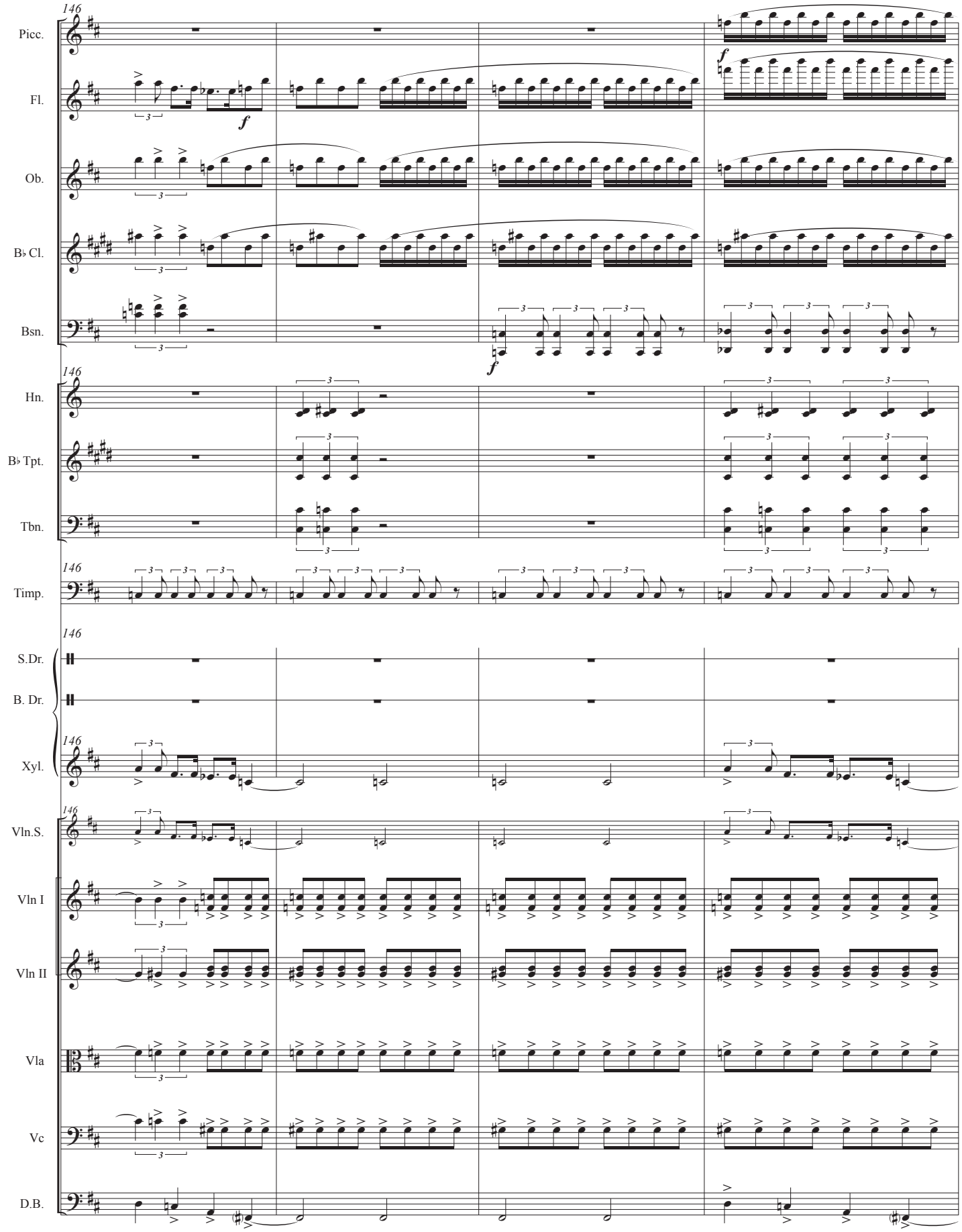
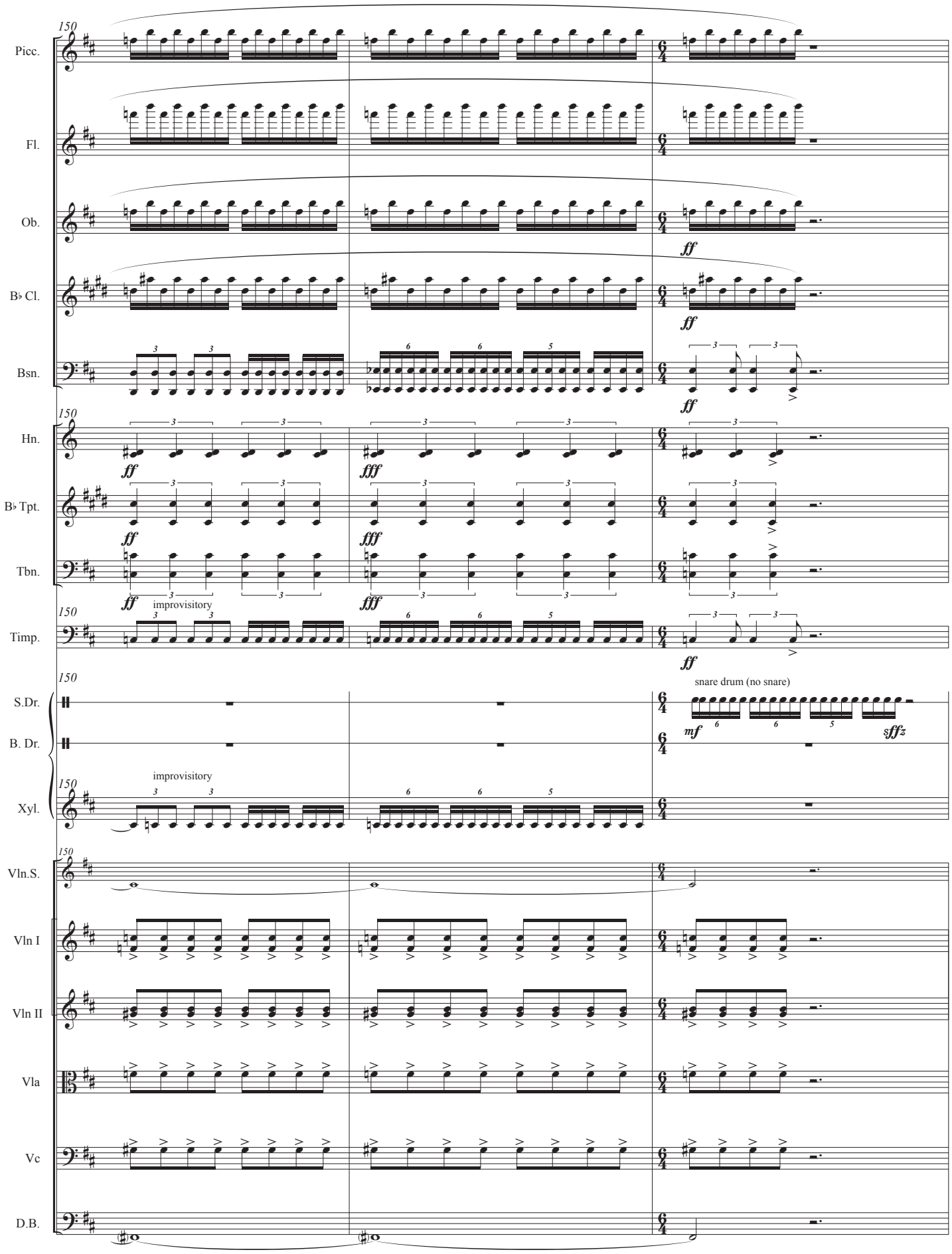
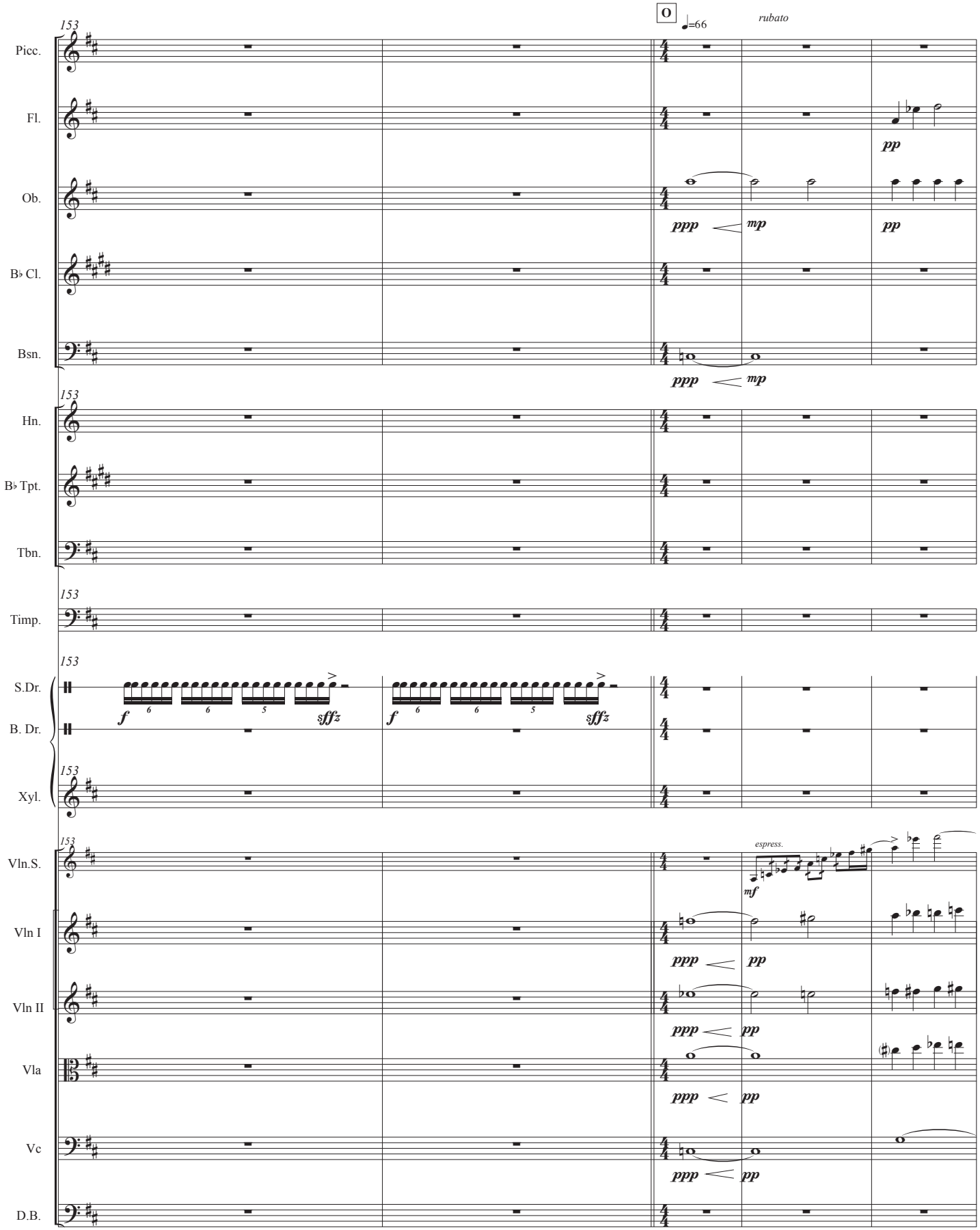
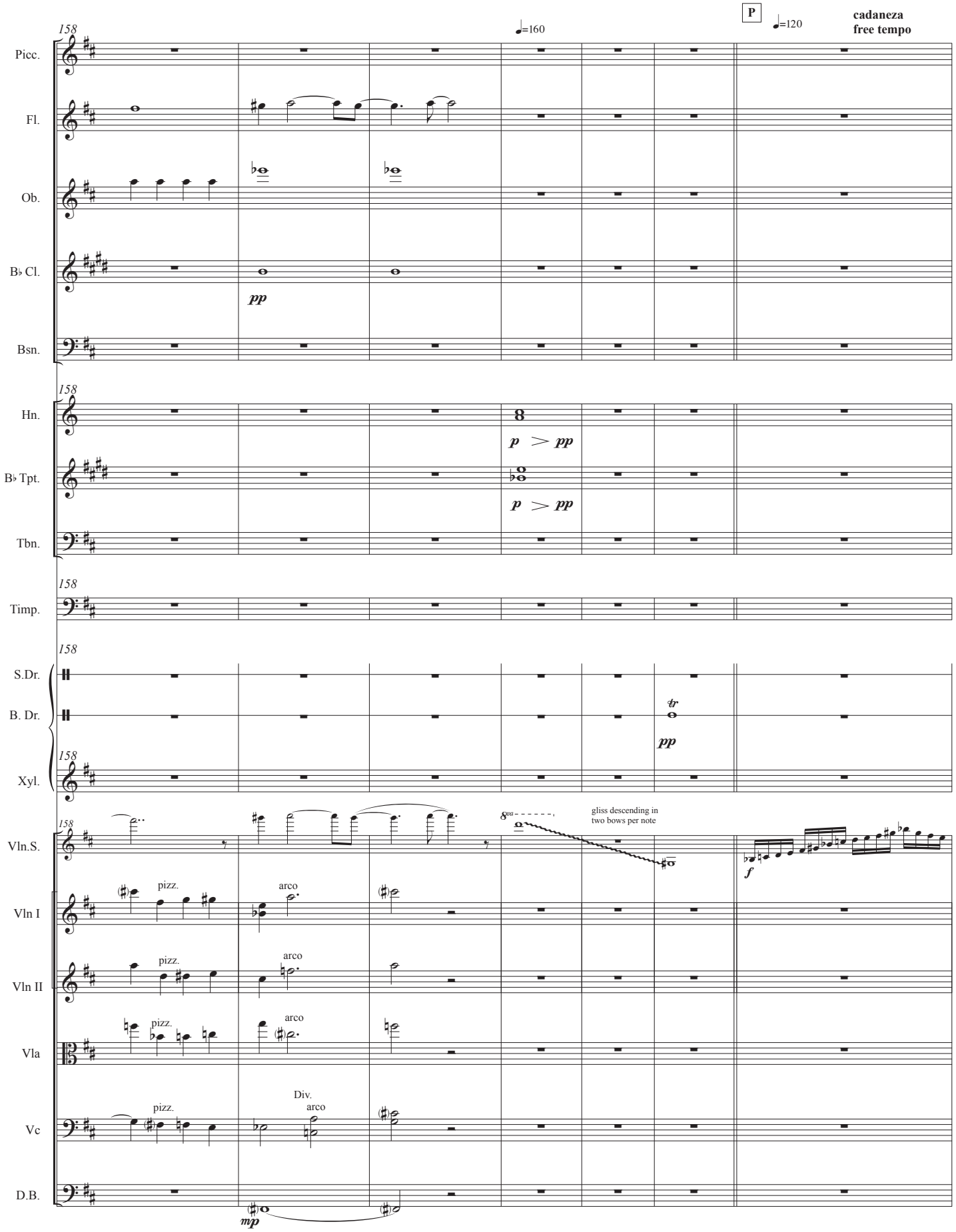
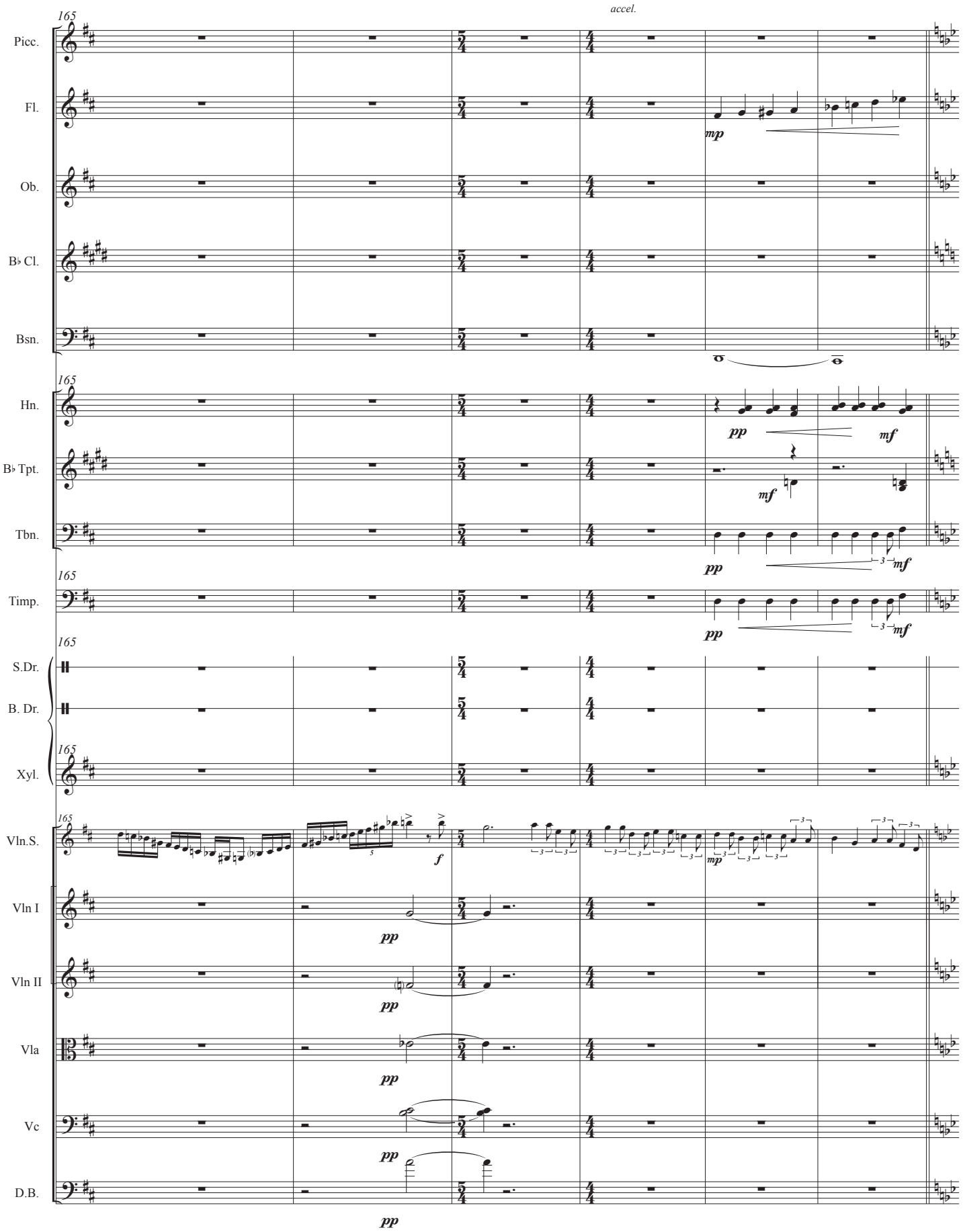
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
f
ff

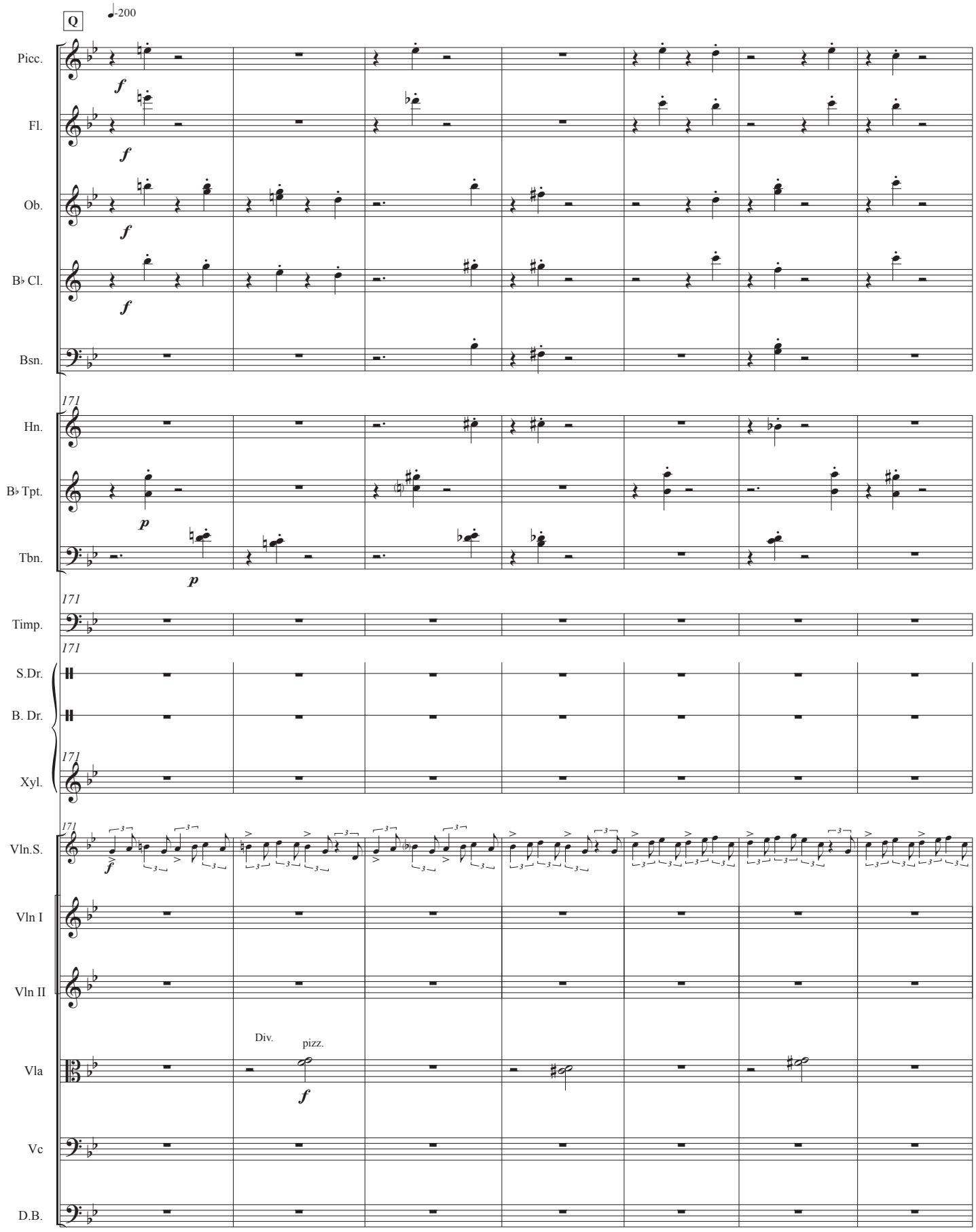

146
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

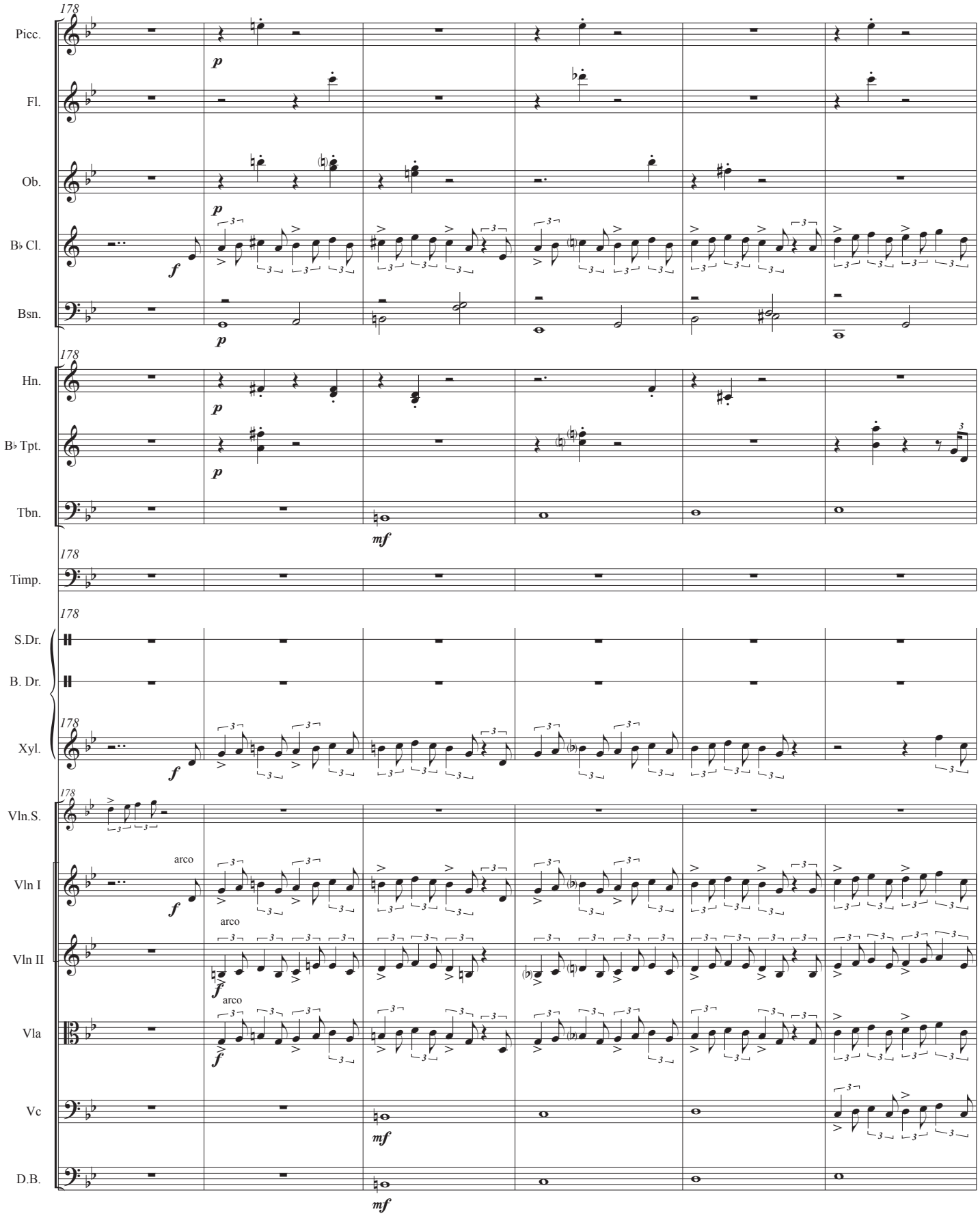

150
Picc.
Fl.
Ob.
ff
B♭ Cl.
ff
Bsn.
ff
Hn.
ff
fff
B♭ Tpt.
ff
fff
Tbn.
ff
fff
improvisitory
Timp.
ff
S.Dr.
snare drum (no snare)
mf
sffz
B. Dr.
improvisitory
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

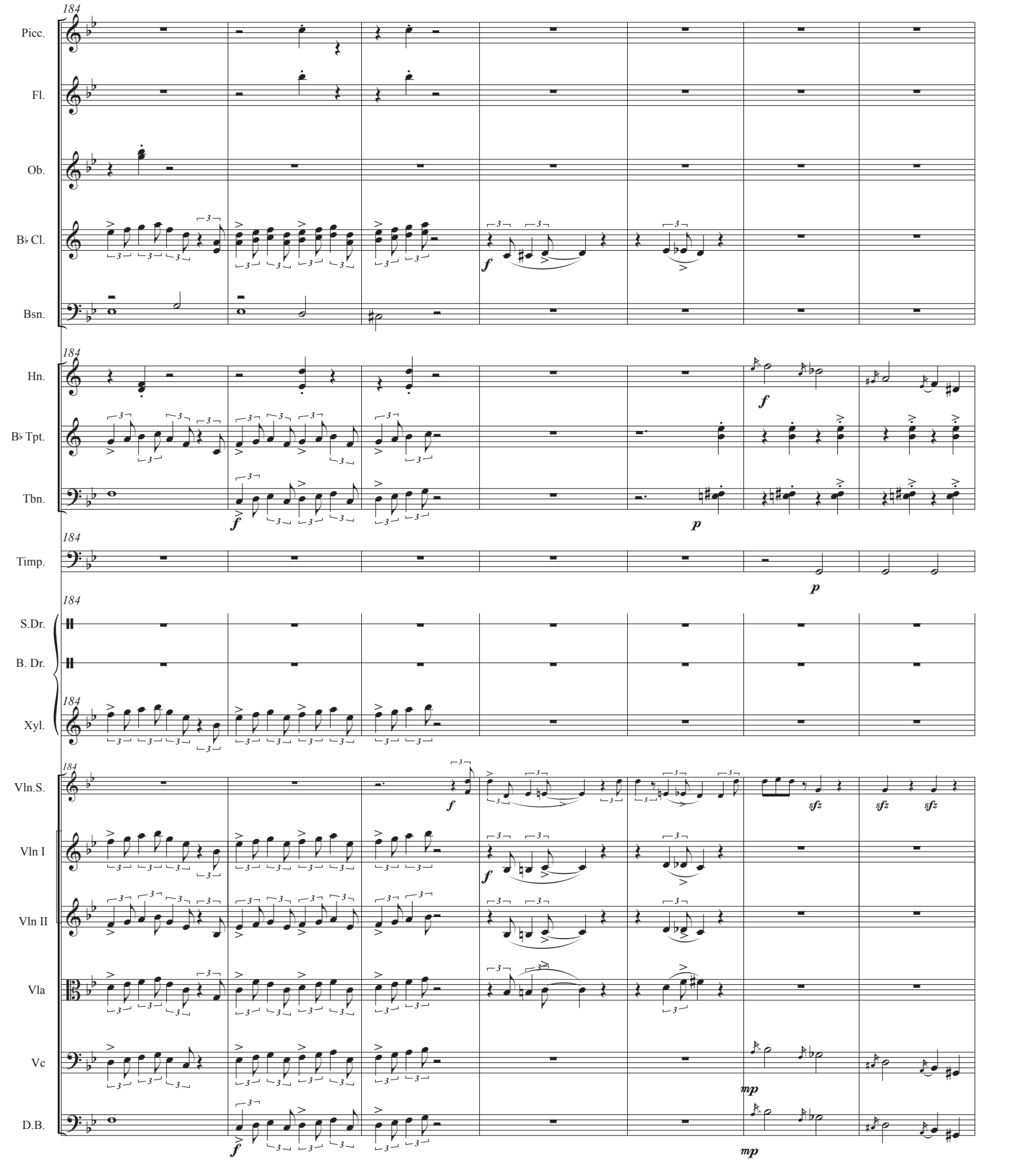

O
♩=66
rubato
153
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pp
ppp
mp
f
sffz
espress.
mf

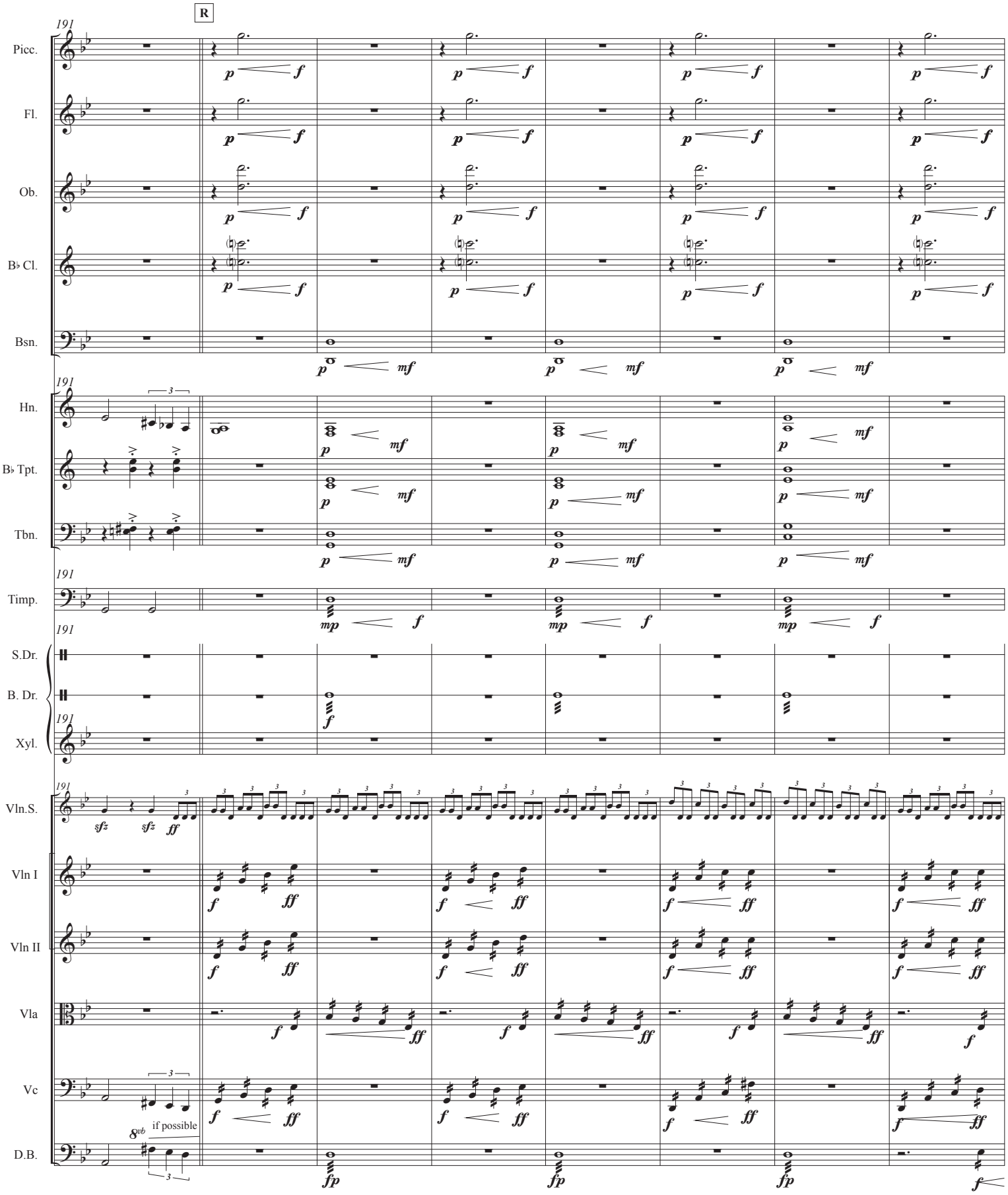

158
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
pp
♩=160
P
♩=120
cadaneza
free tempo
Hn.
B♭ Tpt.
Tbn.
p > pp
p > pp
Timp.
S.Dr.
B. Dr.
Xyl.
tr
pp
Vln.S.
gliss descending in
two bows per note
f
Vln I
Vln II
Vla
Vc
D.B.
pizz.
arco
Div.
arco
mp

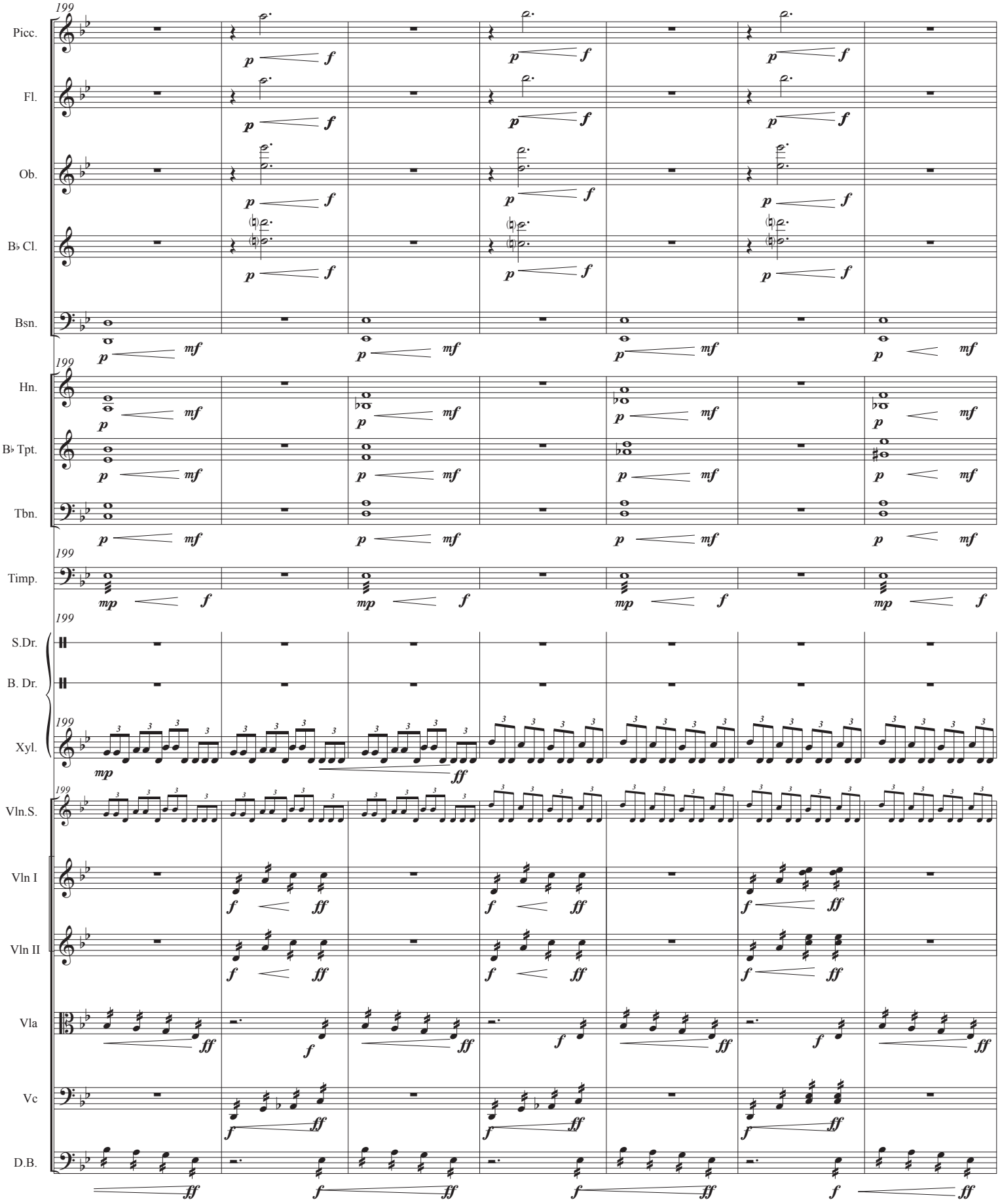

accel.
165
Picc.
Fl.
mp
Ob.
B♭ Cl.
Bsn.
Hn.
pp
mf
B♭ Tpt.
mf
Tbn.
pp
mf
Timp.
pp
mf
S.Dr.
B. Dr.
Xyl.
Vln.S.
f
mp
Vln I
pp
Vln II
pp
Vla
pp
Vc
pp
D.B.
pp

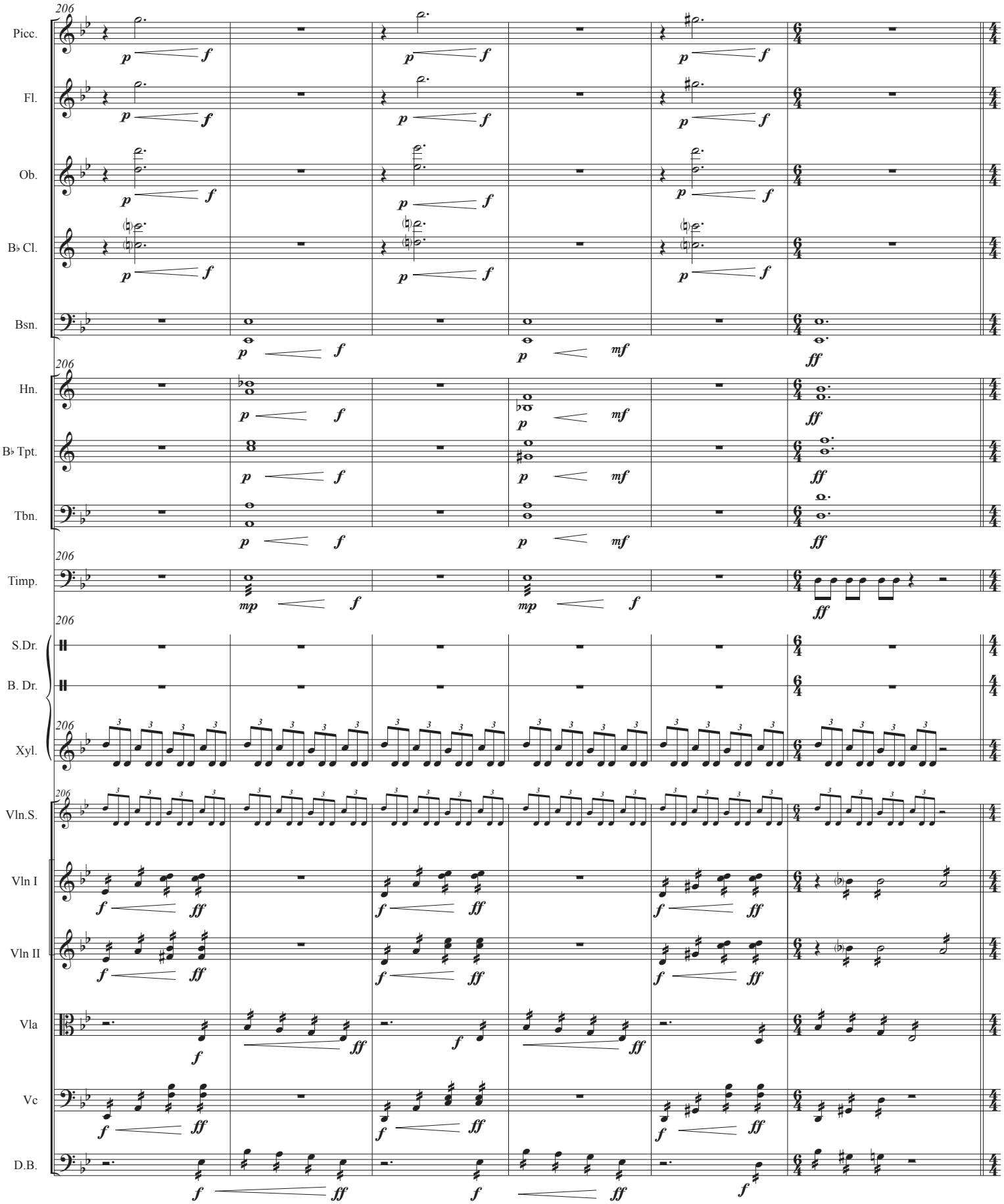

Q
♩-200
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
171
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Div.
pizz.
Vla
Vc
D.B.

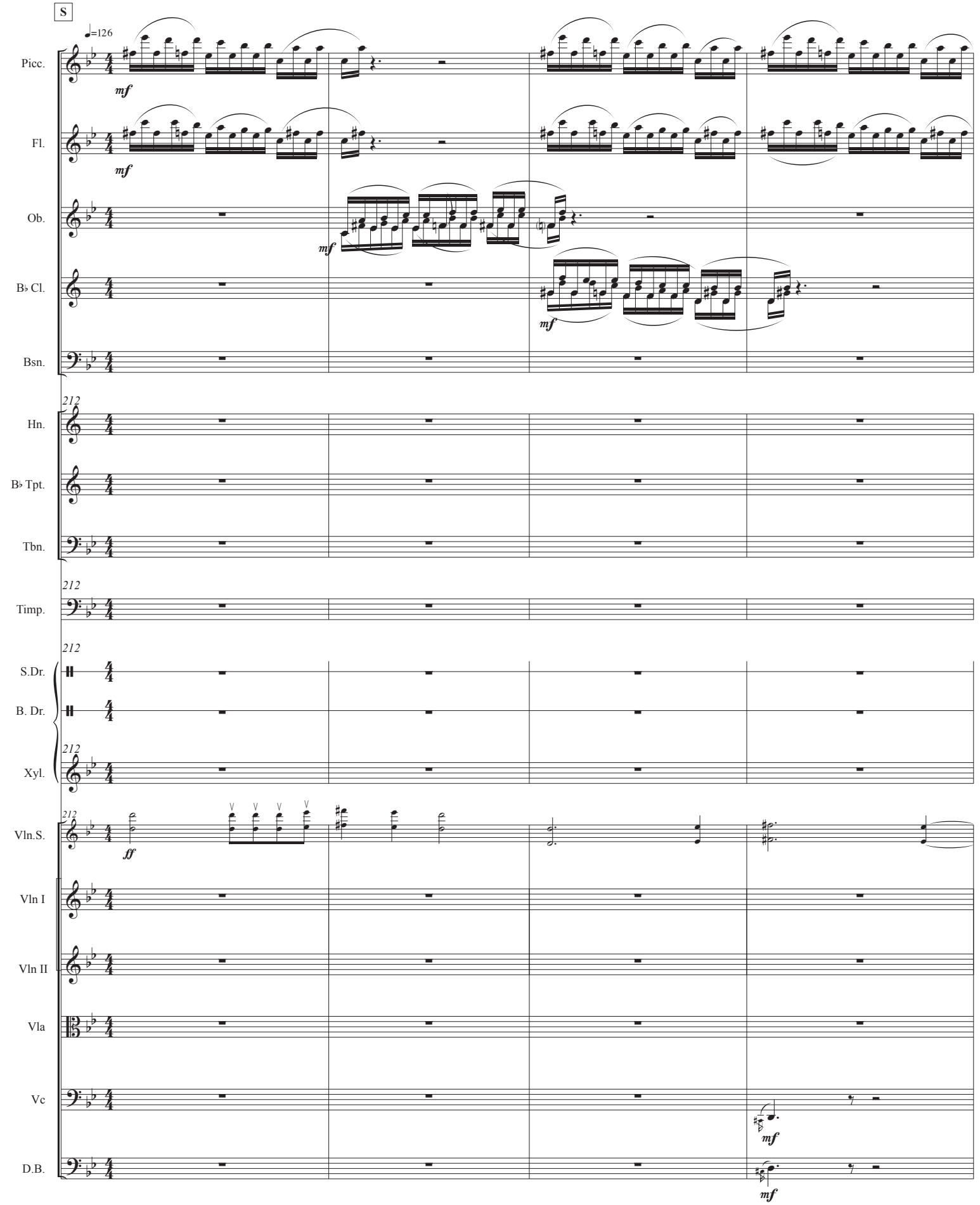

178
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
arco
p
f
mf

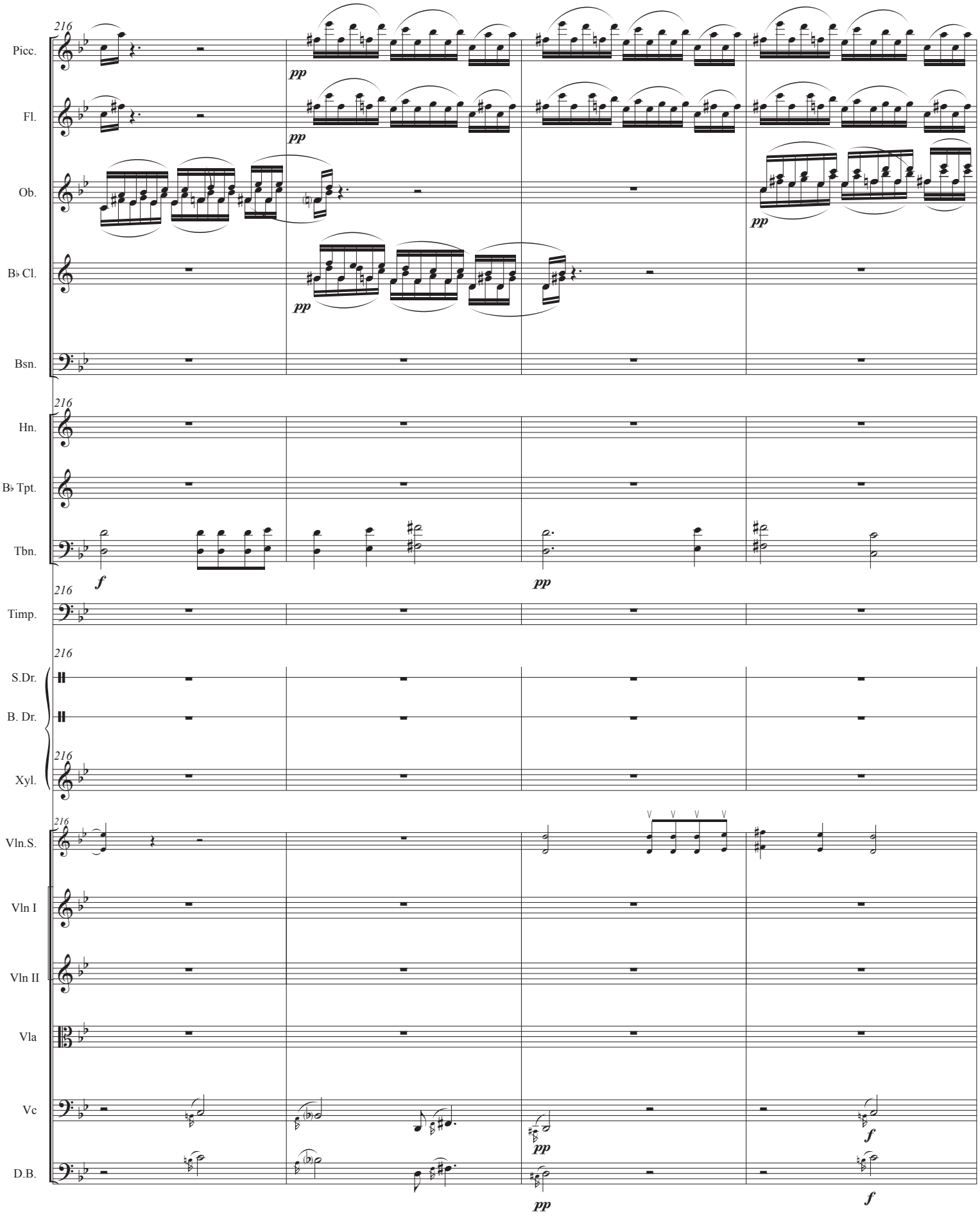

184
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
f
p
mp
sfz

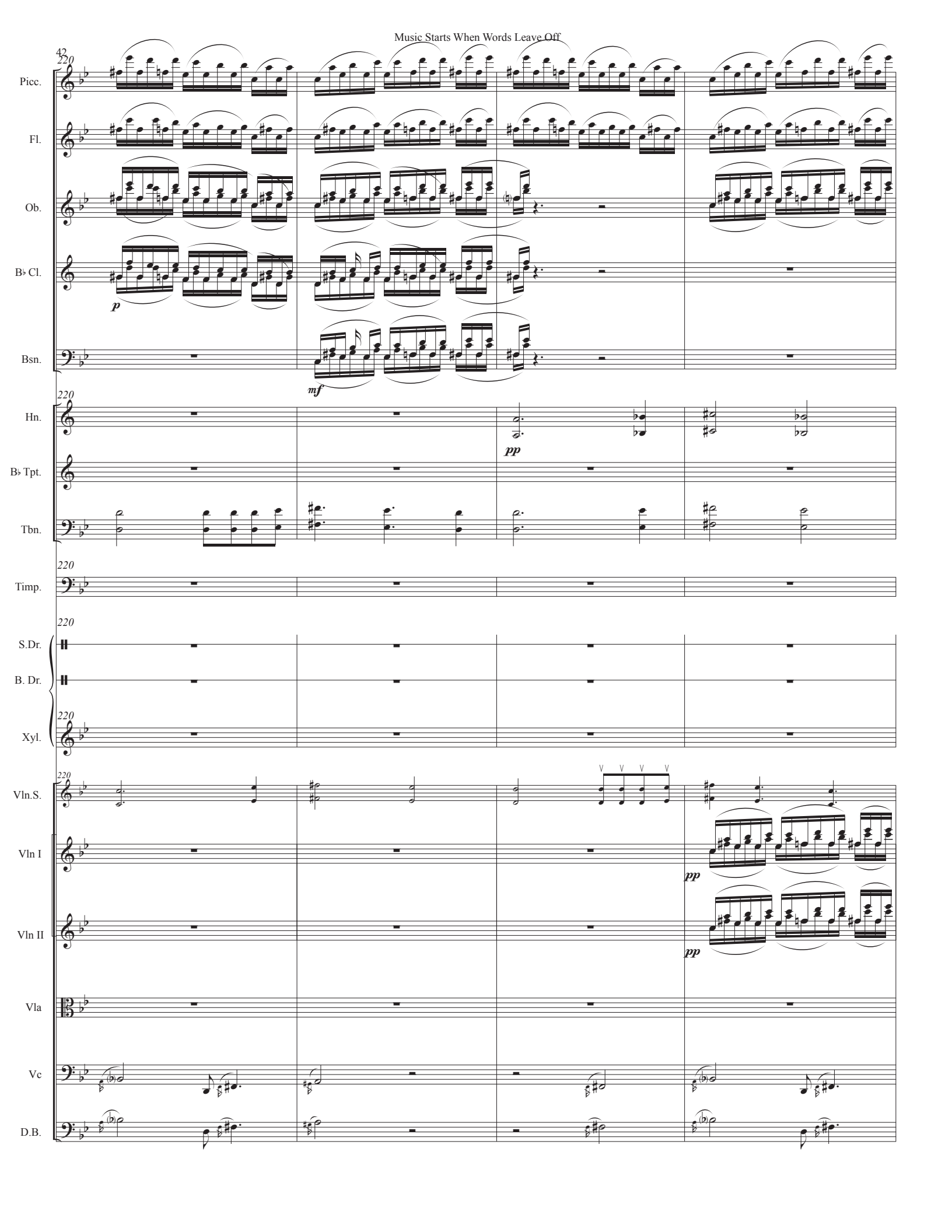

R
191
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
if possible

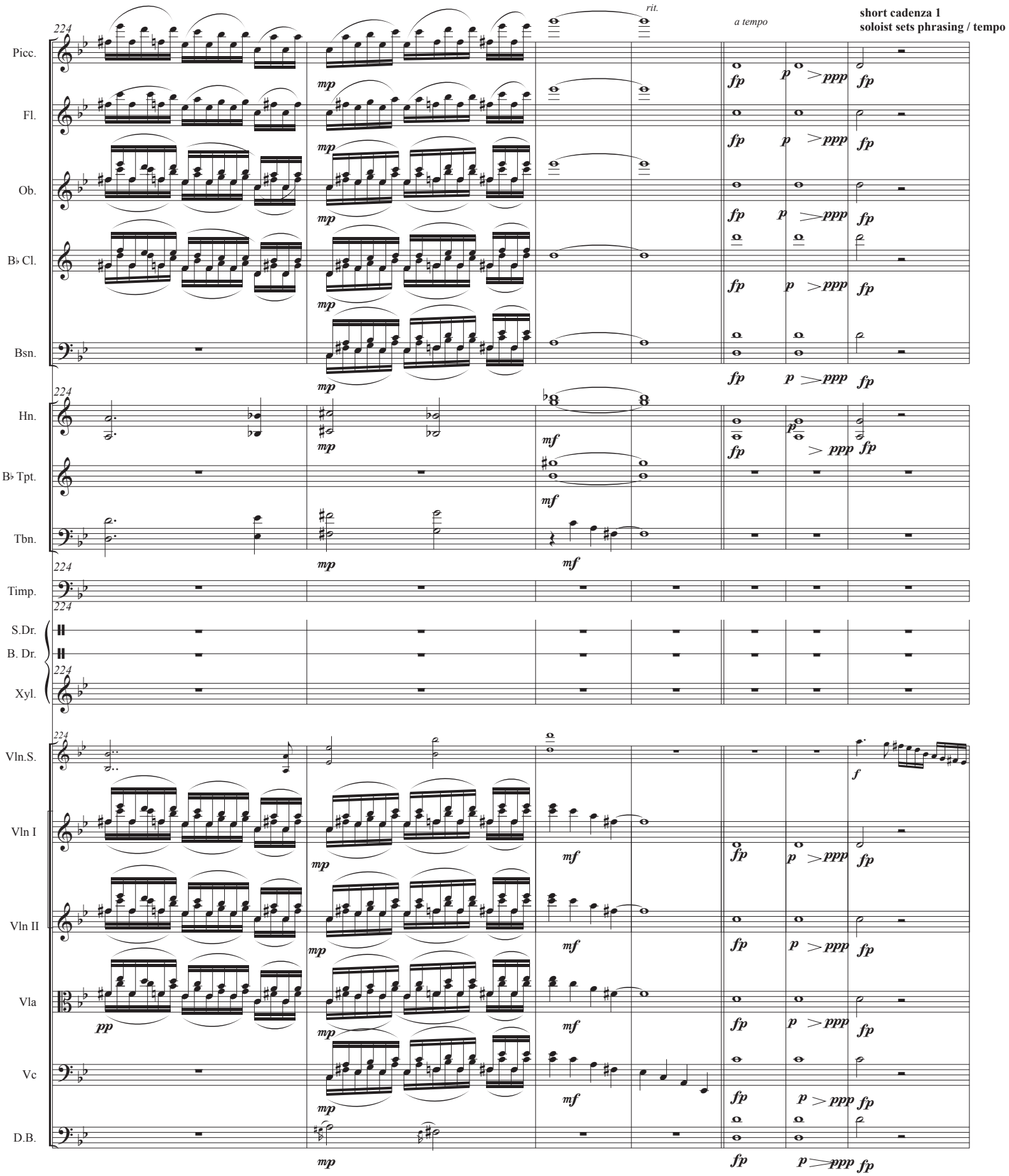

199
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

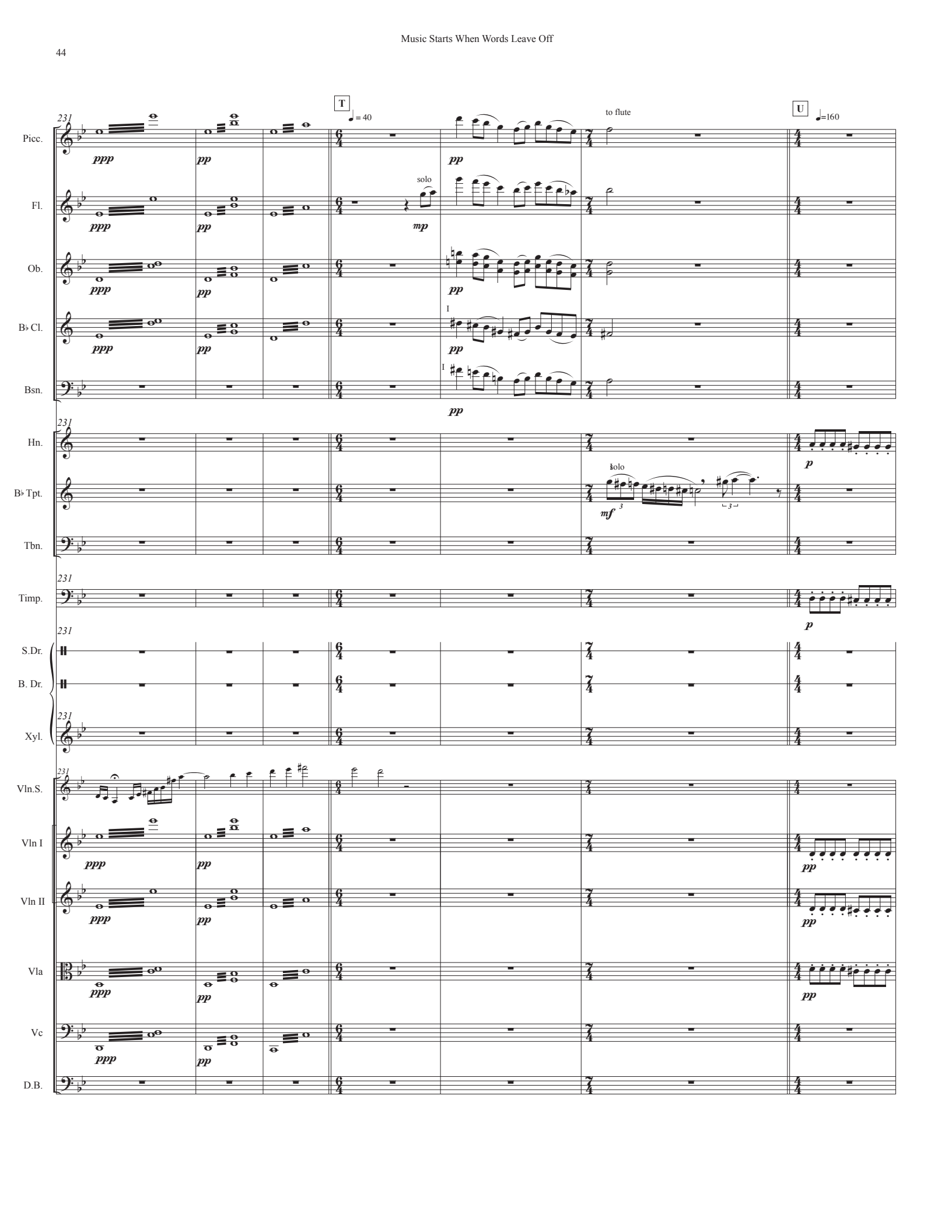

206
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

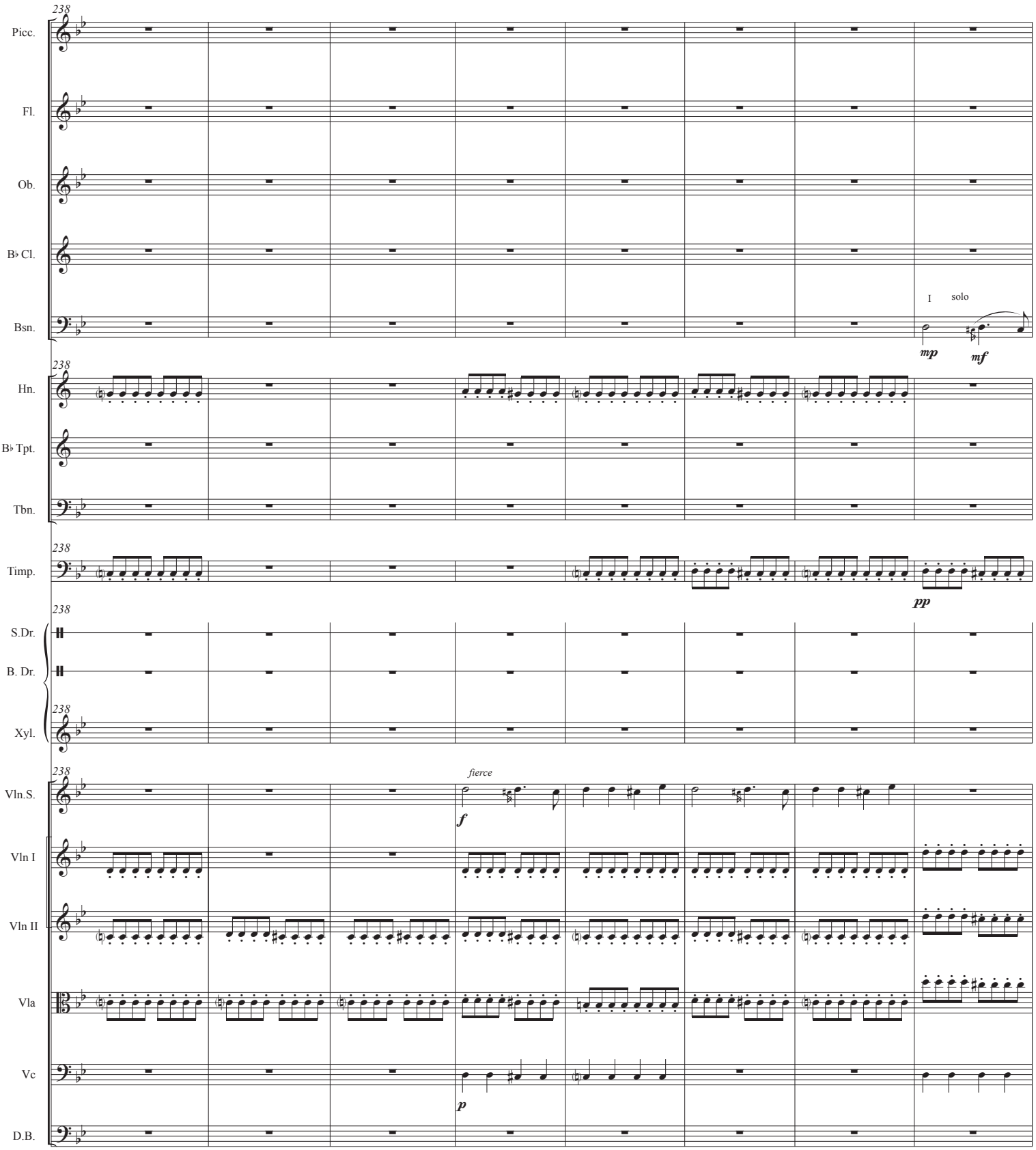

S
♩=126
Picc.
mf
Fl.
mf
Ob.
mf
B♭ Cl.
mf
Bsn.
212
Hn.
B♭ Tpt.
Tbn.
212
Timp.
212
S.Dr.
B. Dr.
212
Xyl.
212
Vln.S.
ff
Vln I
Vln II
Vla
Vc
mf
D.B.
mf

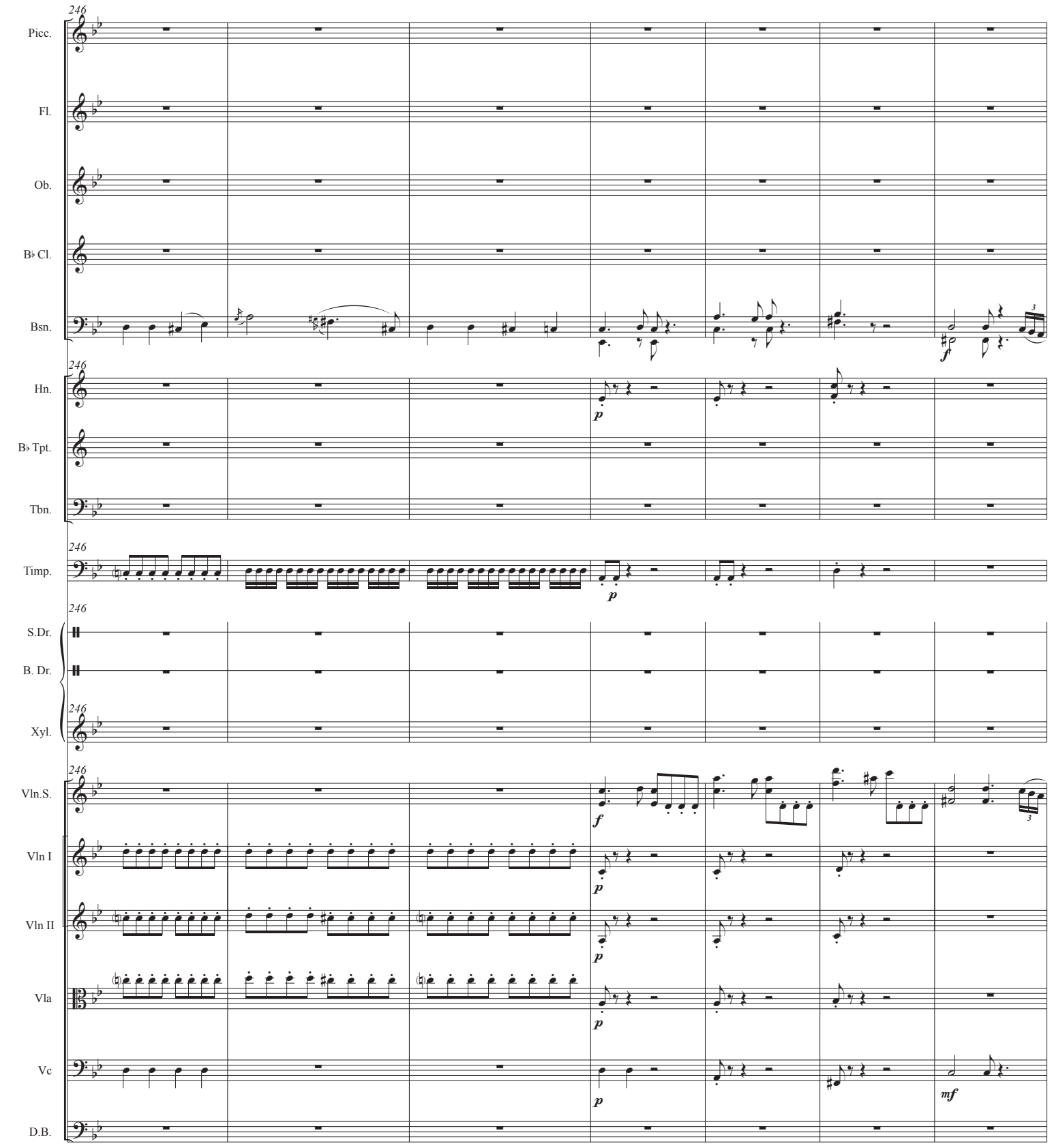

216
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pp
f

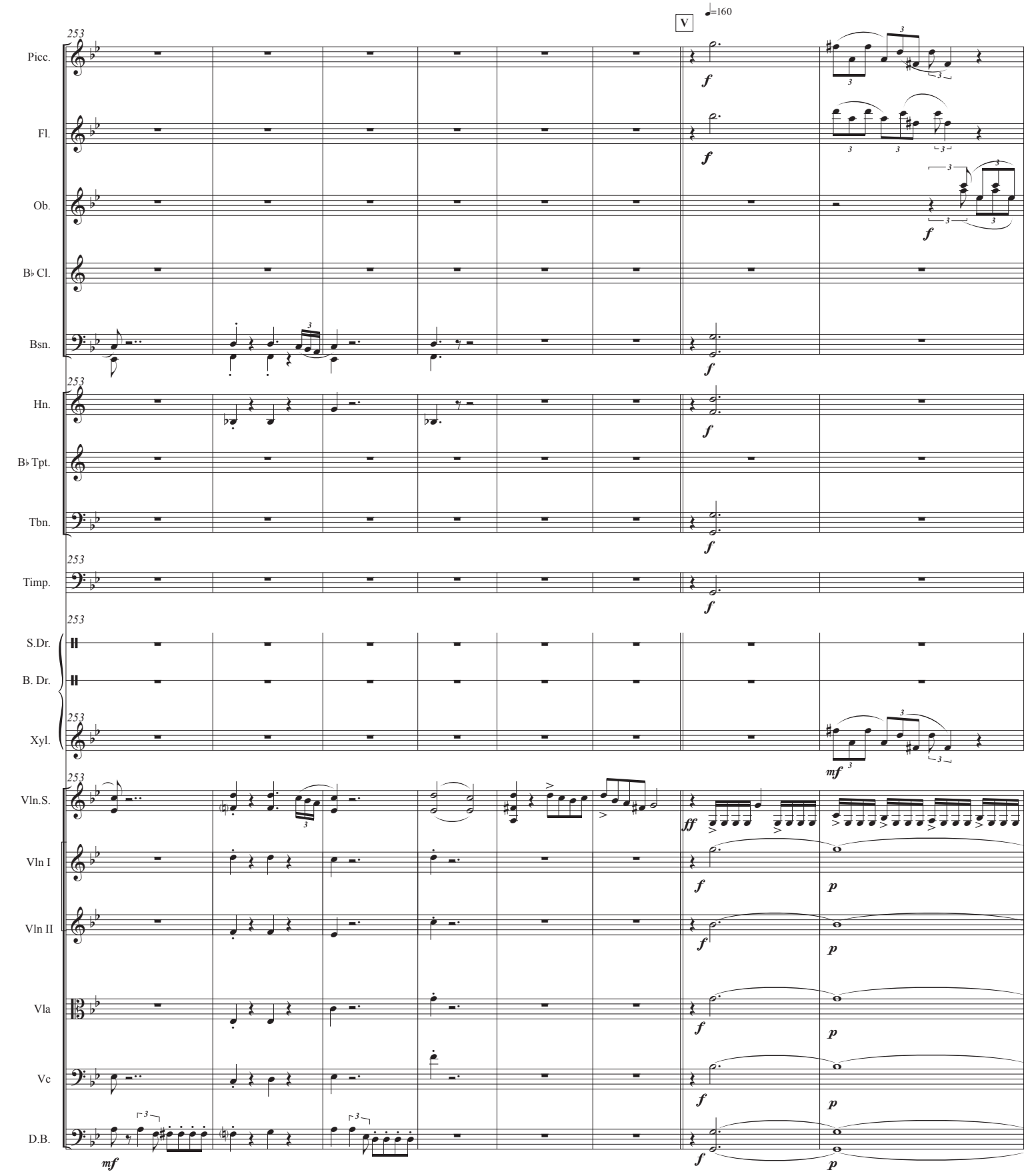

42
220
Picc.
Fl.
Ob.
B♭ Cl.
p
Bsn.
mf
Hn.
pp
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
pp
Vln II
pp
Vla
Vc
D.B.

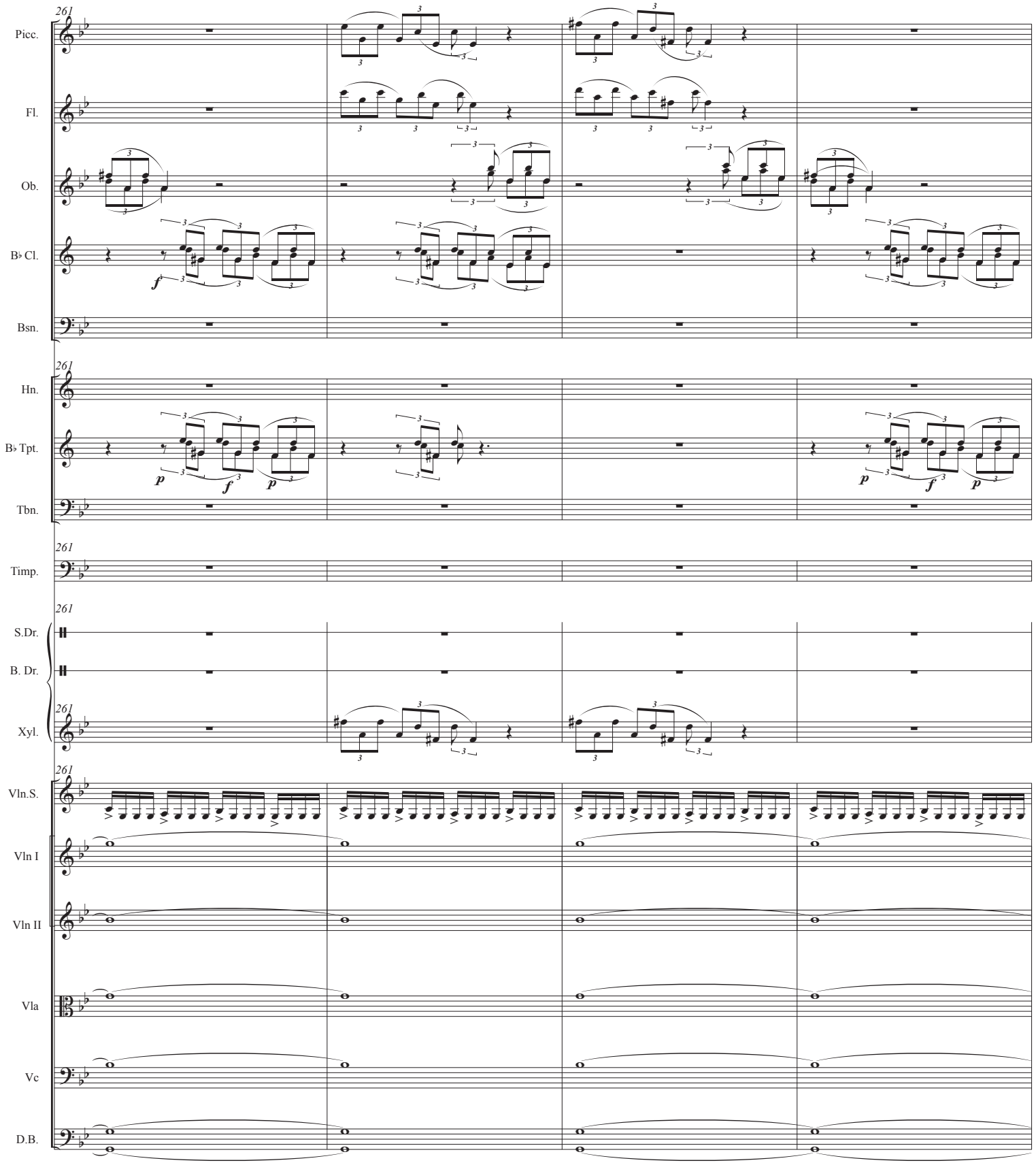

224
rit.
a tempo
short cadenza 1
soloist sets phrasing / tempo
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pp
mp
mf
fp
p
ppp
f

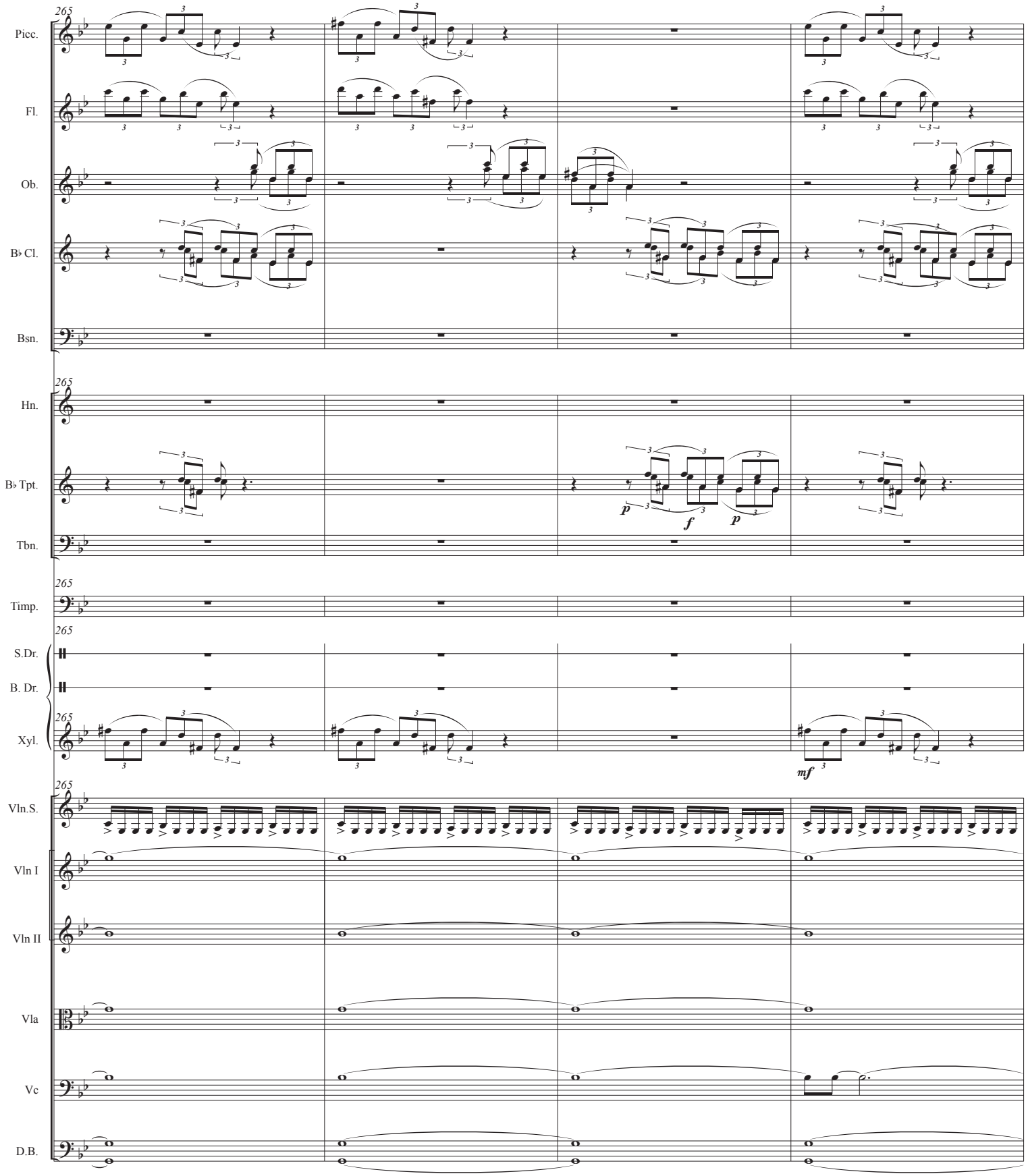

T
♩ = 40
to flute
U
♩=160
Picc.
Fl.
solo
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
solo
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

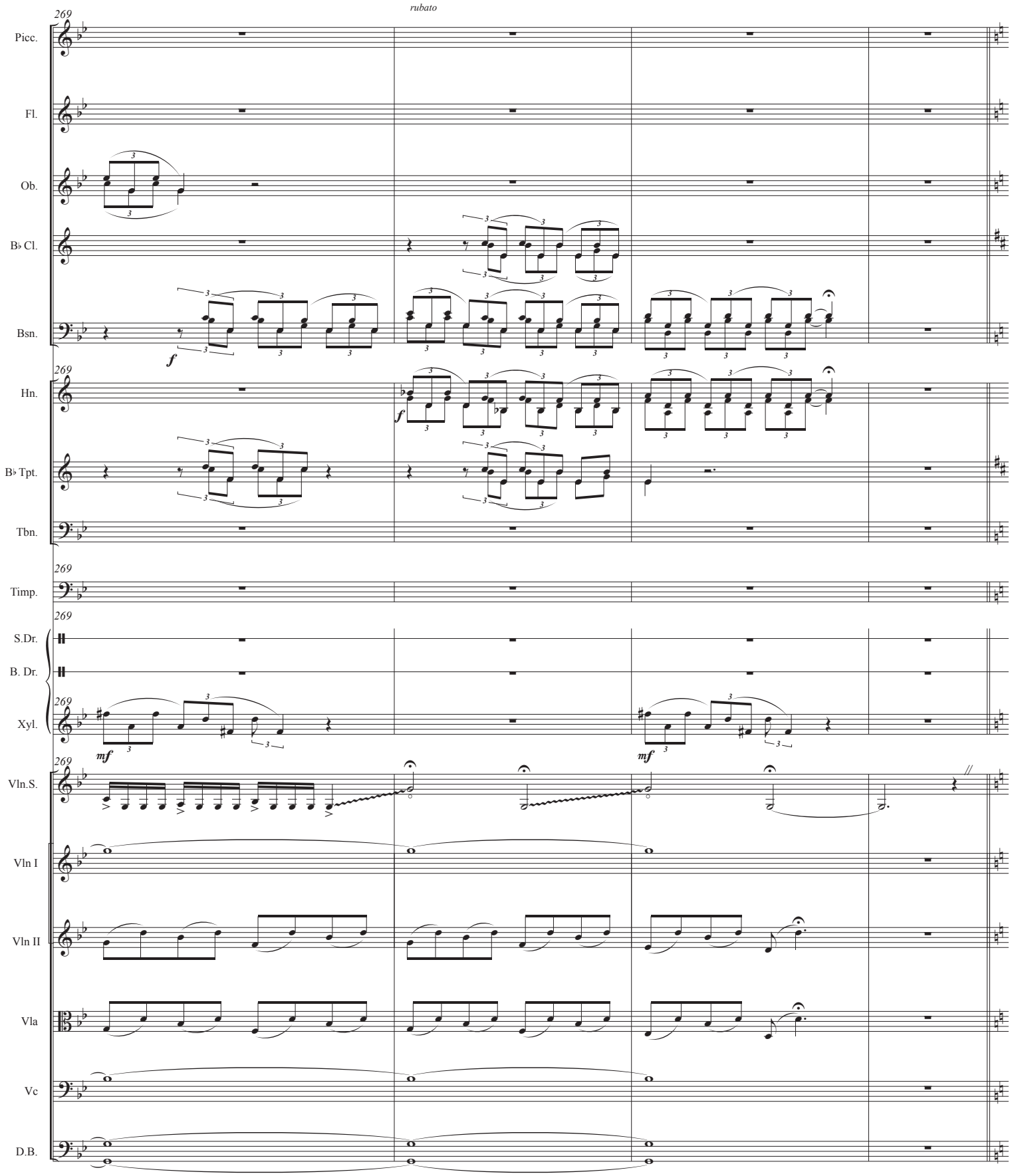

238
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
I
solo
mp
mf
Hn.
B♭ Tpt.
Tbn.
Timp.
pp
S.Dr.
B. Dr.
Xyl.
Vln.S.
fierce
f
Vln I
Vln II
Vla
Vc
p
D.B.

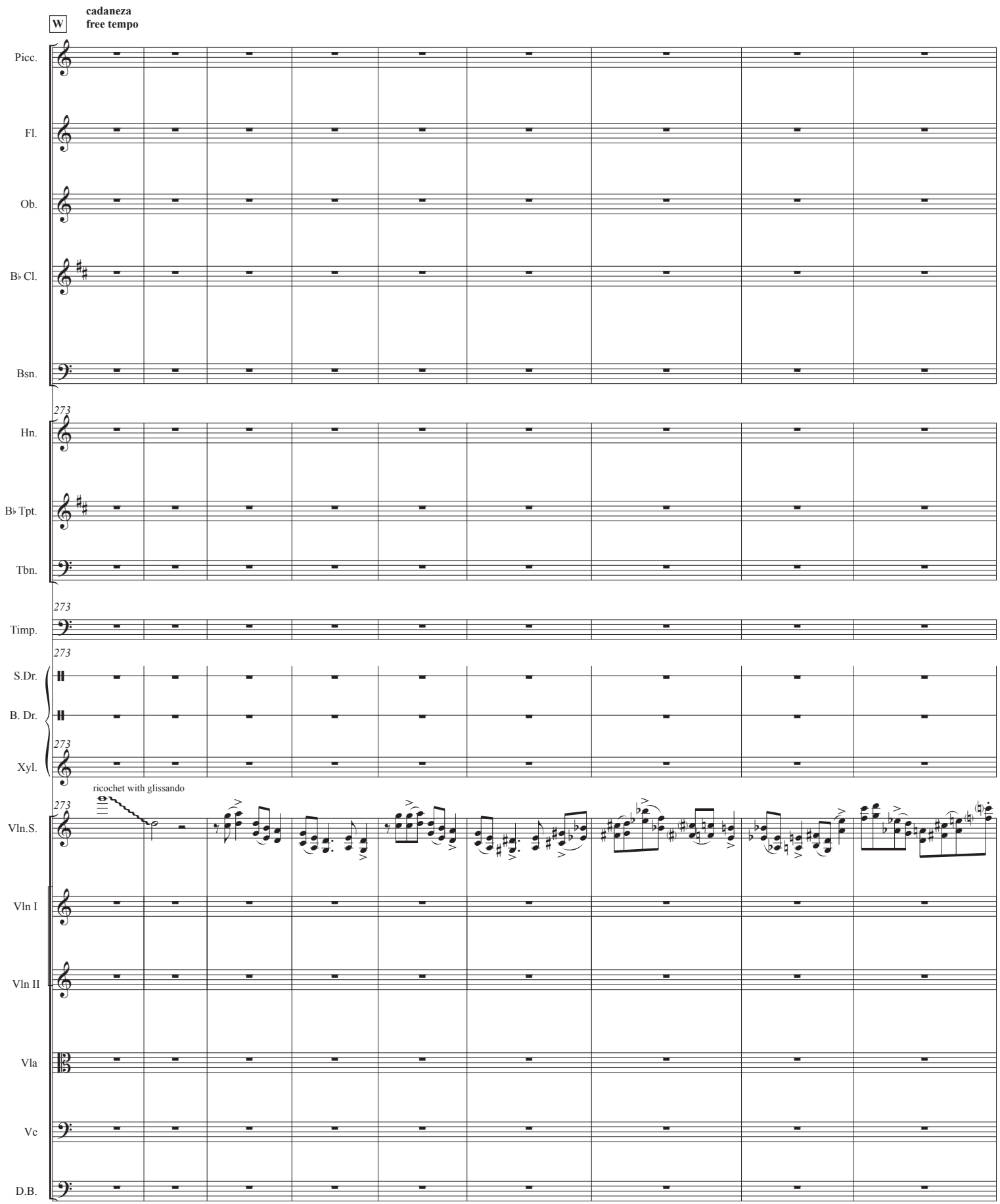

246
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
p
f
mf

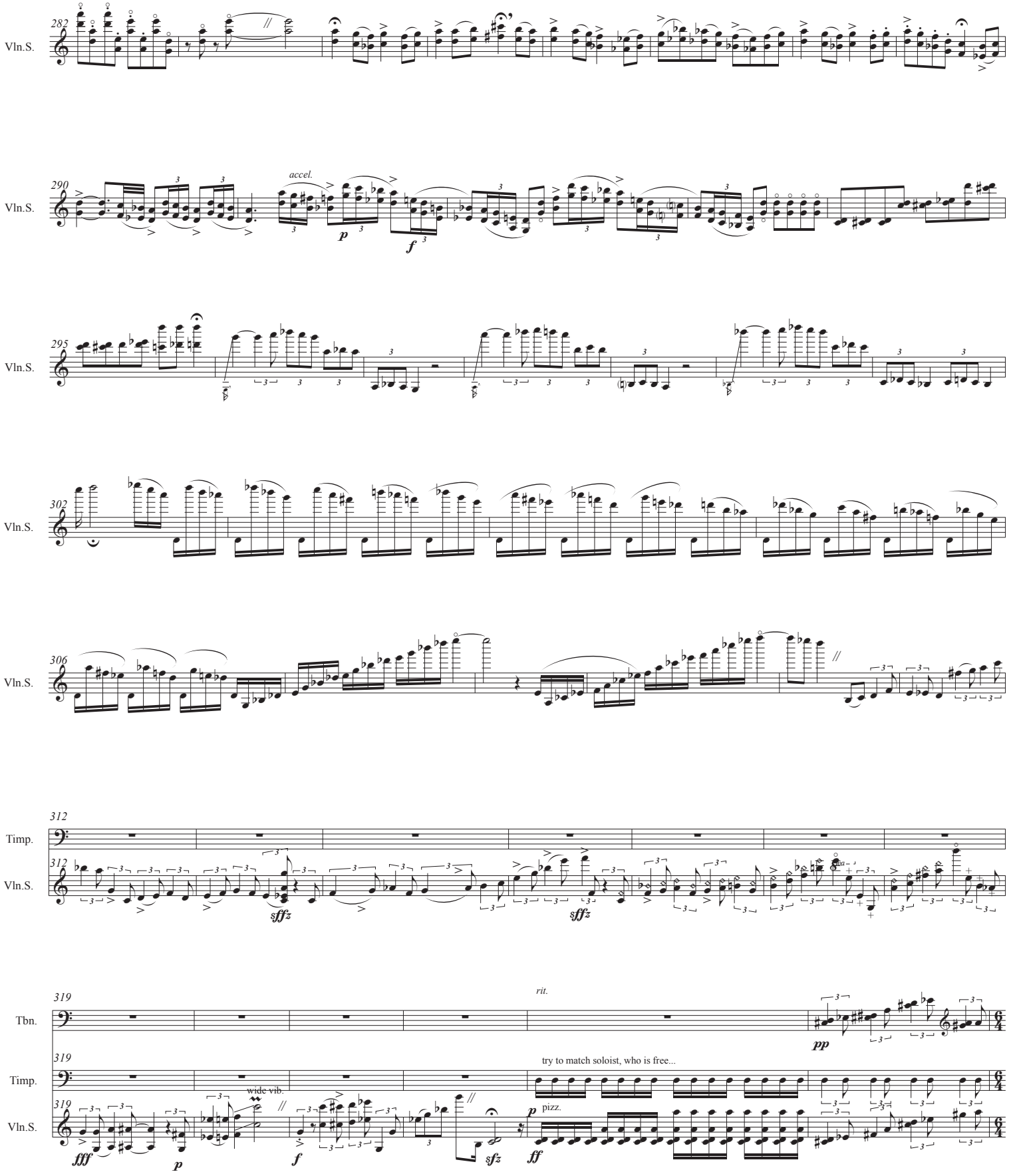

V
♩=160
253
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
f
mf
ff
p

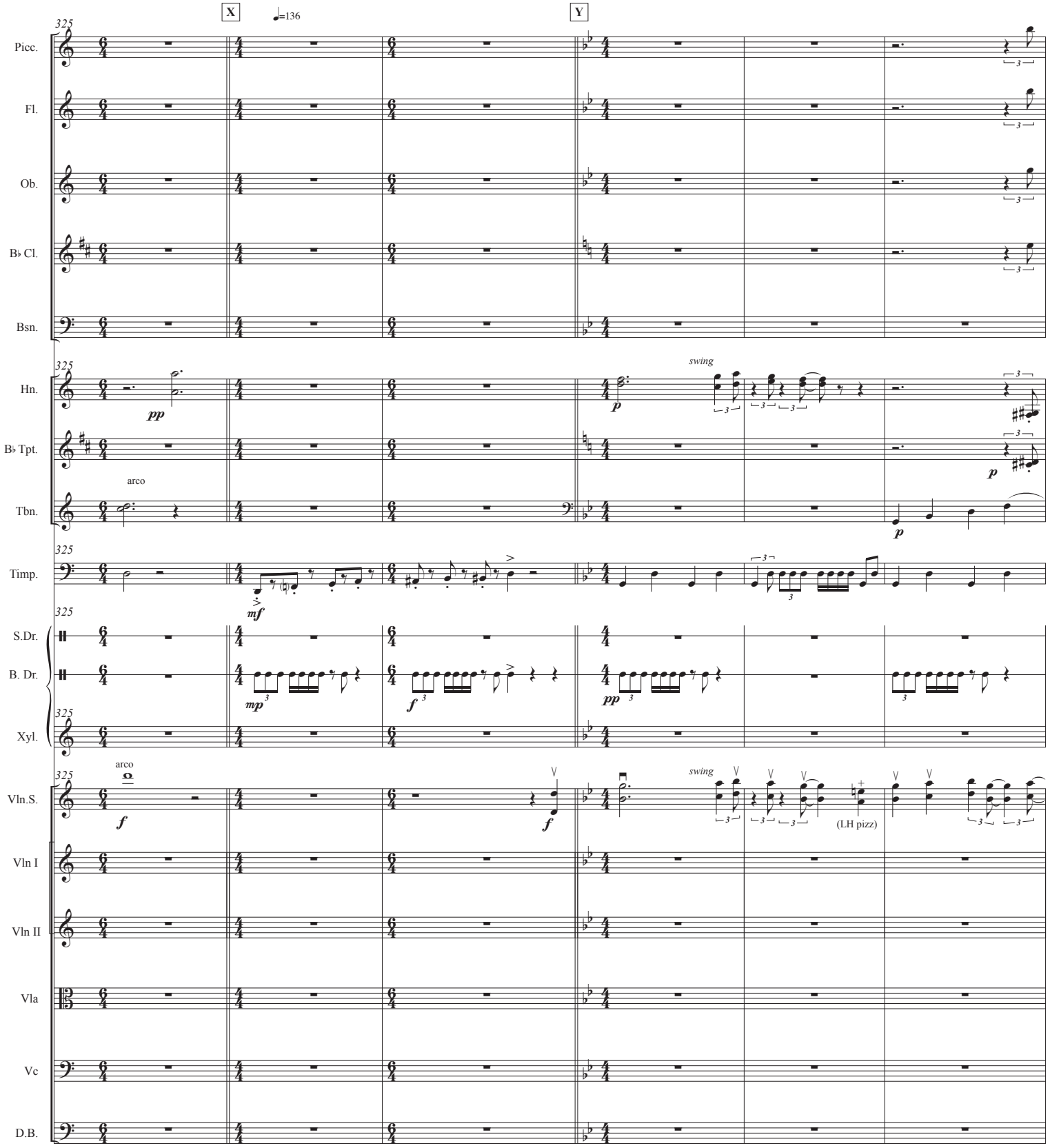

261
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
f
p

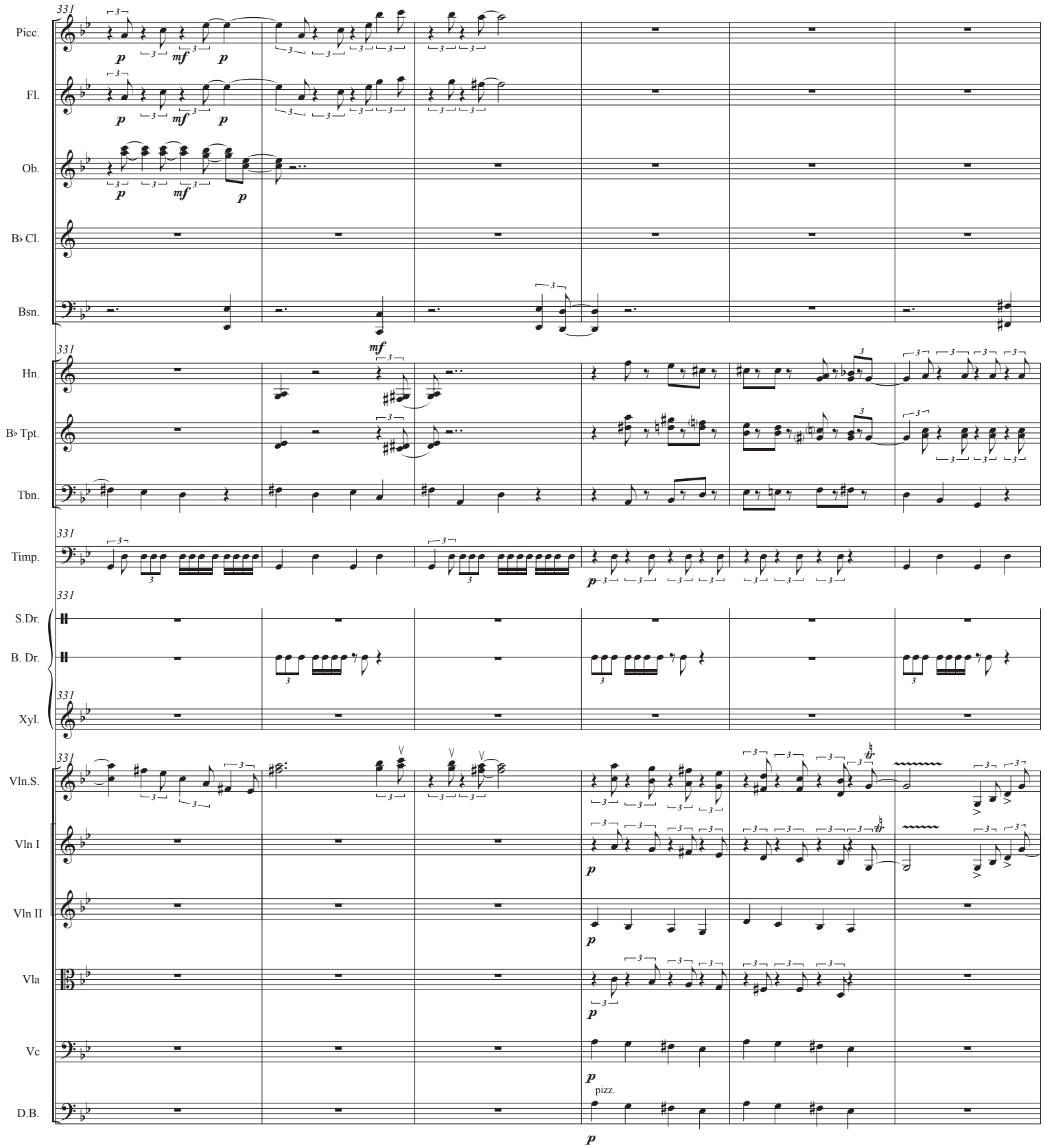

265
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
p
f
p
mf

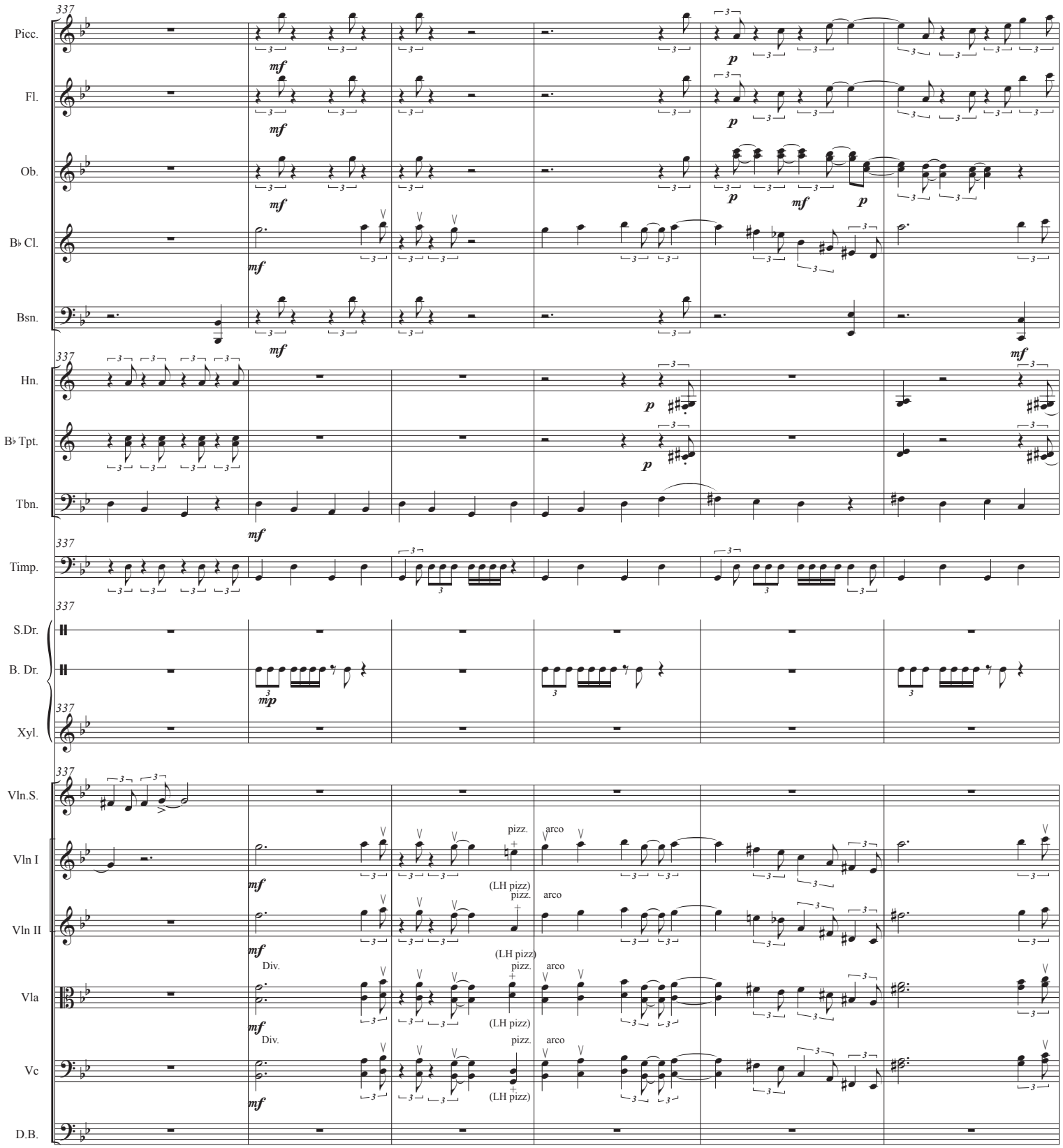

rubato
269
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
f
mf

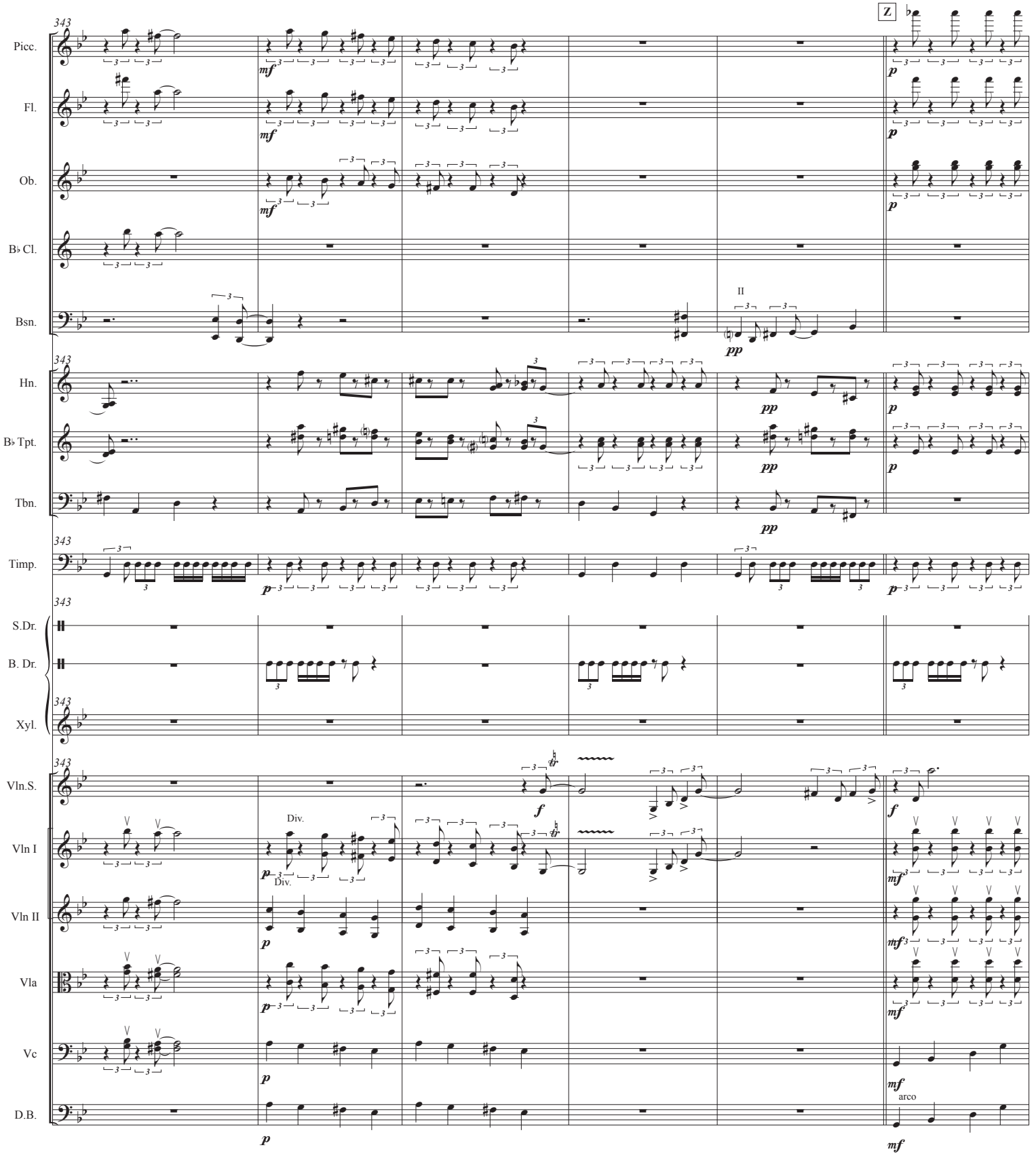

W
cadaneza
free tempo
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
273
Hn.
B♭ Tpt.
Tbn.
273
Timp.
273
S.Dr.
B. Dr.
273
Xyl.
ricochet with glissando
273
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.

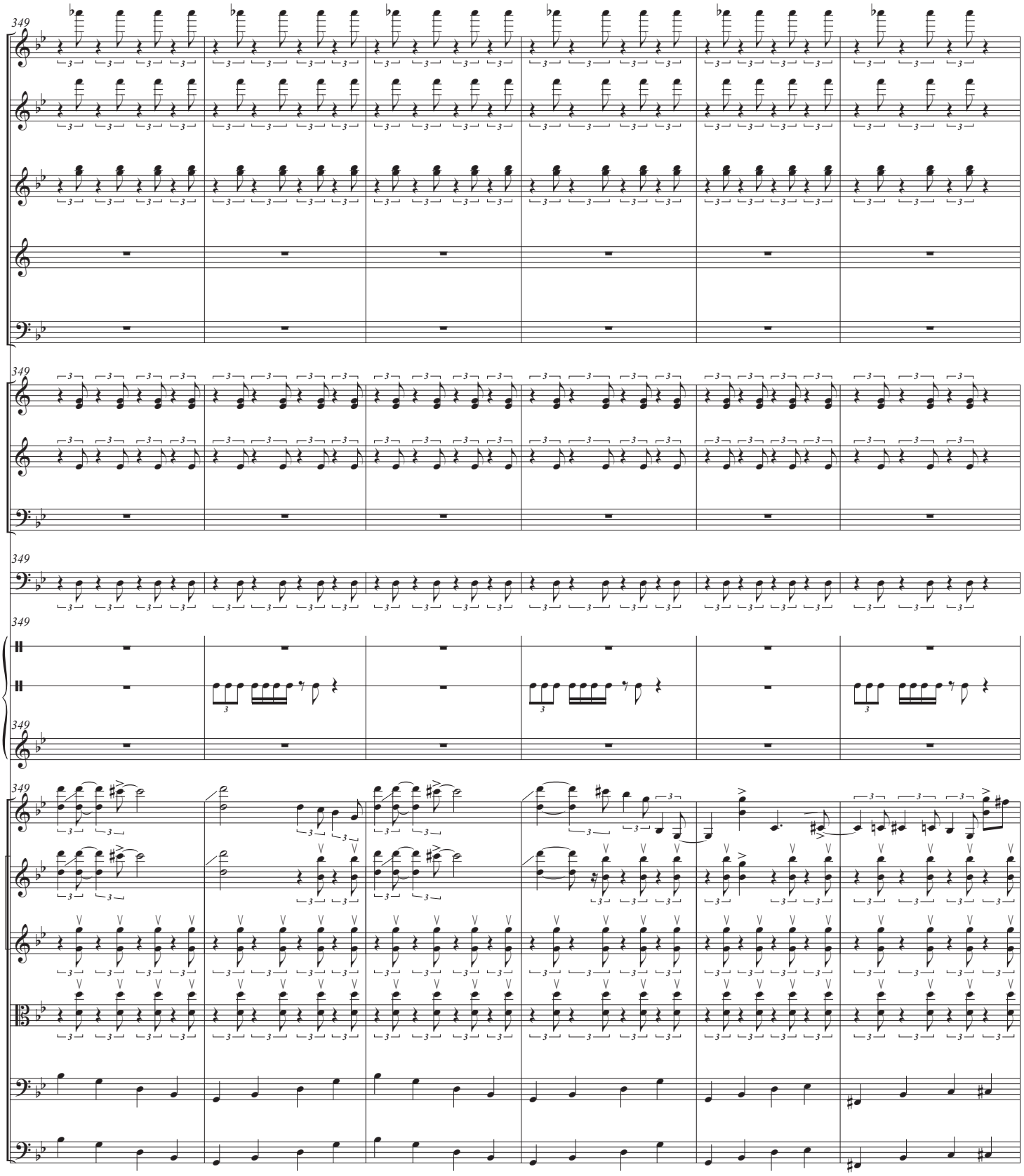

282
Vln.S.
290
Vln.S.
accel.
p
f
295
Vln.S.
302
Vln.S.
306
Vln.S.
312
Timp.
312
Vln.S.
sffz
sffz
319
Tbn.
rit.
pp
319
Timp.
try to match soloist, who is free...
319
Vln.S.
fff
p
wide vib.
f
sfz
p
pizz.
ff

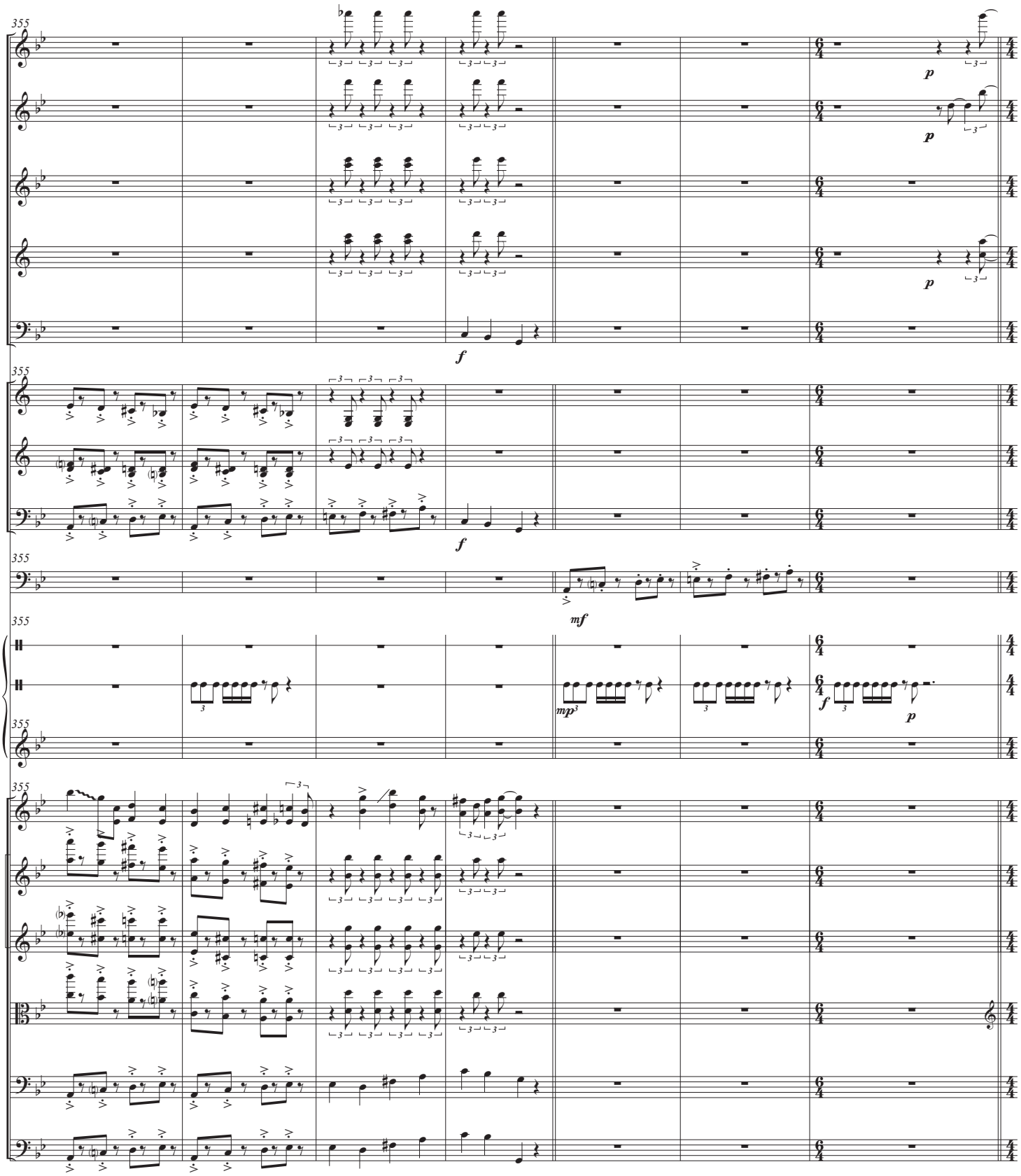

X
♩=136
Y
325
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pp
p
swing
arco
mf
mp
f
(LH pizz)

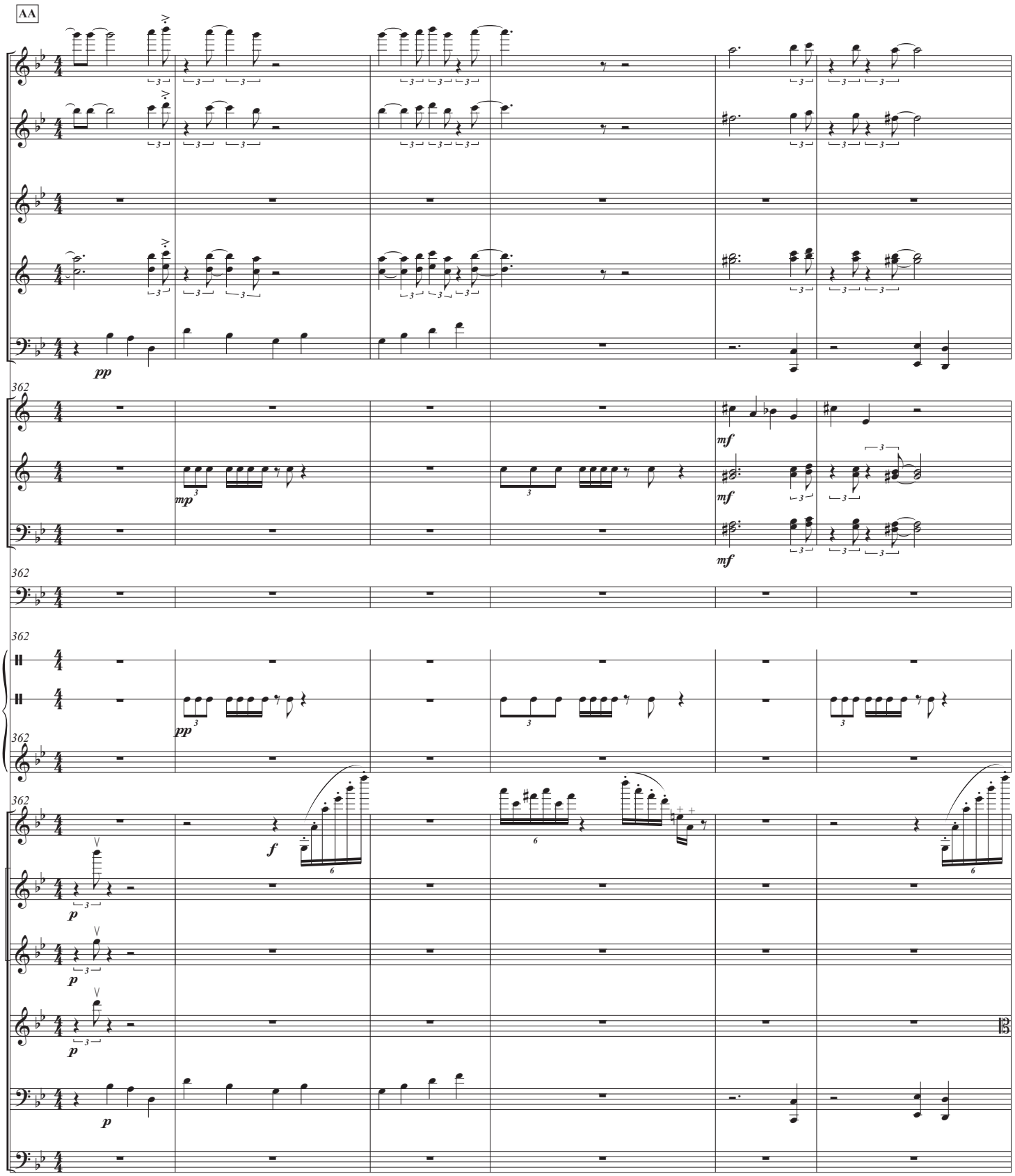

331
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
pizz.

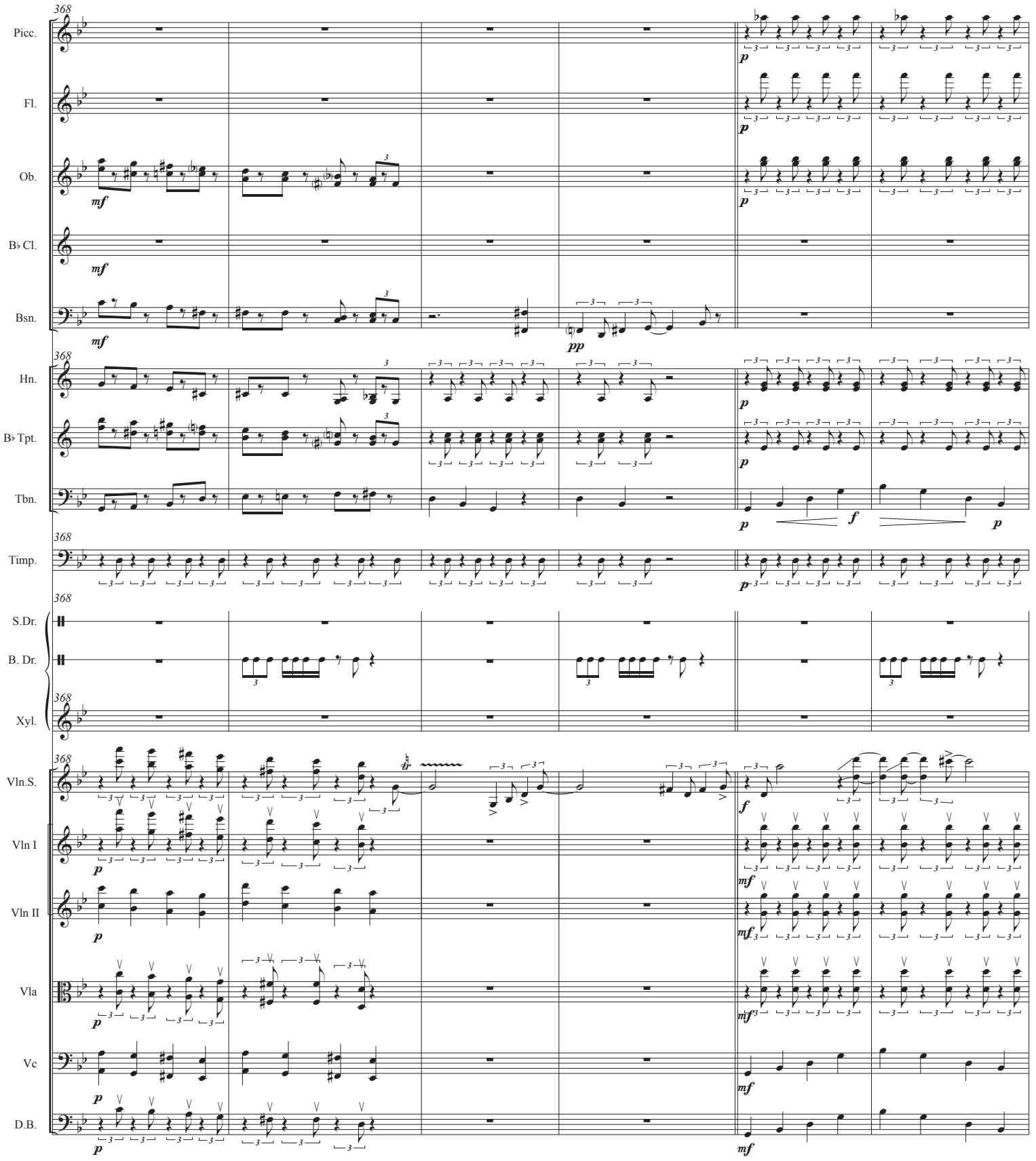

337
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
mf
p
mp
pizz.
arco
(LH pizz)
Div.


Z
343
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
II
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Div.
Vln II
Vla
Vc
D.B.
arco


349
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.


355
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
Vln.S.
Vln I
Vln II
Vla
Vc
D.B.
p
f
mf
mp
3


AA
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
pp
362
Hn.
mf
B♭ Tpt.
mp
mf
Tbn.
mf
362
Timp.
362
S.Dr.
B. Dr.
pp
362
Xyl.
362
Vln.S.
f
Vln I
p
Vln II
p
Vla
p
Vc
p
D.B.


368
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S.Dr.
B. Dr.
Xyl.
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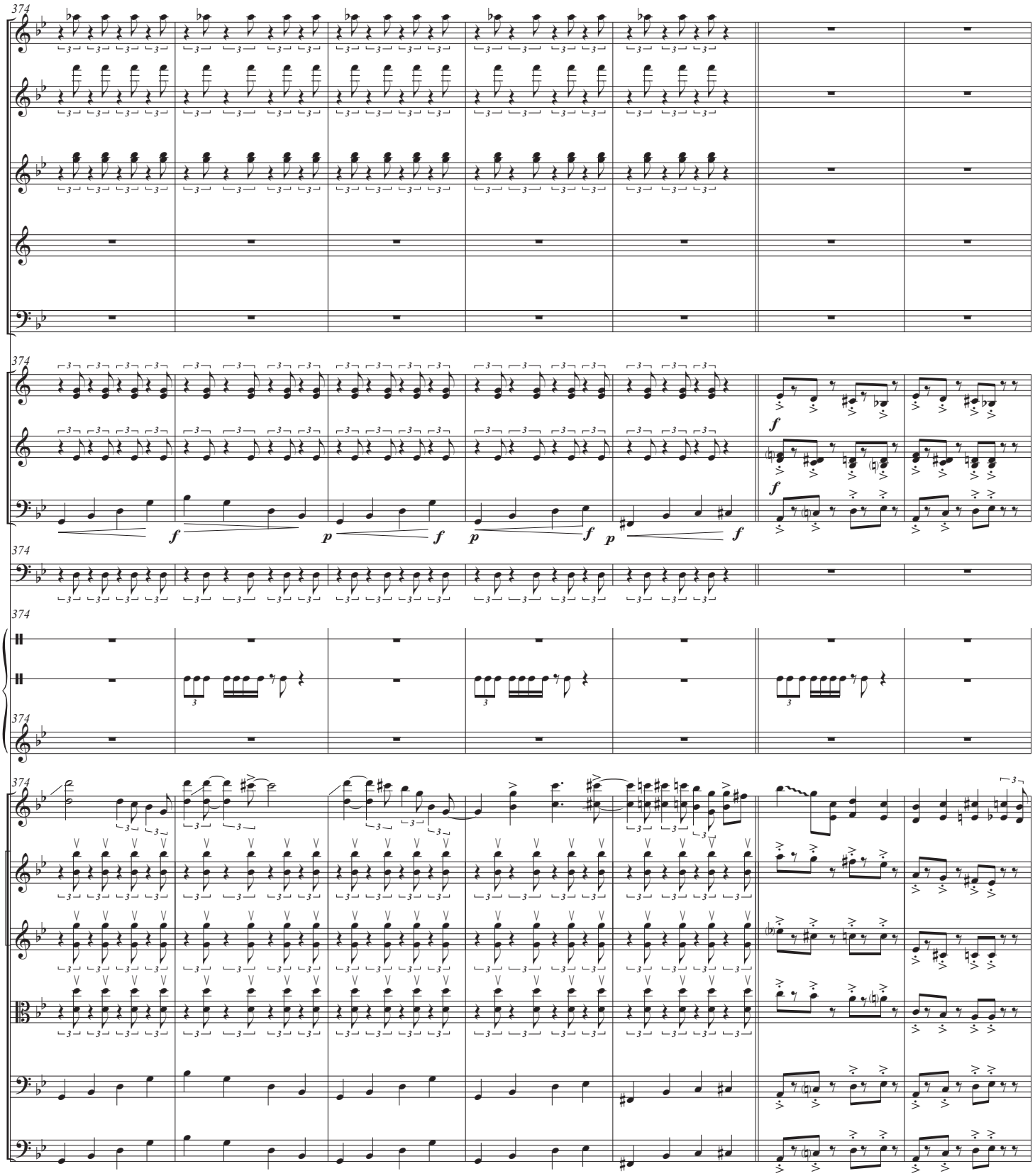
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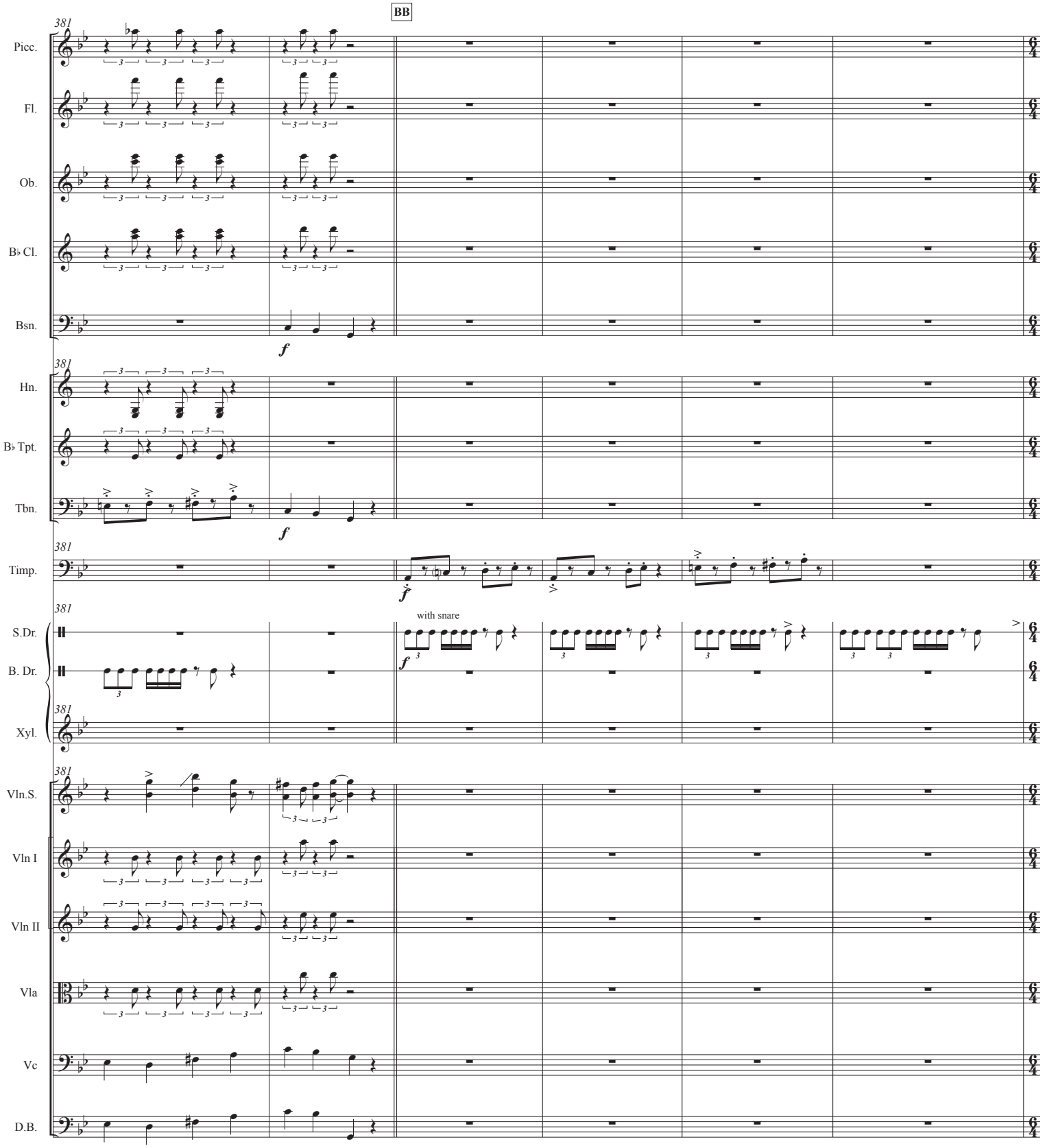
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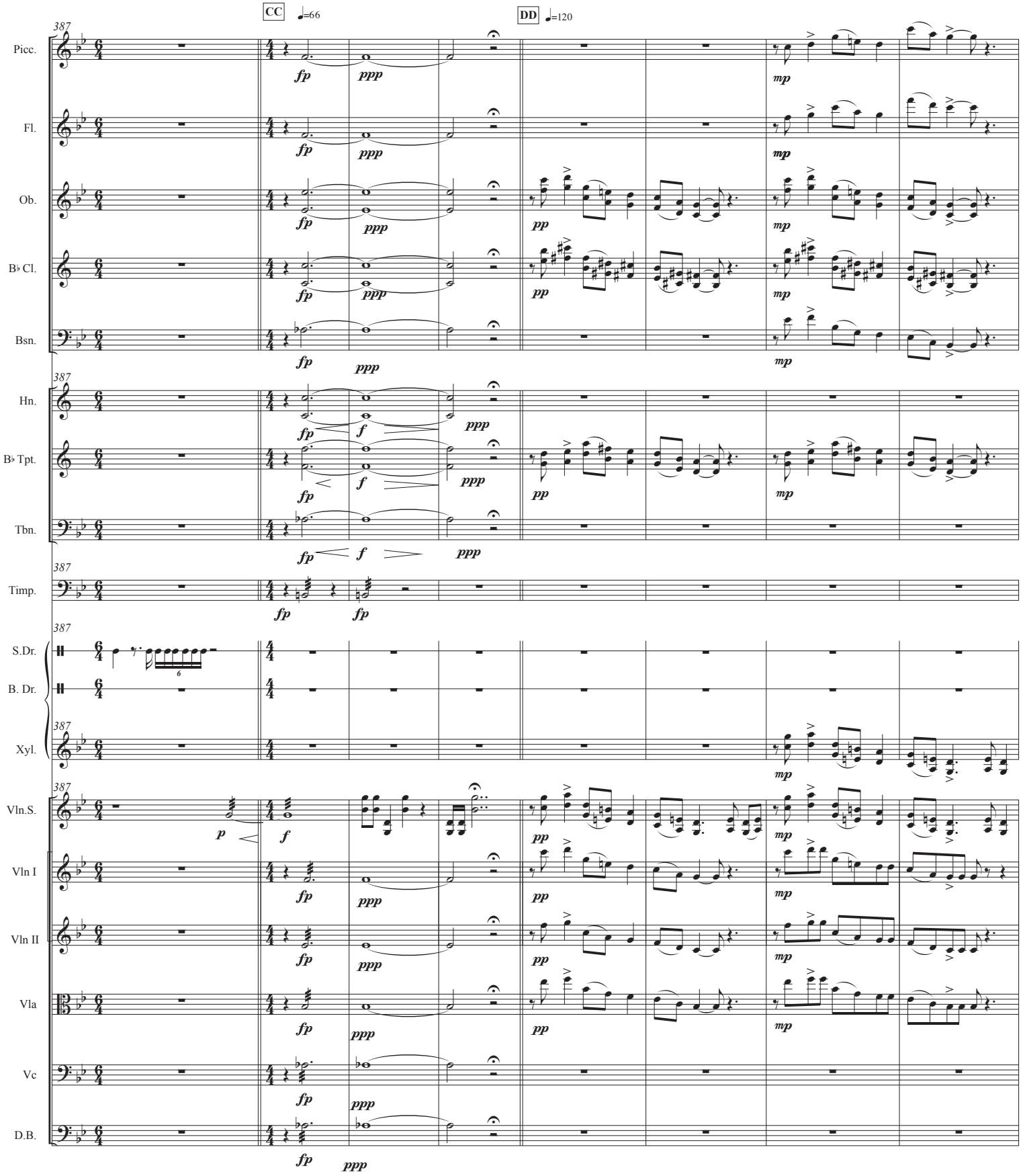
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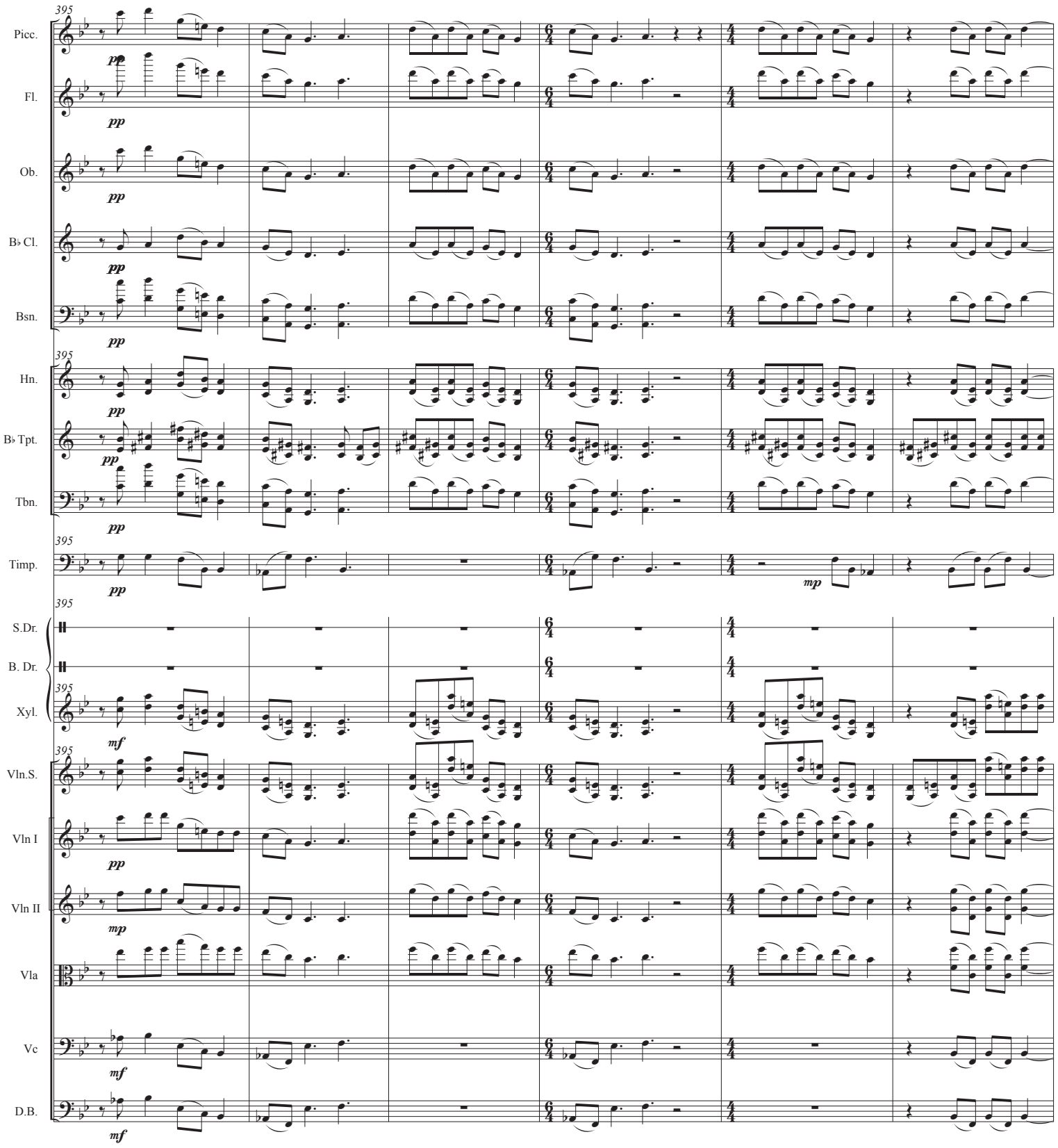
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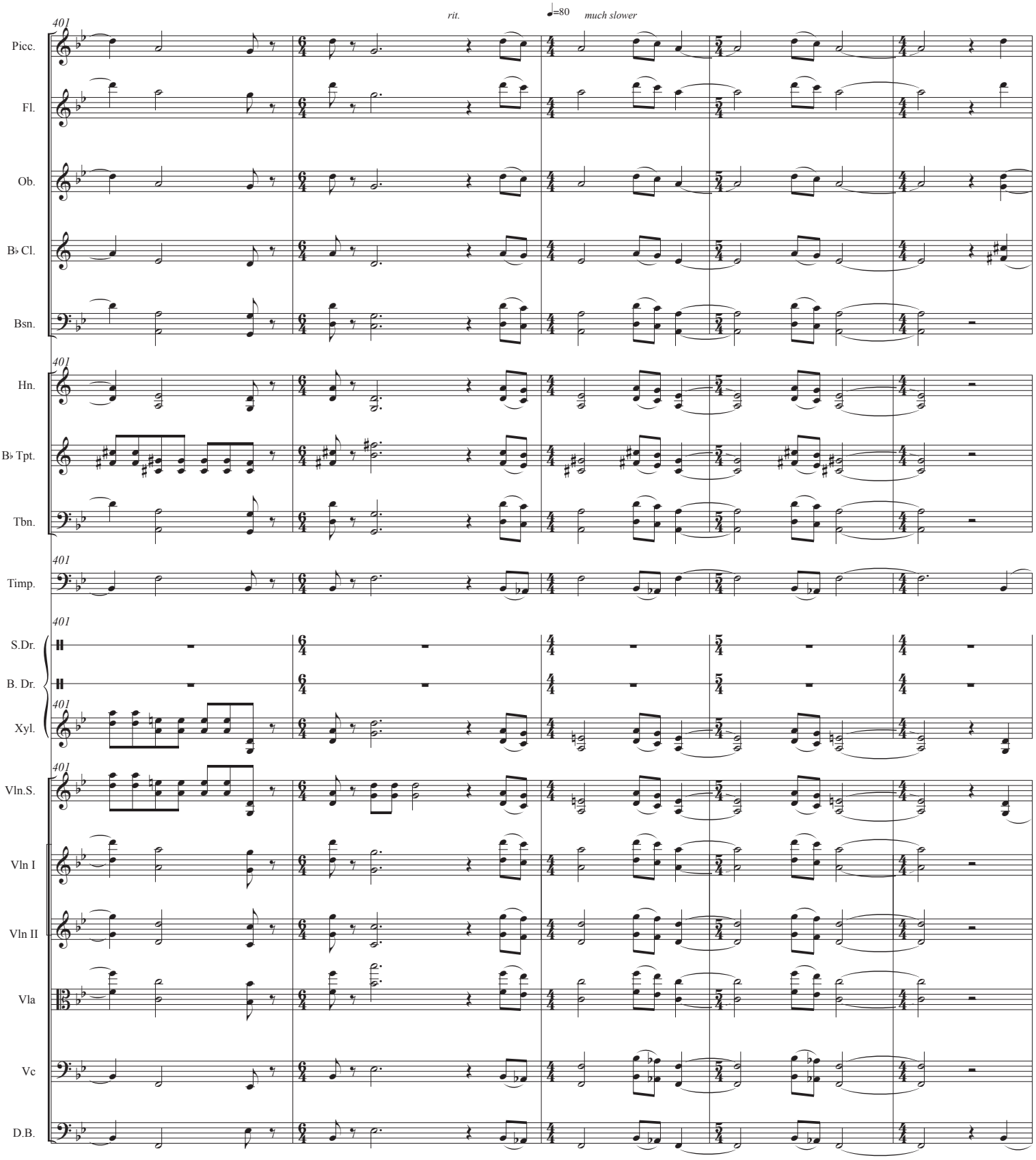
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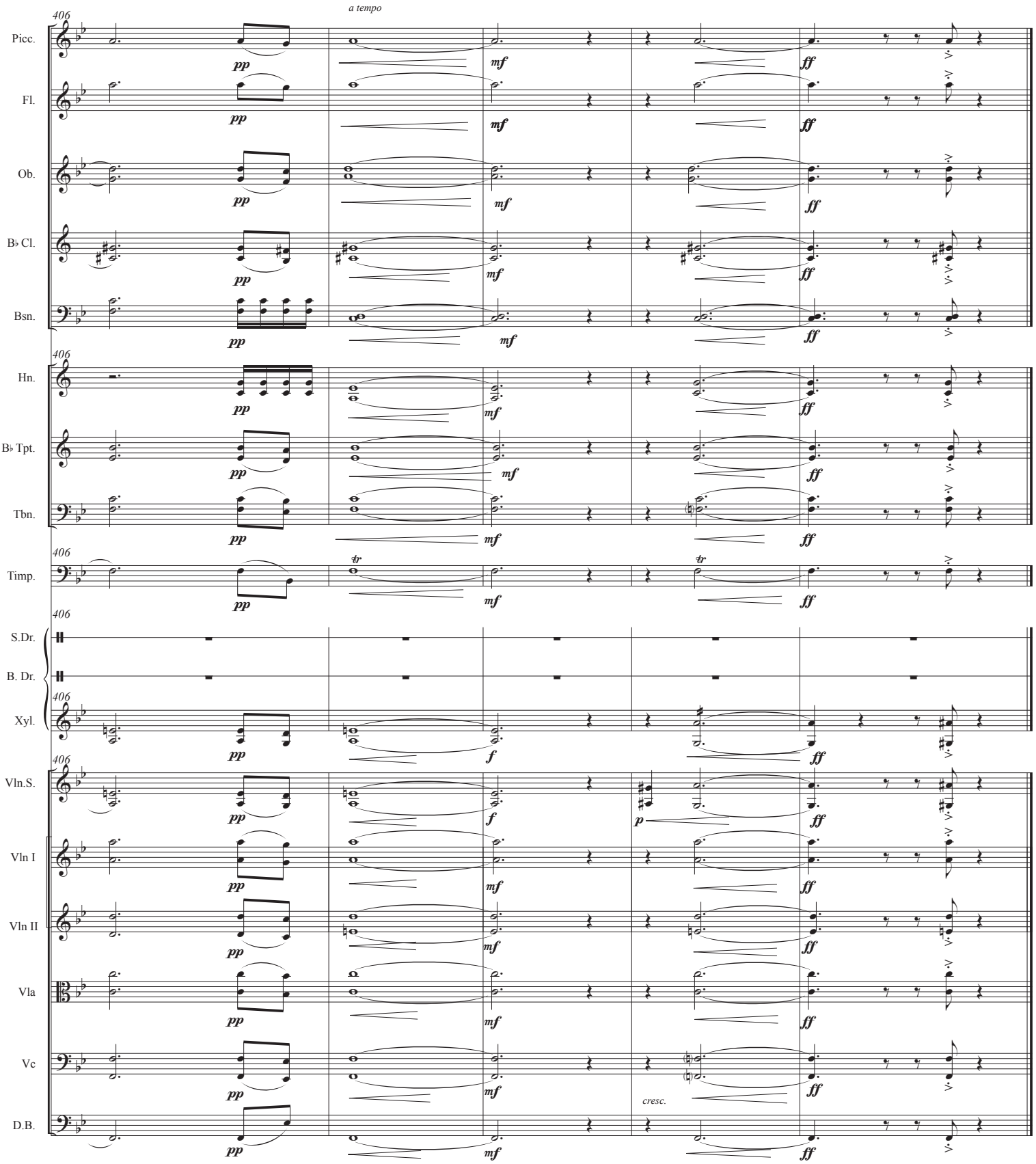
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